HARUHI SUZUMIYA
THE CELEBRATION of
HARUHI COMIC ANTHOLOGY
ORIGINAL STORY
NAGARU TANIGAWA
CHARACTER DESIGN
NOIZI ITO
EDITORIAL
SHOUNEN ACE EDITORIAL DEPT.

ILLUSTRATION／PUYO

ILLUSTRATION／
GAKU TSUGANO

ILLUSTRATION／**HIROAKI SAMURA**

ILLUSTRATION／
NARU NANAO

ILLUSTRATION／YASU

ILLUSTRATION/
MIKI MIYASHITA

ILLUSTRATION／KAISHAKU

ILLUSTRATION／JINSEI KATAOKA

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haruhi ism
ILLUSTRATION／SEKIHIKO INUI

ILLUSTRATION HAJIME KATOKI

ILLUSTRATION／OKAMA

ILLUSTRATION / TIV

ILLUSTRATION／**MINE YOSHIZAKI**

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THE CELEBRATION OF HARUHI SUZUMIYA HARUHI COMIC ANTHOLOGY

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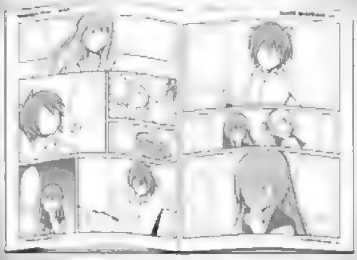
I BET EVERYONE HAS THOUGHT THIS AT LEAST ONCE.

BUT MAYBE EVERYTHING THAT HAPPENS IN THIS WORLD...



...IS NOTHING MORE THAN A STORY BEING TOLD IN A BOOK IN SOME HIGHER DIMENSION...

THE WORLD OF HARUHI SUZUMIYA

KUMICHI YOSHIZUKI

SFX: KARI (SKRITCH) KARI KARI KARI

*A GALAXY IN THE CONSTELLATION ANDROMEDA

Huff...

...WHEN YOU'RE A RISING STAR, ON THE TOP OF YOUR GAME.
YOU SEEM KINDA MELANCHOLY LATELY...
WHAT'S WRONG, HARUHI?

I FINISHED MIDDLE SCHOOL AND JUMPED STRAIGHT INTO THE MANGA WORLD WITHOUT GOING TO HIGH SCHOOL.
SOMETIMES I HAVE THESE DOUBTS...
FA (SWF)
BEFORE I KNEW IT, MY FIRST SERIAL WAS OUT AND PEOPLE WERE CALLING ME THE NEXT BIG MANGA ARTIST, AND MY TEENAGE YEARS WERE GONE...
I THINK ABOUT IT SOMETIMES.
MAYBE... HIGH SCHOOL WOULD'VE BEEN MORE FUN THAN DRAWING MANGA.
SOMETIMES I WONDER IF THAT WAS THE RIGHT THING TO DO.

AND ANYWAY ...
YOU CAN'T TURN THE CLOCK BACK!
.....
ALL THOSE "WHAT-IFS" ARE IN YOUR MANGA.
.....
GEEZ.
LOOK...
IF YOU'RE GONNA TRY TO CHEER ME UP, AT LEAST SAY SOMETHING A LITTLE MORE EFFECTIVE THAN THAT!
...THE OTHER WORLD THAT YOU'VE CREATED!
JUST PUT IN MORE LOVE AND KEEP CREATING...

みーん
MIIN
みーん
MIIN
みーん
MIIN
(BZZZ)
AND SUMMER MEANS CAMP!
IT'S SUMMER!
I'VE DECIDED THE SOS BRIGADE WILL HOLD ITS FIRST-EVER SUMMER TRAINING CAMP!
BAAAN (BAAAM)
はーーーーーー!?
HUUUH!?
THAT'S RIGHT. A RELATIVE OF MINE IS QUITE WEALTHY, YOU SEE...
I'VE ALREADY DECIDED WHERE WE'LL GO. IT'S A TOTALLY DESERTED ISLAND—A PERFECT CLOSED CIRCLE! RIGHT, KOIZUMI-KUN?

A GIRL NAMED HARUHI SUZUMIYA...
...SAID TO HAVE NEARLY GODLIKE POWER...
...IS THE RISING STAR OF THE MANGA WORLD.
THIS WORLD, BORN FROM HER WISH, HER PEN, AND A BIT OF HER YEARNING HEART...
...ALONG WITH THE PEOPLE WHO WATCH OVER IT...
涼宮ハルヒの戦演
...HAS NOW, SOMEHOW, TAKEN SHAPE.
END

SPOOKY TALE

SEIMAN DOUMAN

IF THIS IS ALL IT TAKES TO KEEP SUZUMIYA-SAN FROM BECOMING BORED...
NO PEEKING!
MAN OH MAN...
IT'S NOT SUCH A BAD THING, IS IT?
CAN'T BELIEVE I'M STILL DOING GHOST HUNTS IN SPOOKY OLD HOUSES.
NO PEEKING!!
NUMBER TWO?
YOU'RE TAKING TOO LONG, KYON!
AS FOR ME, I'LL BE WEARING THIS.
JUST PLAY IT BY EAR, KYON-KUN.
IT'S NOT LIKE IT'S GONNA SHRINK.
WHO CARES?

HEY, KOIZUMI.
THE ONE WHO SPREAD THE GHOST RUMORS...
THAT WAS YOU, RIGHT?
HMM, I WONDER.
.....
OKAY?
OKAY?
NAGATO-SAN...
LET'S TALK ABOUT SOMETHING.
IT'S OBVIOUS, ISN'T IT?
SO?
IF WE MEET A GHOST.
WHAT'S THE PLAN?
ANY DEAD PEOPLE STILL STUCK IN THIS WORLD...
...ARE GONNA GET SENT ON BY ME!
WE'LL SEND IT TO HEAVEN!

LOOK, KYON, YOU...
WHAT OF IT!?
HUH?
OH, NOTHING.
...REALLY BELIEVE?
DO YOU...
A PERFECT FAINT.
WHOA.
BATAN (WHAM)

WAS THERE SOME KIND OF LOUD NOISE JUST NOW?
THERE WAS, RIGHT?
RIGHT?
.....
THAT'S NOT WHAT YOU SAID YOU WERE GONNA WEAR!
OH, WELL...
YOU SCARED THE CRAP OUTTA ME TOO!
I WAS SORT OF TRYING FOR THAT.
HARUHI.
HARUHI.
HEY.
WHA?
HUH?
BA (WHIP)
ZLWI (THROB)
OWW!
DON'T PUSH YOURSELF.
JUST SIT HERE FOR A SEC.
YOU AWAKE?

I...
I KNOW THAT.
THAT GHOST BEFORE ...
THAT WAS KOIZUMI.

LIKE, TIMES A HUNDRED.
HE'S GOT SOME SERIOUS PUNISHMENT COMING.

ANYONE WOULD FREAK OUT AT THAT THING!
FOR ALL YOUR BIG TALK, YOU SURE FREAKED OUT EASILY.

DID YOU HIT YOUR HEAD TOO?
WHAT'RE YOU SAYING, KYON?
HUH?

BUT I FEEL LIKE I GOT TO SEE YOUR CUTE SIDE.

IF YOU'D ONLY BE CUTE LIKE THAT A LITTLE MORE...
I...
HARUHI, I...
TON (TAP)
IF YOU'RE GONNA SHAPE-SHIFT, YOU'RE GOING TO HAVE TO DO A BETTER JOB THAN THAT.
KYON...
...WOULD NEVER SAY STUFF LIKE THAT.
AUGH...
UGH...
AH...
SHUUU (WHOOSH)

HARUHI.
HARUHI.
HEY.
ALL THIS TIME, I...
I'VE BEEN WORRIED ABOUT YOU.
THANK GOOD-NESS!
YOU AWAKE?
BITAN (SMACK)
ビタン
WHAT IS THIS?
WEIRD SMOKE IS COMING OUT OF THE FLOOR!
HEY ...
HEY, I SAID!
NOT REALLY.
IS THIS SOME KIND OF JOKE?
.....
HEY.
NOTHING AT ALL
IT'S NOTHING, KYON.
END

KYON! READ THIS PAPER!
WORLD ART FESTIVAL CONTEST... ARTISTS WANTED!?
DON'T TELL ME...YOU'RE THINKING OF ENTERING THIS?
IT'LL BE FUN! ♡
THAT'S RIGHT! THIS IS A GREAT CHANCE TO GET THE SOS BRIGADE'S NAME OUT THERE!
.....I DON'T LIKE THIS.
THE ART OF HARUHI SUZUMIYA!?
RANMARU KOTONE

美術部
SIGN: ART CLUB
SO, ANYWAY!
I HAVE A REALLY, REALLY BAD FEELING ABOUT THIS...
...AND IT'S NOT MY IMAGINATION, IT'S MY EXPERIENCE TELLING ME SO!
EEEH!?
WE'RE BORROWING A FEW ART SUPPLIES, THANKS!
THAT'S A PROBLEM!
BUT FINE, WE CAN LEND YOU A BIT. IN EXCHANGE...
I HAVE A BAD FEELING ABOUT THIS...!
IT DOESN'T REALLY LOOK LIKE THEY DO MUCH...
HMPH! SO STINGY!!
WE'RE ENTERING THAT CONTEST TOO, YOU KNOW.

...YOU GUYS HAVE TO MODEL FOR US!
HO (WHEW)
THANK GOODNESS IT'S JUST NORMAL SKETCHING...
I'LL JUST DRAW SOME-THING REAL QUICK ...
GIRLS!
DON'T MOVE, JUST SIT RIGHT THERE ...
MUJI (HMM)
NAGATO... YOU CAN BLINK, Y'KNOW.
...AND GET OUTTA HERE
JII
JII (STARE)

NO.

THIS IS ALL WRONG!

WHAT I WANT TO DO IS "ART AS EXPLOSION!"

THE REVIVAL OF DA VINCI!

OR SOME-THING LIKE THAT!

HERE WE GO.

TANI-GUCHI HERE

BOKI (KRAK)

YEAH, SO, MIKURU-CHAN!

LET'S DO A NUDE!

WHAAAAEEEEH

HEY!!!

I CAN SEE IT...

ASAHINA-SAN AS THE EMBO-DIMENT OF THE DIVINE BEAUTY HARUHI'S TALKING ABOUT!

I MUST PUT AN END TO THIS!!
WHA? BUT... BUT...
WE'LL JUST DO IT LIKE WE USUALLY DO!
I WANT TO SEE THE REAL THING!!
BUT WE'RE ALREADY PUSHING THE LIMITS OF THIS SHOUNEN MANGA MAGAZINE... DAMMIT!
WHOAH! SKETCH, SKETCH!
HARUHI!
LET GO OF ASAHINA-SAN. IN EXCHANGE ...
...I'LL POSE FOR YOU WEARING ANYTHING YOU WANT. JUST THIS ONCE!!
WHAT? YOU!?
YEAH, IN ANYTHING!! SO C'MON ...
YOU ALREADY TOOK 'EM OFF!!
Shall I take my clothes off?
I suppose there's no helping it.
APOROON CAPOLLOND
アポローン
ENOUGH!

PACHI
PACHI
PACHI (CLAP)
WELL, FINE.
YOUR FACE ISN'T PARTICULARLY AESTHETIC, BUT IT'S FUNNY, SO THAT MIGHT WORK TOO.
YOU DON'T HAVE TO STRIP.
HUH? REALLY?
AW, TOO BAD.
WHAT THE HECK KIND OF POSE IS THIS...?
ASAHINA-SAN...
I'M NOT HUMAN HERE.
THERE'S A PIECE OF P**P...

I WAS SHOOTING FOR A CERTAIN DEGREE OF ABSTRACTION. LIKE PICASSO.
KOIZUM!! THIS IS SURPRISINGLY ...
IT SUCKS.
BUPAA (PFFT)
SHA (SHK)
SHA
SHA
SHA
SHA
SHA
NAGATO! THIS IS FREAKIN' GREAT!
WAIT ...
HMMM...
TRACE... COMPLETE.
WHY AM I NAKED!!?
KYON-KUN IS RATHER...
OH HO.
STOP!
DON'T LOOK!!
HA (GASP)

BAD
FEELING.
THREE MONTHS LATER.
HUH!? WHAT DO YOU KNOW ABOUT ART, KYON!?
HARUHI... I THINK THIS'D BE A LOT BETTER IF YOU CHANGED IT JUST A LITTLE...
ZUGYAAN (BAZOOOM)
I'M OOOFF!
MEDAL: PRIZE
I JUST WANNA BLOW UP ALL ART!
NAGATO'S PICTURE WINS A PRIZE.
NYORDON! ♡ WITH KYON-KUN, EH...?
DON'T LOOK!!
END

A CERTAIN MUSHROOM

RYO ITO

HEY, EVERY-BODY! DID YOU SEE THE MUSH-ROOM?
GUESS WE'RE GONNA HAVE TO TRY EATING IT!
CRAP, SHE ALREADY KNEW ABOUT IT?
BAM (BAM)
KYORO
KYORO (GLANCE)
SA (SHF)
HUH? WEIRD, I THOUGHT IT WAS RIGHT HERE...
KEEP CALM. I'LL FIGURE SOMETHING OUT.
I'LL JUST TELL HER SHE WAS MISTAKEN ...
I DIDN'T SEE ANY MUSH-ROOM.

JITOO (STARE)
HUH? UH, NOTHING.
HM? KYON, WHAT'RE YOU HIDING BEHIND YOUR BACK.
ARE YOU SURE IT WASN'T A TSUCHI-NOKO?
I SEEM TO RECALL SEEING A SNAKE-SHAPED SHADOW AROUND THERE.
THAT SEEMS LIKE IT'S EVEN WORSE, SO I DON'T REALLY...
WAS THAT THE BEST YOU COULD DO...?
SHU! (SHE)
YOU'RE HIDING SOMETHING. SHOW ME YOUR HANDS!
NO GOOD, GOTTA TOSS IT!
WHAT'RE YOU, A KICK SPECIALIST NOW?
EVEN WITHOUT MY HANDS, I CAN HANDLE YOU WITH MY FEET ALONE!
THAT'S ALL!
KYORO (GLANCE)
KYORO
WEIRD. I THOUGHT YOU HAD THE MUSHROOM, BUT...
SEE, NOTHING.
KURU
KURU (TWIRL)

BOOK: UMBRELLA DEVELOPMENT
A FUTURE WHERE THEY'LL BE ATTACHED TO OUR HEADS
WHAT A SPOT FOR IT TO LAND ON!
OH, IT WOUND UP HERE.
DO (DUN)
MAYBE IT LIKES DARK, DANK PLACES.
WOW, THAT WAS PRETTY INSULTING.
傘の進化
～頭に直接つける未来とは～
PERA (FLIP)

...HEY, HARUHI. DON'T TELL ME THAT'S ALL YOU'RE DOING.
PUKAA (BOB)
OKAY, LET'S EAT IT!
IF WE'RE GONNA EAT IT, AT LEAST PREPARE IT LIKE ACTUAL FOOD.
GEEZ, YOU'RE ANNOYING. FINE, I'LL PICK SOME OF THE VEGETABLES GROWING OVER HERE. HAPPY?
WHY ARE THEY GROWING THERE!? I'M MORE SCARED OF THEM THAN THE MUSHROOM!
SUZUMIYA-SAN, I ALSO FOUND THIS PORK NEARBY.
OOH, SOME MEAT WOULD BE NICE. WE'LL PUT THAT IN TOO.
HOW LONG HAS IT BEEN THERE!? IT LOOKS MOSTLY LIQUI-FIED!
DOBA
KOTO (TNK)
DOBA (PLOP)
KOTO
KOTO

DERORI (SLUDGY)
THIS IS A NIGHTMARE... I FEEL LIKE THERE ARE INGREDIENTS IN THERE THAT WEREN'T EVEN OPTIONS BEFORE.
HARUHI, WHAT'S THE BIG IDEA? EVEN 1/5 OF THIS WOULD BE LETHAL.
OH, NO, I'M NOT HAVING ANY. I'M FULL.
DON'T SAY THAT WITH YOUR MOUTH FULL OF BREAD.
PAKU
ANYWAY, WHERE'D THE MUSHROOM GO? IT WAS THE WHOLE POINT...
DORGO (OOZE?)

THERE, NOW I'VE GRILLED YOUR FAVORITE BLOTCHY PATTERN ONTO IT!
BLOTCHY PAT-TERN!?
WHY'D YOU MAKE A POT OF STEW, THEN?
DON'T WORRY, THE MUSHROOM'S GRILLING OVER THERE.
JIRI
PACHI
JIRI
PACHI (CRACKLE)
JIRIRI (SIZZLE)
NOW, KYON, EAT!
NO, NO, HANG ON A SEC...
IF I EAT THIS, I MIGHT DIE.
THIS ISN'T FUNNY.
BUT IF YOU DON'T EAT IT, WE WON'T KNOW IF IT'S DANGEROUS ...
...WELL, I GUESS IF MIKURU-CHAN PUTS ON A COSTUME BY HERSELF AFTER SMELLING THE MUSH-ROOM...
...WE'LL KNOW IT'S DANGER-OUS WITHOUT HAVING TO EAT IT.
WHA!?
YOU DO MAKE A GOOD POINT.

POYON (BOING)
IS THIS OKAY?
NAMETAG: MIKURU
HMMM ...
AMAZING! IT REALLY IS DANGEROUS!
RIGHT?
YES, IT MIGHT ACTUALLY BE UNSAFE...
HUH?
I GUESS I'LL HAVE TO GIVE UP ON EATING THIS IF KOIZUMI-KUN IS INFLUENCED BY THE SCENT AND TIES YOU UP.

PARDON ME.
DON'T WORRY. I'VE ALREADY ANTICIPATED EVERY ACTION SUZUMIYA-SAN IS LIKELY TO TAKE.
REALLY? I'M COUNTING ON YOU, THEN.
H-HEY, YOU'RE TYING ME UP? IF I CAN'T MOVE, SHE'S GONNA TRY TO FEED ME THE...
KYU (TUG)
KYU
OKAY, HARUHI, I'M ALL TIED UP.
PERFECT! NOW YOU'RE GONNA EAT THIS!
NO! THE ONE ACTION I DIDN'T ANTICIPATE! SHE'S A TACTICAL GENIUS!
AW, C'MON! THAT'S THE MOST OBVIOUS THING SHE WOULD DO!
YOU CAN'T GET AWAY NOW!
HERE, MIKURU-CHAN, HELP ME OUT.

OPEN WIDE, KYON!
GIVEN THAT TWO BEAUTIFUL GIRLS ARE FEEDING ME THEIR HOME COOKING...
...I SUPPOSE I CAN'T COMPLAIN.

JUST GIVE UP ALREADY!
GATA (SHAKE)
NO, THIS IS NO TIME FOR SUCH THOUGHTS! WHAT AM I, STUPID? MY LIFE IS IN DANGER!
LIKE HELL I WILL!
SA
SA
SA (SHWP)
SA (SHAK)
GIVE UP AND EAT IT!
AH!

.....
SQUEAK?
AWWW!
SFX: FUU (WHEW)
BATAN (SLAM)
I'M TIRED. CLUB MEETING OVER. I'M GOING HOME.
DOKA (STUP)
DOKA
BA (PWD)
FINE, WHATEVER!
GO
GO (RUMBLE)
MAN, THAT WAS A CLOSE ONE.
IF I ATE THAT THING, I PROBABLY WOULD'VE TURNED INTO A GIANT OR SOMETHING, I SWEAR...
I'M GLAD NOTHING HAPPENED, THEN!

END

SHUIRU (SHWIP)
AS SOON AS I GET TO SCHOOL, I'M SURE HARUHI WILL HAVE COOKED UP SOME CRAZY SCHEME.
HONESTLY, I WISH SHE'D JUST GROW UP A LITTLE.
CHIK
MORNING.
PI (BEEP)
PI
PI
THE ONLY TRUE MOMENT OF PEACE I GET ALL DAY LONG.
THE MERCENARIES OF HARUHI SUZUMIYA
SATORU MATSUBAYASHI
OOPS, FORGOT TO INTRODUCE MYSELF. THEY CALL ME KYON. I'M AN AVERAGE HIGH SCHOOL STUDENT, THE KIND YOU FIND ANYWHERE.
WAIT, WHO THE HELL IS THAT!?
GYAAAAA!
.....

THIS IS PROBABLY HARUHI SUZUMIYA'S DOING.
BUT IS THAT REALLY KYON-KUN!?
INDEED, ASAHINA-SAN. UNFORTUNATELY, I BELIEVE WE HAVE NO CHOICE BUT TO ACCEPT IT.
UNDOUBTEDLY OWING TO THE INFLUENCE OF THE "FAT FLUFFY DUCK" AND "UNABRIDGED MUSCLE BOMBERS" I LENT HER YESTERDAY.
WHAT KIND OF WEIRD COMBO IS THAT? LIKE WATER-MELON TEMPURA ...
ZO (SHIVER)
HOWAA (WAFT)
While his shape may have changed, the floral scent that wafts around him is unmistakable!
UGH, WHAT IS HE TALKING ABOUT? C'MON, GIMME A BREAK!

NO!! ONE OF THOSE THINGS IS OBVIOUSLY NOT LIKE THE OTHERS!!
BI (JAB)
BUT THIS MAKES FOR A BETTER, MORE BALANCED BRIGADE.
ALIEN, TIME TRAVELER, ESPER... AND PERVERT.
IT IS A HUGE PROBLEM! NAGATO, PLEASE, DO SOMETHING!
IT IS NOT A BIG PROBLEM, THOUGH. LEAVE IT BE.
MM... THAT WOULD BE A PROBLEM ...
GO (RUMBLE)
GO
GO
LISTEN, IF HARUHI WALKS IN ON THIS SITUATION ...
...SHE'S GONNA CHANGE THE NAME TO SERIOUSLY MACHO DUDES ONLY SOCIETY BRIGADE!
I HAVE A GOOD IDEA.
DO NOT WORRY.
SUKKU (RISE)
ORO (PANIC)
ORO
WHAT'RE WE GONNA DO, WHAT'RE WE GONNA DO?

...THE HECK IS THIS!?
IT'S A SPECIAL RING.
BAAAN (BOOONG)
...SO...

ALL WE CAN DO IS EXERCISE YOUR BODY TO WEAR IT DOWN.
GU
GU (STRETCH)
WHERE DID YOU EVEN FIND THIS THING...?
TIME FOR SOME PRO WRESTLING.

AND ANYWAY, DOES MUSCLE GET SMALLER WITH EXERCISE?
BEATS ME.
WHY, THAT LITTLE ...
BUT IT'S DEFINITELY BETTER THAN DOING NOTHING.
HUH!? ME!?
SO ON THAT NOTE: MIKURU ASAHINA, GO.
BUT YOU'RE THE ONE WHO'S BEEN DOING THE STRETCHING!
BAKYuuN (VOOM)

FIGHT, ASAHINA-SAN!!
...DO A KARATE CHOP.
WAH...
I CAN'T DO IT! I JUST CAN'T!!
BIE (GOBO)
WHAAA!?
HE'S GROSS!! HIS BODY IS JUST TOO GROSS!!
TAJI (FIDGET)
SUKKU (RISE)
I SUPPOSE IT CAN'T BE HELPED. I'LL GO AHEAD AND STRIP, THEN.
KOI-ZUMI!
.....
SIGH.
WHOA!! WHAT'S UP WITH THAT COLD GAZE!? YOU'RE MAKING ME WANT TO CRY!!

Come then, fight me!
BA (FWAP)
Let us dance the rondo of colliding flesh!
GO (WHACK)
O...
SUKKU (RISE)
OH WELL. IN THAT CASE, I WILL—
NOOO!! WAIT!! NO!! NOT YOU!! NOT YOU!!
YOU DIDN'T HAVE TO SERIOUSLY THROW AN ELBOW AT HIM.
SORRY, WHEN I LOOKED AT HIM MY BODY JUST MOVED ON ITS OWN.

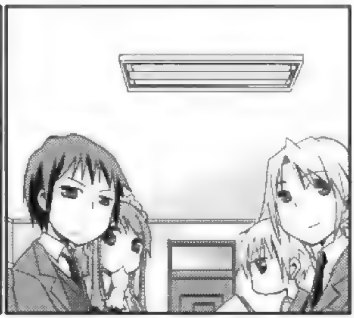
NO! THAT IS LITERALLY THE WORST THING YOU COULD POSSIBLY USE!
IT'S ALL RIGHT. I'LL HOLD BACK.
I'LL ONLY USE THIS SPECIAL NEEDLE, SET ON "ONLY ENTER THE BODY THROUGH ORIFICES."
WHY NOT? IF YOU USE YOUR SUPER-POWER CHEATS, YOU'LL KILL ME!
...WHY NOT?
ISN'T THERE SOMEBODY ELSE? LIKE TSURUYA-SAN OR THE COMPUTER CLUB PRESIDENT.
...THERE IS.
♪
BUT...
R-REALLY? THEN PLEASE, CALL THEM!!
WHATEVER! ANYBODY'S BETTER THAN YOU!!

NOW, ABOUT TODAY'S SOS BRIGADE ACTIV-ITIES—!
BAN (WHAM)
HEY, EVERY-BODY! SORRY I'M LATE!!
WHOA.
DOGAAN (CRAASH)
PACHI
PACHI (CLAP)
GASHAAN (SMAASH)
GUDOAAA (CROOOARD)
YOU THINK I'M DOWN!? TAKE THIS! MY SECRET TECHNIQUE!
AW...
PATAN (FAINT)
THE NEXT DAY EVERY-THING WAS BACK TO NORMAL, AS THOUGH NOTHING HAD HAPPENED.
WAIT, WHAT? HARUHI, WHEN'D YOU GET HERE?
NO, WAIT, HEY! HANG IN THERE! HARUHI! HARUHIII!
BISHA (SPLAT)
UGH! IT CAME OFF! ITS LEG CAME OFF!
SOME KIND OF WEIRD LIQUID IS COMING OUT!
BEKYAAA (KRAAK)
?

END

THE BIG TOPIC NOW...
...IS AGRI-CULTURE.
FUU ARAKI

THEY'RE SAYING CALORIES AND SELF-SUFFICIENCY AND BASELINE AND STUFF ARE A REAL PROBLEM, YOU KNOW?
AH.
RIGHT, I MORE OR LESS FOLLOW.
I'M NOT TALKING ABOUT A DIET.
DON'T WORRY, IT HASN'T GOTTEN REMOTELY THAT FAR.



IT'S LIKE THE OLD POEM GOES...
"Plow the fields of Setagaya!"
NEVER HEARD OF IT.

DO AGRICULTURE
INCREASE SELF-SUFFICIENCY
PROSPEROUS NATION
ALIEN INVASION
CAPTURE
THE SOLUTION TO THAT AND MY PLANS COINCIDENTALLY CONVERGED! DOESN'T THIS SEEM LIKE AN OMEN TO YOU? WE'RE GONNA HAVE TO DO IT!
DON (TMP)
SO LIKE THIS!
SO THAT'S YOUR REACTION TO A REAL PROBLEM FACING THE NATION, HUH?
LIKE WHAT!?

THE SOS BRIGADE GOT INTO FARMING.
WE'VE ALREADY STARTED?
SO, THIS IS NOW THE SOS BRIGADE'S CURRENT PROJECT!!
DON (BOOM)

I WILL NOT BE DISSUADED BY TRIVIALITIES LIKE WEATHER OR SEASON!
THAT'S SUPER IMPORTANT, NORMALLY.
...IT'S RAINING TODAY.
ZAA (FSHH)
ALSO...
BUT IT'S WINTER NOW. THIS IS BAD TIMING TO START SOMETHING LIKE THAT.
RAINY DAYS...
...ARE SUB-OPTI-MAL.
NOT REALLY, NO.
YOU WORKED A FOOD PUN IN THERE. VERY CLEVER.
THYME IS OF THE ESSENCE!
PACHI (CLAP)
PACHI
BISHI (JAB)!
OH WELL. I GUESS WE'LL JUST DO SOME AGRICULTURAL IMAGE TRAINING.
IF YOU TELL ME TO IMAGINE MANURE-SCATTERING, I'M GOING TO CRY.
WE'LL WAIT, THEN.
...OH.
BOOK: MY FIRST HOME GARDEN
I HAD YUKI READ A HOW-TO BOOK, SO YEAH.
REASONABLE OF YOU TO SAY SO.
初めての家庭菜園

THAT'S WHAT SHE'S THINKING!?
SOMETHING LIKE OFFERING UP A SACRIFICE TO THE SUN GOD IN EXCHANGE FOR HEALTHY CROPS!
WAAAH!
ドンドン!!
ドンドン!!
SFX: DONDOKO (BOOMBADA) DONDOKO
WHAT? THAT'S SO DULL! TRY TO THINK ON A BIGGER SCALE!
WHAT WOULD THAT EVEN BE?
HOE! (HOE)
SHOVEL! (DUSTPAN)
SICKLE! (RAKE)
OKAY, SO FARMING'S FINE AND ALL, BUT WHERE ARE OUR TOOLS?
I'VE THOUGHT OF THAT, OF COURSE! I COULDN'T GET REAL ONES, OF COURSE, BUT I GOT THE NEXT BEST THING!
HE'S FINE WITH JUST GLOVES?
AT LEAST LET ME HAVE SOME GLOVES!
YOU'VE GOT TEN FINGERS, DON'T YOU?
I REALLY, REALLY WANT TO HIT YOU WITH A GREAT COMEBACK, BUT FIRST, WHERE'S MY TOOL?
DOESN'T MATTER HOW CLEVER YOU ARE, THE IMPOSSIBLE'S STILL IMPOSSIBLE!!
HUMANS ARE ADAPTABLE!!
AFTER I GOT YOU GLOVES, YOU GIVE ME THIS!? HOW WILL YOU KNOW UNTIL YOU TRY!
YOU'RE DREAMING IF YOU THINK YOU CAN GARDEN THIS WAY!
OKAY, GOT SOME GLOVES. NOW THAT YOU'RE RELIEVED, I'LL ATTACK —

NO! WELL, IF WE LOSE THAT, YOU'LL DO IT WITH THOSE GLOVES, RIGHT?
SURE. NO WAY.
I'LL JUST GO RETURN THIS
OTHERWISE SOMEONE FROM THE ATHLETIC CLUBS IS GOING TO YELL AT US, AND GARDENING WILL BE THE LEAST OF OUR PROBLEMS.
ALSO, TELL KOIZUMI TO GIVE THAT THING BACK RIGHT NOW.
WHAT? WE DO NOT!
THIS SOLVES THE TOOL PROBLEM! NOW WE NEED PLANTS...
LUCKY WE MANAGED TO KEEP THE DAMAGE INSIDE THE CLUB.
WHEW, WE'VE MANAGED TO AVOID THE DANGER THAT WAS THREATENING THE SOS BRIGADE.
SO YOU CASED THE JOINT? THAT'S THE REAL PROBLEM.
BUT THERE WASN'T ANYTHING LIKE THAT IN ANY CLASSROOM!
I ACTUALLY SNEAKED AROUND THE SCHOOL LOOKING FOR PLANTS TO GROW.
THERE ARE A FEW ISSUES TO SOLVE HERE...
I THINK IT WOULD BE NICE IF EVERYBODY JUST IMAGINED FLOWERS BLOOMING ...
WELL THEN, SHALL WE JUST DO IMAGE TRAINING TODAY?
I DON'T KNOW... WITHOUT ANYTHING TO GROW, WE CAN'T EVEN STAND AT THE STARTING LINE.

DO YOU THINK IMAGINATION IS GOING TO FILL ANYONE'S STOMACH?
HEY, IT WAS YOUR IDEA, HARUHI!
IS IMAGINATION GONNA MAKE THESE BOOBS BIGGER!?
HYAAAH! I'M SORRYYY!
HEYAS! ♪ COMIN' THROUGH!
TSURUYA-SAN!
AND KOI-ZUMI.
I RAN INTO HER IN THE HALLWAY. SHE HAS A REQUEST, APPARENTLY.
WAAAH!
SEXUAL HARASS-MENT!
WHAT IS IT? SOMETHING FUN!?
PIKUN (GLINT)
MAYBE NOT? I JUST WANT YOU TO TAKE THIS OFF MY HANDS.

WHAAAT THE!?
DOYORI (GLOOM)
RIGHT, HARUHI? ISN'T THIS EXACTLY WHAT YOU...
OH, REALLY?
A SEEDLING! PERFECT!
MM, I HEARD IT WAS SOME KIND OF SEEDLING, BUT I'M NOT REALLY SURE...
A PLANT?
OH, IT'S FINE! I JUST APPRECIATE YOU TAKIN' IT!
I'M SORRY. I THOUGHT SHE'D BE REALLY HAPPY.
WHAT A DISAPPOINTMENT...
WHEN SHE SAID REQUEST I THOUGHT IT'D BE SOMETHING INTERESTING...
HEY, C'MERE, MIKURU-CHAN!
I FOUND SOMETHING NEAT!
ANYWAY, SEEYAS, KYON-KUN!

WHAT IS IT?
RIGHT HERE, ON THE BOTTOM OF THIS LEAF.
YOU TOO, KYON, HURRY AND LOOK!
SURE, SURE.
GIANT CATER-PILLAR.
AH-HA-HA-HA! YOU GUYS FREAKED WAY OUT!
YEAH, OBVI-OUSLY!!
THIS KIND OF BUG ISN'T USUALLY FOUND ON THIS KIND OF PLANT.
IT MUST HAVE FALLEN FROM SOMEWHERE ELSE.
MAYBE THAT'S WHY IT DIDN'T LOOK SO GOOD...

OKAY! AFTER ALL THAT, WE'VE FINALLY GOT EVERYTHING WE NEED!
AND SUDDENLY MY ENTHUSIASM'S BACK!
TIME TO DO SOME GARDENING, GUYS!
ZAAA (FSHHH)
.....
IT'S RAINING.
SURE IS.
WE CAN'T DO GARDENING IN THIS.
THAT'S WHAT I'VE BEEN SAYING.
WHAT AM I SUPPOSED TO DO WITH ALL THIS PENT-UP ENTHUSIASM!?
HOW THE HELL SHOULD I KNOW!?
(TUG)
INDOOR VEGETABLE GARDEN.
NICE, YUKI! CHANGE OF PLANS!
SERIOUSLY?
THE NEXT DAY, THE FLOOR STANK AND THEY GOT IN TROUBLE.
END

CHIEF FOR A DAY

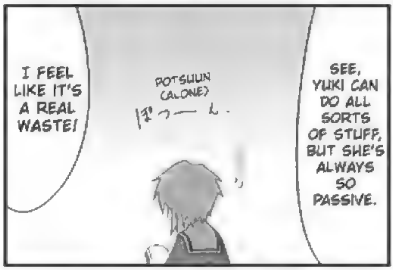
ARMBAND: CHIEF

THE MELANCHOLY OF NAGATO YUKI-SAN

NINO

ALL TOGETHER

DICTATOROLOGY



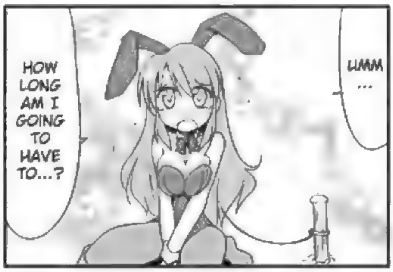
EATEN

INDOOR ACTIVITIES

BOOK: CRYPTIDS OF THE JAPANESE ISLANDS

SECOND BAIT

EAT ME



AGAIN

SECOND CRYPTID SEARCH TEAM

BRIGADE CHIEF = PLAN-MAKER
IMAGE
SHE WAS EASILY DEFEATED.
GO (WHACK)
SHE WASN'T INFERIOR TO THE ORIGINAL, BUT WITH NAGATO THERE, IT WAS NOT A LONG FIGHT.
BYU (ZOOM)
WHOA!?
GU (YANK)
THAT'S THE IMPORTANT THING ...
WELL, WE DIDN'T FIND ANYTHING YESTERDAY, BUT IT WAS STILL PRETTY FUN!
AND THE NEXT DAY.
WHAT A SURPRISE. I SUPPOSE SUZUMIYA-SAN'S POWER REVIVED HER.
THERE SHE IS! RYOUKO ASAKURA!
YES?
PASA (FLOP)
SO, NEXT UP IS MIKURU-CHAN.
SHE WAS THINKING OF ASAKURA!?
PROBABLY.
NO, THIS MERELY RESEMBLES RYOUKO ASAKURA.
HARUHI SUZUMIYA SIMPLY HAPPENED UPON THIS IMAGE.
WHAT A PAIN ...
WHAA!?
YOU'D BETTER COME UP WITH SOMETHING MORE FUN THAT YESTERDAY!
I'VE DECIDED YOU'RE NEXT TO ACT AS BRIGADE CHIEF!
ALTHOUGH I STILL HAVE THE FINALS!
SIGH ...
FOR EXAMPLE ...
THAT WAS JUST A FRONT, AND REALLY SHE WAS THE TOTAL OPPOSITE!
I THINK ASAKURA-SAN WAS FAKING BEING SO NICE ALL THE TIME!
END

I JUST CAME UP TO THE ROOF TO ENJOY A LAZY MIDDAY NAP, BUT.....
.....WHAT IS GOING ON HERE?
FLOAT.
WHA...
WHAT IS THIS.....?
I KNOW YOU
SOU
GAGAA (SNORE)
THERE'S OBVIOUSLY SOMEONE ME-ISH SLEEPING RIGHT THERE.
IS THIS, LIKE, ASTRAL PROJEC-TION?
SUUI (GLIDE)
WHEN EXACTLY DID I GAIN THE POWER OF FLIGHT?

GUESS I SHOULDN'T BE SURPRISED.
I'VE BUILT UP A TOLERANCE TO THIS KIND OF THING.
BETTER GET TO THE CLUBROOM AND FIGURE SOMETHING OUT.
PLUS, NAGATO'S IN THERE
カチャ
SACHA (CLICK)
GEEZ, MIKURU-CHAN! THEY'VE GOTTEN EVEN BIGGER!
PITA (FREEZE)
N-NO THEY HAVEN'T!
SFX: KYAA (SHRIEK)
IS ASAHINA-SAN CHANGING CLOTHES NOW...?
DON (WHAM)
!?
IF SO, MY COURSE IS CLEAR! PEEPING IS A JAPANESE TRADITION!!!!
SHIN (SILENCE)
POKAAN (STUNNED)
ポカーン

A-APPARENTLY I REALLY AM HAVING AN OUT-OF-BODY EXPERIENCE.
CAN BARELY BELIEVE IT, THOUGH.
I JUST OPENED THE DOOR LIKE I NORMALLY DO.
WAIT, WHERE IS SHE TOUCHING?
C-CRAP...
WAIT, WHAT? THEY HAVEN'T NOTICED ME?
SOME KIND OF PRANK?
WHAT'S UP WITH THAT? THE DOOR JUST OPENED.
HONESTLY...
HE'S GOT A LOT OF NERVE FOR A CLUB UNDERLING.
YEAH, REALLY! WHAT'S THAT IDIOT UP TO?
DID SOMETHING HAPPEN?
BY THE WAY, KYON-KUN'S RATHER LATE TODAY.
CHUU (SLURP)
I'LL TAKE REVENGE BY SQUIRTING SOME SAUCE FROM MY BOX LUNCH INTO THEIR TEA.
KOIZUMI'S, THAT IS.
IT SORTA TICKS ME OFF THAT THEY'RE NOT TALKING TO MY FACE.
HMPH (SNIFF)
I'VE BEEN RIGHT HERE...

BFFT!!
GEHO (COUGH)
GEHO
A-ARE YOU ALL RIGHT!?
NIYA (SMIRK)
ZU (SIP)
ANYWAY, I'M GONNA BE IN TROUBLE IF I CAN'T GET BACK INTO MY BODY.
ALTHOUGH, AS A HEALTHY MALE, I WOULDN'T MIND TAKING ADVANTAGE OF THIS SITUATION...
.....
NOW, THEN...
HEY, NAGATO ...
YOU CAN SEE ME, RIGHT? DO SOMETHING!
N-NAGATO-SAN? ARE YOU LISTENING?
UM...
I'D LIKE TO BE PUT BACK TO NORMAL NOW, PLEASE...

I GOTTA GET BACK, SOMEHOW ...
TH-THIS IS BAD. APPARENTLY EVEN NAGATO CAN'T SEE ME.
GINUWA (GROOM)
COME TO THINK OF IT... THIS IS THE FIRST TIME I'VE SEEN THE SOS BRIGADE WITHOUT ME.
I MEAN, OBVIOUSLY...
IT SEEMS SURPRISINGLY NORMAL. I'M KIND OF SHOCKED.
I WISH HARUHI WAS ALWAYS LIKE THIS ...
GATA (CLATTER)

AH HA HA!
I STILL HAVE SOME STUFF TO DO.
I FEEL LIKE A GOOD IDEA'S GONNA COME TO ME!!
HUH? AREN'T YOU LEAVING TOO, SUZUMIYA-SAN?
IT'S ALREADY NIGHTTIME, AFTER ALL...
WELL, I SUPPOSE WE'LL BE GOING, HERE.
AND IF YOU SEE THAT STUPID KYON, GIVE HIM AN EARFUL, OKAY?
YEAH!!
OKAY, WELL... SEE YOU TOMORROW!
PATAN
HARUHI .....?
WHY AREN'T YOU LEAVING? YOU ALWAYS HEAD STRAIGHT HOME...
WHAT'S THIS?
?
.....

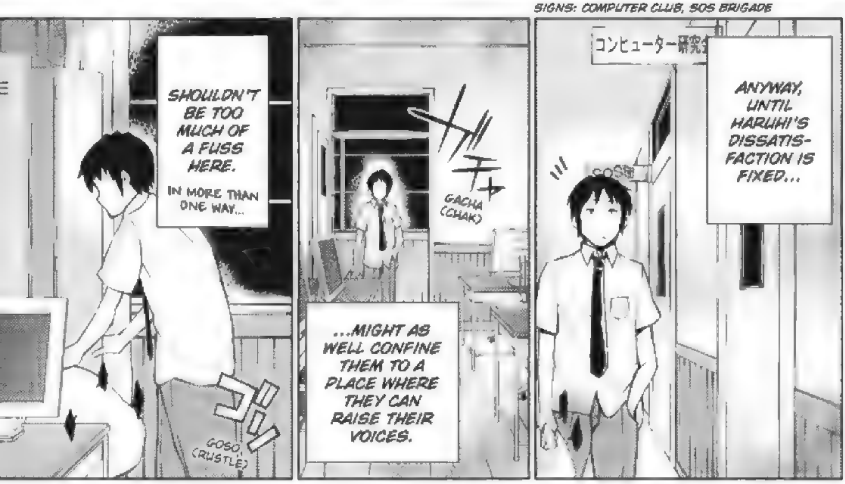
...HUH? WHAT WAS THAT JUST NOW?
.....
I'M SUDDENLY GETTING SLEEPY...
UTSURA
UTSURA (DOZE)
OH, NO.
YOU CAN GO HOME ALREADY, SO WHY...?
CHI (TICK)
CHI
CHI
...OKAY, IT'S BEEN AN HOUR ALREADY!
IT'S PITCH BLACK OUT!
NO... THIS IS BAD...
I'M SLEEPY... PASSING OUT... HARUHI.....
YOU...
WHAT WAS THAT, ANYWAY...?
WHEN I WOKE UP I WAS BACK TO NORMAL.
MAN...

I WAS NAPPING ON THE ROOF AND DIDN'T WAKE UP UNTIL JUST NOW.
STUPID KYON.
UGH.
HUH?
OF COURSE NOT, IT'S SO LATE...
I JUST GOT CALLED IN BY A TEACHER, THAT'S ALL.
WHAT ABOUT YOU?
OH.
IT'S YOU, HARUHI
WHAT'RE YOU DOING HERE SO LATE?
HAVE YOU BEEN IN THE CLUB-ROOM THIS WHOLE TIME?
BUT ANYWAY ...
...LET'S GO HOME. IT'S LATE.
MIGHT AS WELL HEAD BACK TOGETHER, RIGHT?
WAS THAT REALLY A DREAM...?
I FELT LIKE I SHOULD APOLO-GIZE EITHER WAY.
I'M GOING, OKAY!?
?
WHAT'RE YOU EVEN TALKING ABOUT? GROSS!
HEY.
I'M SORRY, HARUHI.
.....!
END

IF ANYBODY KNOWS, PLEASE, TELL ME...
OOOOO (HHOOOO)
WHO SHOULD I COMPLAIN TO ABOUT THIS SITUATION?
NOT EVEN THINKING ABOUT MY FEELINGS!!
FUYO
FUYO
BE A LITTLE MORE SENSITIVE, STUPID KYON!!
SEE... THERE IT IS.
FUYO
YOU DUNCE!
This World of Ours
OH, BROTHER... THIS IS THE FIFTH ONE...
YAGI SHINBA

SOS
MY APOLOGIES FOR DRAGGING YOU INTO CLOSED SPACE AGAIN...
WHAT'S WRONG THIS TIME, KOIZUMI?
I'D REALLY LIKE TO SAY GOOD-BYE TO CLOSED SPACES, YOU KNOW?
I'VE BEEN DOING NOTHING BUT GOING ALONG WITH HARUHI'S CRAZY ANTICS ALL THIS TIME.
ARE YOU AWARE OF THE GHOST STORIES THAT HAVE BEEN CIRCULATING AROUND THE SCHOOL LATELY?
OOOOOO (WHOOOOO)
OH, THOSE.
WITH THE GIRL'S VOICE COMING FROM NOWHERE? THAT STUFF?
I HAVE OBTAINED EVIDENCE THAT THE VOICE IS IN FACT CALLING YOUR NAME.
HUH? WHY WOULD THAT...?
I STILL DON'T KNOW WHAT IT IS.
WHAT IT IS? GIVEN THAT THING RAMPAGING OUT THERE...
...IT'S GOTTA BE HARUHI.
DOGGOOO (CASCOON)
ALL THE INVESTIGATIONS OF THE AGENCY HAVE FAILED TO DISCOVER THE SOURCE OF THE VOICE, SO...
...WE'VE DECIDED TO HAVE YOU MEET IT.
YOU GUYS ARE SUCH A PAIN IN THE...
YOU AND HARUHI BOTH..

SIGNS: COMPUTER CLUB, SOS BRIGADE



UGH, IT'S SO HOT!
MIKURU-CHAN, ICED BARLEY TEA!
PRESIDENT! THERE'S A WEIRD VOICE COMING FROM INSIDE THE LOCKER!
WASHA (SKRTCH)
WASHA
URRGH!! IT'S TOO HOT!! I HATE IT!
IGNORANT OF MY LABORS...
...HARUHI'S MOOD GOT WORSE AND WORSE.
SFX: BUKU (SLURP) BUKU BUKU
SO, DID YOU FIGURE ANYTHING OUT YESTERDAY?
DON'T GET SO CLOSE. IT'S TOO HOT.
"ANY-THING," HE ASKS, BUT...
Thought version Haruhi ①
NOT EVEN THINKING ABOUT MY FEELINGS!
YOU DUNCE!
BE A LITTLE MORE SENSITIVE!
STUPID KYON!!

IT'S THE END OF THE WORLD!!
MUUYAA (SHOCK)
Thought version Haruhi ④
IT REALLY BUGS ME!!
THANKS TO THAT DREAM, I CAN'T DO WHAT I WANT TO DO!
Thought version Haruhi ②
IF I WERE CONSCIOUS OF IT, I'D FEEL LIKE I LOST.
Thought version Haruhi ③
STUPID KYON!
.....
BE A LITTLE MORE CONSIDERATE!
Thought version Haruhi ⑤
WHAT'S MY PROBLEM? MAKING HARUHI SO CUTE IN MY MIND...
GOTTA GO COOL MY HEAD...
OH, KYON-KUN!
GACHA (CHAK)
I'M SO TIRED...
GAKKURI (SLUMP)

HEYA! MIKURU! HARU-NYAN! NAGATOCCHI!
LET'S GO GET SOME ICE CREAM!
EEK!
I'M IN!
GATA (CLATTER)
...I SERIOUSLY FEEL LIKE THE WORLD'S ENDING.
AWW...
WHEN IT GETS THIS HOT...
HURRY UP AND CHANGE, MIKURU-CHAN!
WAAAH, W-WAIT UP!
SO IS SHE JUST IRRITATED BY THE HEAT?
I SEE ...
THAT'S WHAT THE THOUGHT VERSION HARUHI SAID.

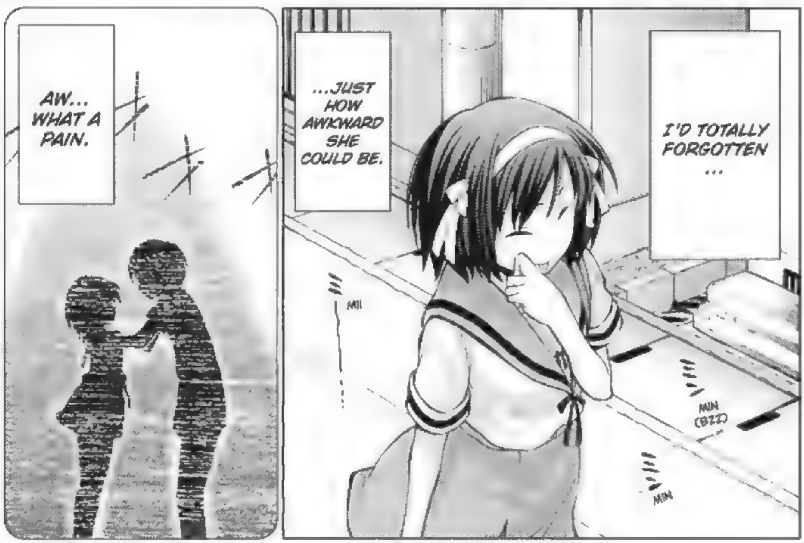
...OH, HEY.
AND THEN...
HEY, HARUHI.
HMM? WHAT?
MUN (BZZ)
MUN
MUN
IF YOU'RE SO HOT, WHY NOT WEAR YOUR HAIR IN A PONYTAIL LIKE TSURUYA-SAN?
IT'D PROBABLY COOL YOU OFF A LI—
WAIT FOR MEEE!
UH... THAT WAS THE OPPOSITE OF WHAT I WANTED.
MIND YOUR OWN BUSINESS, STUPID!!
KI (G...ARE)

HARUHI BOUGHT TOO MUCH ICE CREAM, AND SOMEHOW I WOUND UP EATING THE EXTRA.
JUST HOW MANY DID YOU PLAN TO EAT?
THAT WAS TASTY!
ALL OF US WENT FOR ICE CREAM, EXCEPT FOR KOIZUMI, WHO SAID HE HAD TO WORK. ON THE WAY BACK...

AT LEAST HELP ME OUT A LITTLE.
GEEZ, FINE...

MMN (BZZ)
I'D ALREADY FINISHED MY SHARE, YOU KNOW.
MM
IT WOULD'VE GONE TO WASTE OTHERWISE!

OH...
I WONDER HOW LONG THIS HEAT'S GONNA LAST.
.....
MM!
IT'S SO COLD AND DELI-CIOUS!


AW... WHAT A PAIN.
...JUST HOW AWKWARD SHE COULD BE.
I'D TOTALLY FORGOTTEN ...

WHAT?
HEY, HARUHI.

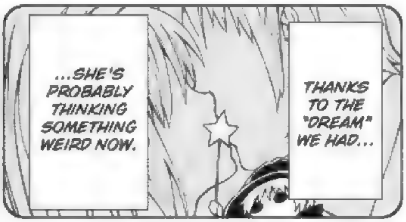
DO A PONYTAIL.
IT'S SO MUGGY.
BA (WHIP)
LOOK, YOU...!

YOU'RE CONSTANTLY RUBBING YOUR HEAD AND TALKING ABOUT HOW HOT YOU ARE.
JUST WATCHING IT MAKES ME HOTTER.

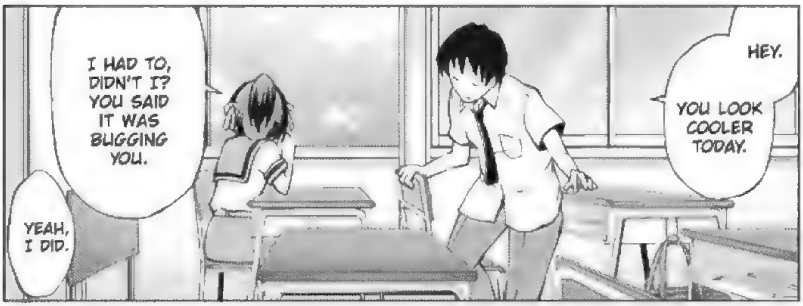
NOW I UNDERSTAND WHAT THAT RESIDUAL CONSCIOUSNESS WAS SAYING.

WELL... UH...

GEEZ, FINE.
"I GUESS SINCE SOMEONE TOLD ME TO, I HAVE TO."
SHE REALLY IS TACTLESS ...
WITHOUT SOMETHING LIKE THAT, SHE COULDN'T BE HONEST EVEN WITH HERSELF.


...SHE'S PROBABLY THINKING SOMETHING WEIRD NOW.
THANKS TO THE "DREAM" WE HAD...

MIN
LATER, I GOT A CALL FROM KOIZUMI...
APPARENTLY HE'D SUCCESS-FULLY TAKEN CARE OF THE CLOSED SPACE.
MIN (BZZ)


I HAD TO, DIDN'T I? YOU SAID IT WAS BUGGING YOU.
YEAH, I DID.
HEY.
YOU LOOK COOLER TODAY.

IN EXCHANGE— I'LL GO ALONG WITH ALL YOUR CRAZY SCHEMES, BECAUSE, LIKE YOU, "I HAD TO."
VISUAL SATISFAC-TION— JUST WEAR THAT PONYTAIL SOMETIMES AND GIVE ME THAT MUCH.

END

HARUHI DRAWS

SIGN: SOS BRIGADE

BOOK: HEALTH & EXERCISE, THAT EVEN YOU CAN UNDERSTAND!

MOTOKI TAKEUCHI

NOT AT ALL, PLEASE GO HAVE A LOOK.
YOU GOTTA BE JOKING. I'LL NEVER FIND SOMETHING LIKE...
GO FIND ME A STONE WITH A SWORD IN IT!!
KYON!!
HIGH (JAB)
IF YOU COMPLAIN TOO MUCH, SUZUMIYA-SAN WILL GET ROYALLY TICKED! CLOSED SPACE WILL BE CERTAIN!
HO HO ...
ROYALLY TICKED... LIKE KING ARTHUR? EH? EH?
GO (RUMBLE)
THAT FUNNY JOKE YOU JUST MADE... I WANTED TO MAKE IT.....
GO
HUH? WHY?
IT'S CRAZY, DUDE!
OH, NO! I JUST GOT WORD THAT AN INCREDIBLE AMOUNT OF CLOSED SPACE HAS APPEARED ALL OVER!!
JITA (FLAIL)
BATA (STAMP)

IMPORTANT FILE

SEARCHING

THEY SAY THAT THE EASIEST WAY TO FIND SOMETHING IS TO STOP LOOKING FOR IT.
THE PERSON WITH THE SUNGLASSES SAID SO.
DOES THE FREAKIN' THING EVEN EXIST?
IN THE END, WE WOUND UP HAVING TO GO LOOK FOR THIS LEGENDARY SWORD.
TICKET: KARAOKE! POOR PEOPLE! USE THIS!
I HAVE A TICKET TO KARAOKE THAT MAKES IT CHEAPER WITH AT LEAST THREE PEOPLE.
LET'S INVITE NAGATO, THEN! DOES SHE EVEN SING?
WHAT DO YOU WANT TO DO INSTEAD? GO TO KARAOKE?
YAHOO!
GREAT! LET'S STOP LOOKING!
OR, WE COULD JUST LOOK FOR MOLES!
DID I BREAK HIM?
WHY DIDN'T YOU INVITE ME!?
DOH!! (EEEP)
LIWAAAH!
AW, CRAP!
DO DO DO DO (STOMP) DO
HEY! WHAT'RE YOU TWO DOING!?

PROMISE

WE'LL INVITE YOU NEXT TIME WE GO, OKAY?
FOR SURE! NEXT TIME...
S-SORRY, HARUHI ...
HNNG ...
FINALLY CAUGHT UP
WHAT ABOUT THIS TIME!?
DOOM DOOMM

ORDERS

OKAY!!
SURE, OKAY.
GUSUN (SNIFFLE)
IF YOU WANT TO BE A KING, MAYBE WE COULD PLAY A KING'S GAME?
HEY, HARUHI.
KYON-KUN, IF SUZUMIYA-SAN DRAWS THE KING...
...SHE'S GONNA START GIVING WEIRD ORDERS AGAIN.
NOW I'LL JUST GET HARUHI TO PULL THE KING...
...AND CHEER HER UP A LITTLE.
I GOT IT A BIT WRONG AT THE END...
...COME SEEZY MEEZY!!
IF THERE ARE ANY ALIENS, TIME TRAVELERS, OR ESPERS HERE...
WEIRD ORDERS ...

TO BE A KING

UGH.
ONCE I'M THE KING, I CAN ORDER YOU TO DO WHATEVER I WANT!
ゴゴゴゴゴゴゴゴゴゴ (RUMBLE)
王様
WHOEVER DRAWS THE STICK WITH "KING" WRITTEN ON IT GETS TO BE THE KING.
A MONARCH MUST EFFECT GOOD GOVERNMENT FOR THE PEOPLE.
IF THEY SIMPLY DO AS THEY LIKE, THE PEOPLE OFTEN REVOLT AND EXECUTE THEM.
THAT IS INCORRECT.
BIO
ZA (STEP)
BOOK: THE EMPEROR'S NEW CLOTHES
THAT'S NOT A RIGHT, AND ALSO THAT HAS NOTHING TO DO WITH THIS GAME.
はだかの王様
BUT A KING ALSO HAS THE RIGHT TO WALK AROUND THE TOWN NAKED, AND ONLY CHILDREN CAN POINT AT HIM.
I READ THAT BOOK YESTERDAY.
I GOT IT WRONG AGAIN...
DON'T SWEAT IT.

OBJECTIVE ACHIEVED

どーーーん
DOOON
COLULUMO
IF THERE ARE ANY ALIENS, TIME TRAVELERS, OR ESPERS...
...COME SEE ME!
.....
TIME TRAVELER.
ALIEN.
ESPER.
THE MAKEOVER OF YUKI NAGATO
ITOKATSU
THE ALIEN REALLY IS THE WEIRD ONE IN THAT LINEUP, NAGATO!!
AT LEAST THE OTHER TWO ARE HUMANS...

じ～～～～っ
JIII (STARE)
...SO I'VE DECIDED TO OBSERVE NAGATO FOR A DAY.
ちょこん…
CHOKON (SIT)
AH!
WHAT?
BIKU (FLINCH)
NO PROB-LEM.
CON-TINUE.
HUH? I CAN?
SERIOUSLY?
はははは…
HA HA HA...
BUT JUST KIDDING! JUST KIDDING.
OH, I WAS JUST THINKING I'D OBSERVE YOU TODAY, Y'KNOW...

BUT NOW THAT I'M REALLY WATCHING HER...
.....
...I MIGHT FIND SOMETHING.
OH, RIGHT, IF I LOOK FOR WAYS SHE'S DIFFERENT FROM OTHER HIGH SCHOOL GIRLS...
ASAHINA-SAN
NAGATO
HARUHI
THAT'S IT!!
NAGATO ALWAYS WEARS BLACK HIGH SOCKS AND A BLACK CARDIGAN!
...SHE REALLY JUST LOOKS LIKE A NORMAL HUMAN.

SO CHILLY!
...GET COLD!
ALIENS ...
NEW EVIDENCE!!

I MEAN, IF ALL ALIENS HATED COLD...
...THEN IT WOULD'VE BEEN WEIRD IF ASAKURA DIDN'T WEAR EXTRA LAYERS TOO.
.....

I SEE...
YOU WEAR THE CARDIGAN BECAUSE YOU LIKE IT?
IT'S NOT BECAUSE YOU'RE COLD?
HUH?
RIGHT, OF COURSE YOU DO.

IF I WANTED TO, I COULD ALTER THE ENVIRONMENTAL INFORMATION OF THIS ROOM...

...AND CHANGE THE CONDITIONS HERE TO MATCH THE CORONAL REGION OF THE SUN.

THEN IT WOULDN'T BE COLD...

PLEASE NEVER EVER DO THAT, NAGATO-SAN.

ゴゴゴ

RUMBLE

THAT'S...

THAT'S IT, NAGATO!

WHY DON'T YOU TRY WEARING SOME LIGHTER COLORS ONCE IN A WHILE?

LIKE WHITE HIGH SOCKS WITH A WHITE CARDIGAN.

I'D LOVE TO SEE YOU IN WHITE KNEE SOCKS.

.....

パク

PATAN (SHUT)

ゆっ

KYU (SQUEAK)

WHOA!
おおっ
ドキッ
DOKI (BADUP)

OKAY.
I'LL TRY, THEN.
すっ
SU (SHF)

I'LL JUST... LOOK THE OTHER WAY.
ASE (SWEAT)
あせっ
ASE
あせっ

DON'T SAY "FINE"! I CAN SEE EVERYTHING, NAGATO!!
SHE'S NOT FINISHED AT ALL!!
OH!

...
HOW'S IT GOING, NAGATO?
MAYBE IT'S OKAY TO LOOK...
KURU (F-WHIP)
FINE.

KIIIN (SCREECH)
KYON!! JUST WHAT ARE YOU DONG!?
DOGA (WHAM)
GUHA (GWAH)
I KNEW THIS WAS GOING TO HAPPEN!
KUNA (GAH)
YOU WERE TRYING TO PEEK UP YUKI'S SKIRT, WEREN'T YOU!!
Kyon-kun, you can't do pervy things in the club room!
IT'S A MISUNDER-STANDING, ASAHINA-SAN!
FURU FURU
FURU (TREMBLE)
HARUHI, WAIT, IT'S NOT TRUE!
GO (RUMBLE)
GO GO GO
ARE YOU LISTENING!?

NAGATO!
KIRA (SPARKLE)
KIRA
THOSE WHITE KNEE SOCKS LOOK GREAT ON YOU.
...
I SEE.
BOKA
BOKA
BOKA (BOP)
THAT'S NOT MY PROBLEM NOW ANYWAY!
AS I GAZED UPON NAGATO, I REALIZED I NO LONGER CARED WHETHER OR NOT SHE WAS AN ALIEN.
KIRA
KIRA
END

FOR SOME REASON, EARLY ON THE MORNING OF THE NORTH HIGH FESTIVAL, I WAS CALLED TO THE CLUBROOM.
GOSO
WAAAH, N-NO, PLEASE STOP...!
GOSO (RUMMAGE)
I SEE HARUHI'S USING ASAHINA-SAN AS HER TOY AGAIN...
GACHA (CLICK)
WAAAH, IT'S SO EMBARRASSING! (FALSETTO)
KUNE (WIGGLE)
HEY, YOU'RE LATE, KYON!
YOU'D BETTER GET CHANGED TOO!!
KUNE
SCHOOL FESTIVAL
ZAWA
ZAWA
... HUH?
ZAWA (MURMUR)
WHAT KIND OF TRAP IS THIS!!?
HEART POUNDING
SCHOOL FESTIVAL
THE MELANCHOLY OF KYON
YUKI HIBINO + SEIRYU SHIMA

WAI (CHATTER)
WAI
WAI
WAI
THANKS. YOU CAN JUST LEAVE IT THERE.
HMM?
WHAT THE HELL IS THIS?
.....HEY, KOIZUMI!

HELL WITH THAT!
I'M ASKING WHY I HAVE TO DO IT!
AS YOU CAN SEE, IT'S A BUTLER CAFÉ.

H...
Here you are, my lady.

LOOK .....
...SO WE OPENED THIS IN RESPONSE TO SUZUMIYA-SAN'S SUDDEN DEMAND.

IN ORDER TO MAKE MONEY TO SHOOT THE NEXT MOVIE...
...WE'RE GONNA GET IN ON THE BUTLER BOOM!

I'VE NEVER BEEN A DAMN BUTLER.
AND MAKING EVEN ASAHINA-SAN AND NAGATO WEAR THESE GETUPS...
DO YOU SERIOUSLY THINK A LITTLE COSPLAY IS GOING TO MAKE CUSTOMERS SHOW UP?
DON'T WORRY ...
...WE'VE GOT A BIT OF A PLAN TO ADDRESS THAT, YOU SEE.
...A PLAN?
YOUR FACE IS TOO CLOSE!
AND REMEMBER, THIS WAS SUZUMIYA'S IDEA.
WE'LL BE IN TROUBLE IF WE REFUSE TO GO ALONG AND SHE CREATES CLOSED SPACE.
UGH ...
WELL, FINE...
HAA (SIGH)
AS YOU CAN SEE, THE CUSTOMERS ARE ALL RELAXING, AND NONE OF THEM ARE PAYING ANY ATTENTION TO US, NOT EVEN TO KOIZUMI.
IN THE END, IT'S NOT LIKE ANYONE'S EXPECTING THE REAL DEAL AT A SCHOOL FESTIVAL.
WAI

WAIT, I THOUGHT FOR SURE THERE'D BE A LINE OUT THE DOOR BY NOW!!
HOW'S IT GOING? WE MAKING MONEY?
GARA (RATTLE)
IT'S EASIER IF I JUST THINK OF IT AS A FAST-FOOD JOB.
C'MON, YUKI!
I THOUGHT YOU SAID BUTLERS WERE POPULAR!
DO NOT WORRY.
THE REAL SHOW IS ABOUT TO START.
HERE YOU GO.
KIRAN (GUNT)
HM?
WHAT'S UP, NAGATO?

WHERE DID YOU RECEIVE YOUR EDUCATION?
GIRIRI (TWIST)
I believe you meant, "Here you are, my lady."
GIRI
BA (WHAM)
OW OW OW OW OW!!
WHA!?
PAAN (WHACK)
GWAH!!
GASHI (GRAB)
I AM DEEPLY SORRY. MY TRAINING OF HIM WAS INSUFFICIENT, IT SEEMS, AND NOW...
PLEASE, I'M THE ONE TO BLAME...
KIRA (GLINT)

I SEE...
OOF!!
GASHI (GRAB)
!!?
HRRGH! MY HAND... BY ITSELF ...!
GUGIGI (STRAIN)
KYURURURU (WHARRR)
FUKI (WIPE)
FUKI
HA-HA-HA, I'M SORRY...
WHAT ARE YOU STANDING THERE FOR? CLEAN HIM UP...
WHY SHOULD WHA!? I...!?
THE CUSTOMERS ARE GETTING EXCITED!!
KASHA (SNAP)
KYAA (SQUEAL)
KASHA
KYAA

DON'T WORRY ABOUT ME.
SHE HIT YOU SO HARD. I'M MUCH MORE WORRIED ABOUT YOUR FACE...
THAT'S NOT MY FREAKIN' FACE!!
DO (BAM)
KYAA
NUGI (STRIP)

.....THE MODERN CUSTOMER HAS A DISCERNING EYE.
THEY'RE NOT SATISFIED BY SIMPLY MAKING CONVERSATION WITH A BUTLER.

THERE ARE SUDDENLY WAY MORE CUSTOMERS!
GAYA (GLANCE)
THIS IS AMAZING, YUKI!
HEL..O?
GAYA
YOU GOTTA COME OVER TO THE BUTLER CAFE! IT'S CRAZY!
GAYA

HOW CAN YOU SAY THAT STUFF WITH A STRAIGHT FACE!?
THIS IS THE FOUNDATION OF THE BUTLER MOE CAFÉ...
RATHER, THERE ARE IMPORTANT ELEMENTS OF MOE TO BE FOUND IN THE BUTLERS' ENTANGLE-MENTS WITH EACH OTHER.
THE TITLE WILL, OF COURSE, BE "EROTIC BUTL—
NOT LETTING YOU FINISH THAT SEN-TENCE!!
THAT'S IT, WE'RE PUTTING THIS IN THE NEXT MOVIE!
I SEE!
SO IF WE STICK KYON AND KOIZUMI TOGETHER, THE CUSTOMERS WILL SHOW UP IN DROVES!
END

THE BED-BUGGED OUT!!!

THE EXPLOSION OF HARUHI SUZUMIYA

RYU NAITO

I DON'T KNOW WHAT STARTED IT.

GET IT!? GYAAA!

BOKAAN (BOOM)

BUT SOMEHOW A PLAGUE OF PUNS HAS COME TO VISIT OUR NORTH HIGH.

THIS WAS JUST ONE OF THE MANY TRENDS THAT SWEEP THROUGH STUDENT LIFE, BUT...

...THIS TIME, CIRCUM-STANCES WERE A LITTLE DIFFERENT.

PIKU (TWITCH)

PIKU

ZUGO (RUMBLE)

GO GO GO GO

ZUSO (RUMBLE)
GO
STUPID!
"PUN" IS JUST...
...ANOTHER WORD FOR "NOT FUNNY!"
HARUHI WAS TERRIFYINGLY ANG... GREYHOUND.
ARMBAND: CHIEF
SIGN: SOS BRIGADE
SOS団
WHENEVER SOMEONE MAKES A PUN, THERE'S AN EXPLOSION.
YOU'RE SAYING THAT IF SHE HEARS...
AH!
TWITCH
KA (FLASH)
...SHE'LL SEAM-STRESSED!?
HISO
HISO (WHISPER)
AS LONG AS SHE DOESN'T OVERHEAR, WE SHOULD BE SAFEWAY.
SUZUMIYA-SAN'S STRESS IS LEAKING OUT OF CLOSED SPACE AND INTO THE REAL WORLD, I THINK & PAINT.

THE SCARY PART IS THAT WE'VE ALL GOTTEN ADDICTED TO PUNNING. WE'RE LIKE *PUNDITS*.

PIII (BEEP)

UGH... I WAS CARE-LHASA APSO.

SAID IT OUT LOUD...

WE CAN'T CLOSE THE FLOOD-GATES NOW, THOUGH!

THERE'S NOTHING WE CAN *DOOR*...

WHA!?

(BOOM (KABOOM)

THE COMMON PRACTICE HAS BACKFIRED ...

FIRE BACK, COME ON...

NAGATO TOO!?

DOGAA (BOOOM)

WHAT DID YOU WANT TO TALK ABOUT?
GO
GO
GO KRUMB..E)
SO...
...WE DECIDED TO KEEP ITS SOURCE IN THE CLUBROOM FOR A BITERRIER.
YEAH, BEFORE IT GETS McDARK!
LET'S HIT McD'S ON THE WAY HOME.
SO, IN ORDER TO MINIMIZE THE DAMAGE...
SUZUMIYA-SAN, PLEASE CALM DOWN!
SOME HOT TEA WILL MAKE YOU FEEL BITTER—
HERE.
EEEEEK!
CHUDOON (CHABOOM)

GYAA!?
BUCHIN (SNAP)
KYON-KUN, I'M SOR-RIEMANN FUNCTION.
DOGOON (CRASHING)
N-NO, IT'S OKAY, I'VE GOT POODLES OF STRENGTH.
ACTUALLY, THIS IS NICE.
WHA... WHAT'RE WE GONNA DO-BERMAN!?
DOGOGO (RUMBLE)
SHOULD WE KEEP IT UP? ALASKA.
BAMUUN (WHOOSH)
WHOA!
DOKAAN (CRASH)
THAT'S ALL I CAN THINK OF RIGHT NAUSICAA...
WE HAVE TO BUILD UP HER RESISTANCE, SO THAT SHE DOESN'T EVEN NOTICE NORMAL PUNS...
HISO
.....
PUSHUUUUU (HISSSS)
HUH!? THAT'S JUSTICE GONNA MAKE THINGS WORSE!
HISO
HISO (WHISPER)
THIS IS A MARATHON—WE'VE JUST GOT TO KEEP PUNNING.

AT THIS POINT, IT WAS BASICALLY A BATTLE-FIELD.

KOIZUMI! KEEP KOI-ZOOMING— AUGH!

DOGOON (BABOOM)

SHE SELLS SEASHELLS SHEESHELLS EEEEEK!

NAGATO'S WERE A LITTLE BIT DIFFERENT, BUT...

BUT...

...I'M IN IT TO WIN IT, INNIT...?

KUWA (RAGE)

OUR WORDPLAY TURNED EVERYTHING INTO A HELL OF EXPLOSIONS.

DO (BOOM)

DO

DO

DO

DO

THE BATTLE RAGED FOR NEARLY AN HOUR.

IF IT KEPT UP, WE WEREN'T GOING TO MAKE IT.

HAA

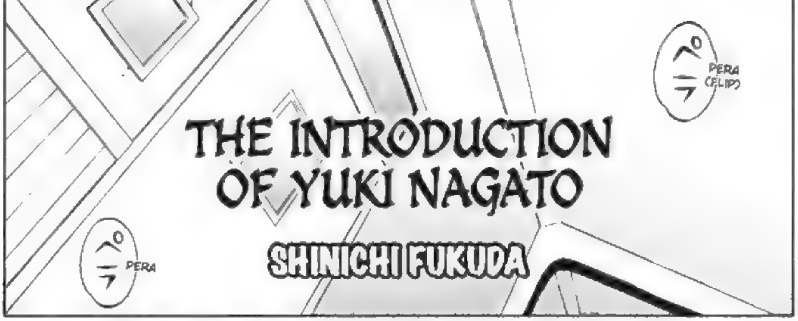
HAA (PANT)

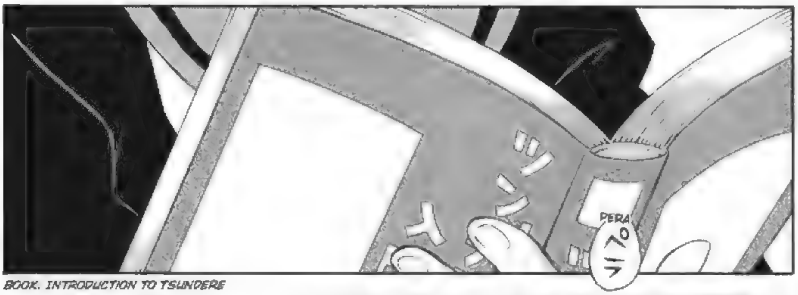
AND HARUHI WAS IN BAD SHAPE TOO.

I SWEAR, YOU GUYS...
IF YOU DON'T GET OUTTA THE CLUB-ROOM...
YURAA (WOBBLE)
THEN A MIRACLE HAPPENED.
HA! (GASP)
I'M GONNA CLUB YOU!
DON (BANG)
...GET OUTTA THE CLUB.
IF YOU DON'T...
PATA (FLOP)

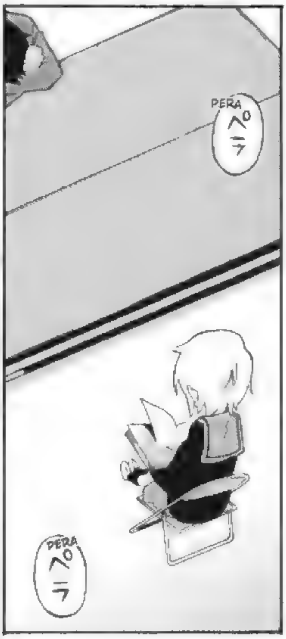
BA-HA-HA-HA! SO... STUPID...!
AH HA HA!
PFF...
AH HA HA HA!
AND WHEN SHE DID, THE EXPLOSIONS TOTALLY STOPPED.
I DON'T KNOW WHAT EXACTLY HAPPENED, BUT AFTER THAT, HARUHI JUST LAUGHED AND LAUGHED.
HEE HAW! HEE HAW!
HEE HA HA HA!
BATA (KICK)
JITA (FLAIL)

FOR A WHILE AFTER THIS, HARUHI WOULDN'T STOP MAKING PUNS.
IT DOESN'T REALLY MATTER, BUT WHEN YOU'RE THE PERSON WHO HAS TO LISTEN TO THEM,
PUNS ARE ANNOYING!
KYON, OUR STATION-VESTIGATIONS ARE GONNA BE WAY MORE FUN NOW!
THAT WASN'T FUNNY AT ALL-BANIA!
END





BOOK. INTRODUCTION TO TSUNDERE



Zzz...
Zzz...
UNDER-
STOOD.
GIRA
(GLINT)

BACHI (BLINK)
.....
WHAT'S UP, NAGA...
BIKU (FINCH)
DOGO (WHACK)
BWUUAAH!!!?
NOTHING... OKAY!?
TSUN (SNUB)
"OKAY" !?
THAT WAS CLOSE! NAGATO, WHAT'RE YOU DOING?
HUFF!
HUFF!
GASHUUU (CRASH)

NAGATO IS WEIRD TODAY.
?
? ?
I DON'T KNOW WHAT IT IS...
(SSSS)
...BUT I SENSE DANGER!!
BOYA (HAZY)
IF THIS KEEPS UP, I'M DEFINITELY
...DEAD!
GO (RUMBLE)
GO
GO
GO
ORGANIC LIFE-FORM CONTACT-ORIENTED HUMANOID INTERFACE. CAGE: 3).
VS
DADAAN (DADUN)
ORGANIC LIFE-FORM (HIGH SCHOOL YEAR: 1)

ANYWAY, THERE'S NO WAY I CAN WIN NORMALLY ...

JIRI (SCOOT)

.....

I NEED A PLAN TO GET OUT OF THIS SITUATION!

PLAN...

A PLAN...

C'MON, THINK!!

POKU (POP)

ANTATIO
ANTAGEN
PLANTER
PLANNER
PLANOGRAM
PLANK
PLAN
PLAN
POKU
PLAN

PLAN...

PLAN...

SO MANY OPENINGS ...

OKAY!?

BUN (ZOOM)

PLAN!?

DON (BOOM)

NAGATO'S BOOK TECHNIQUE ⬅⬆⬇+ ✋
ITS DESTRUCTIVE ABILITY EXCEEDS EVEN MIKURU ASAHINA'S SINGING.

WHAT... WHAT THE...?
I DON'T UNDER-STAND.
AH!!
AH, SO THAT'S WHAT IT IS.
BUT STILL...
...SEE YOU AT THE LIBRARY.
...I DON'T THINK YOU'RE DOING IT RIGHT.
GOSU (THUNK)
BICHA (SPLAT)

HEY, NAGATO.
THE NEXT DAY.
NAGATO!
ABOUT YESTERDAY... ARE YOU EVEN LISTENING?
TSUN
.....!
TSULUN (SNUB)
.....
NAGATO!
IF YOU WANT TO READ IT, YOU'D BETTER SPEAK UP...
BASA
BASA (FLAP)
BASA
...YOU HAVEN'T READ THIS BOOK YET, HAVE YOU?
SU (SWF)

BAKUN (CHOMP)
!!!
W-WAIT, NAGATO ...!
IS THIS YOUR IDEA OF "DERE"!?
DA DA DA DA (DASH)
DA (SUN SNUB)
YOU'RE DOING IT ALL WRONG!!
DA DA DA DA
END

BLUE SKY...?
UGH, SO BRIGHT.
PLEASE WAKE UP.
HUH? ASAHINA-SAN...?
WAKE UP, KYON-KUN!
ボヤ～
KYON-KUN!
BOYAA (HAZY)
OH, AND YOU TOO.
KYON-KUN!
WAA (YELL)
キャ
KYAA (SQUEAK)
WHERE AM I?
?
むく
MUKU (RISE)
WHY...
HUH? I THOUGHT I WENT TO SLEEP IN MY OWN HOUSE...
AN IDENTIFIED GIANT LIFE-FORM
KYON

WHAAA!?

UNIDENTIFIED GIANT LIFE-FORM

KYON

RAN IGARASHI

DOOON (DUUUM)

...HARUHI, AGAIN?
Correct.
ZUBAA (VOOOM)
BURU
BURU (SHAKE)
WHA...
WHAT HAPPENED TO MY BODY...?
I MIGHT'VE STAYED PERMANENTLY ASLEEP, YOU KNOW!
WE EVEN TRIED BOMBARDMENT FROM HELICOPTERS AND TANKS.
FUU (SIGH)
WE JUST COULDN'T GET YOU TO WAKE UP.
IT WAS QUITE A PROBLEM, ACTUALLY.
THERE IS NO NEED FOR CONCERN.
UNFOR-TUNATELY, WE DON'T.
YOU STILL DON'T KNOW WHAT THE CAUSE OF THIS CHANGE IS?
HA (GASP)
SFX: AWAWAWA (FLUSTERED)
HOW AM I GONNA GO TO THE BATHROOM ...!?
THIS IS TERRIBLE...

NAGATO!
I HAVE DISCOVERED THE CAUSE.
WHEN DID YOU GET ON MY SHOULDER ...?
REALLY !?
THERE IS A HIGH PROBABILITY THAT THE CAUSE IS...
...A CERTAIN ANIME THAT HARUHI SUZUMIYA HAS BECOME FASCINATED WITH.
!
AW...
DONXXHOTE
NOW THAT YOU MENTION IT...
A FEW DAYS EARLIER ...
HEY, KYON!
DID YOU SEE THAT ANIME YESTERDAY?
WHAT'RE YOU TALKING ABOUT?

IT'S SUPER COOL!
STICKY~
STICKY~STICKY~GOOP~GOOP~♫
STICKY NATTO EXTRACT!
HE'S A GIANT ROBOT THAT COMES TO SAVE THE DAY! STICKY GOOP MAN!!
NEBAA (STICKY)
DODOON (DADUM)
I'M THE GIANT ROBOT...?
YES.
SO YOU'RE SAYING...
"GIANT ROBOT"... WHAT A BEAUTIFUL SOUND!
DOKI (BADUM)
DOKI
DOKI
WHAT ...
GAAN (SHOCK)
DO NOT WORRY. I HAVE A PLAN.
?
GASA (RUSTLE)
GOSO (RUMMAGE)

WHOA!?
ジャキ
JAKIN (SHINK)
KASHA (SHIK)
カシャ
カシン
KASHIN (SHOONK)

YOU WILL SAVE HER.
POSING AS AN EVIL ROBOT, I WILL ATTACK HARUHI SUZUMIYA.

ZUSHIIN (ZASHOOM)
ズシーン
ZUSHIIN
ズシーン
DO NOT WORRY.
ギン
GIN (GUNT)
...SO WE JUST HAVE TO MAKE HARUHI'S WISH COME TRUE?
STILL, YOU'RE NOT A GIANT ROBOT.

Wah-ha-ha-ha. I am an evil robot.
The evil robot Nagaton.
?
ZUSHIN
...!?
!?
STICKY GOOP MAN!?
WAIT, YOU!
I AM THE FRIEND OF JUSTICE ...!
BA (WHAM)
C-COULD IT BE?
HARUHI SUZUMIYA'S IN DANGER!
DOKI (BADUMP)
DOKI
WHAT A LOVELY PLOT TWIST!

STICKY GOOP—
OW!!
GA (TRIP)
AH ...!
FURA (WOBBLE)
GO (RUMBLE)
GO
GYAAAA!
GO
GO
GO
GO
ZUSHIN (ZASHOOM)
AND THAT...
...WAS THE DREAM I HAD!
BUT I WONDER WHY YOU WERE THE GIANT ROBOT?
ANYWAY, WHAT'S UP WITH THOSE INJURIES?
BEATS ME.
END

KYON ATTACK PLAN: ATTEMPT #34

◎Chapter 45
"The Alien Asakura's Spirit of Infinite Challenge"

MEBUKI TOMONAGA

FAILURE.

SFX: GO (RUMBLE) GO GO GO

SIGN: LITERATURE CLUB ROOM

BANNER: ASAKURA-SAN GOOD-BYE PARTY

I JUST DON'T UNDERSTAND IT. WHY WOULD SHE SET THIS UP?
AH-HA-HA...
IT WAS SO SHOCKING WHEN YOU JUST TOOK OFF WITHOUT ANY NOTICE!
IS SHE TRYING TO PROTECT HERSELF BY HIDING BEHIND HER CLASSMATES? NO, THAT WOULD ONLY BE TEMPORARY...
YOU'RE ONLY BACK TEMPORARILY? YOU TEASE!
IS LIFE IN CANADA GOING WELL?
WHO IS SHE, AGAIN?
I HEARD YOU JUST RAN AWAY AT NIGHT. NO?
HUH?
GATA (RATTLE)
WAI—
C'MON, HARUHI!
PISHI (CRACK)

SHE SAID THERE WERE THESE BAD GUYS ALWAYS HANGING AROUND HER APARTMENT, GOING AROUND AND ASKING ABOUT ASAKURA-SAN.
IT WASN'T ME! I HEARD IT FROM YUKI.
YOU CAN'T JUST MAKE THAT KIND OF SPECULATION ...!
THAT WAS OFF-THE-RECORD INFORMATION.
SO I SHOULDN'T TALK ABOUT HOW MAYBE ASAKURA WAS ACTUALLY LIVING IN A TENT IN THE PARK, OR FISHING IN THE RIVER TO EAT?
UM...
IT'S GOOD JUST TO BE ALIVE!
UH... SOUNDS ROUGH!
N-NO ...
SHH.

ASAKURA THEN FINALLY REALIZED SHE'D BEEN CAUGHT IN NAGATO'S PSYCHOLOGICAL TRAP.

ギリッ (GIRI GRIT)

ASAKURA-SAN IS MAKING A VERY PECULIAR FACE...

ENOUGH OF THAT.

くわっ! (KUWA ROAR)

CRASH-ENDO!?

VOLTAGE TO MAXIMUM. PARTY AT CRESCENDO.

NOW, FOR THE BIG EVENT, THE ASAKURA-SAN QUIZ.

WHOA?

A QUIZ WILL BE PRESENTED BASED ON INTERVIEWS AND INVESTIGATIONS OF ASAKURA-SAN. THE PLAN IS FOR YOU ALL TO ENJOY DISCOVERING HOW MUCH YOU KNOW ABOUT ASAKURA-SAN.

THAT IS THE PLAN.

NOBODY INTER-VIEWED ME!

LOOKS LIKE ASAKURA-SAN'S PERKED UP A LITTLE!

*IMAGINARY DEPICTION

I'M GOING TO SEIZE CONTROL MYSELF!
I WON'T LET YOU CONTINUE INFLUENCING THIS SITUATION!
STRAW-BERRIES!
QUESTION TWO: ASAKURA-SAN'S FAVORITE FOOD IS...
CLASSICAL BALLET!
QUESTION ONE: ASAKURA-SAN'S SPECIAL SKILL IS ...
UH, YES, OF COURSE!
AH!
YOU KNOW?"
PARTY-WISE, IT'S SORT OF...
UM, IF YOU'RE GOING TO ANSWER THEM ALL YOURSELF, WELL...
QUESTION THREE: NAME ASAKURA-SAN'S QUIRK.

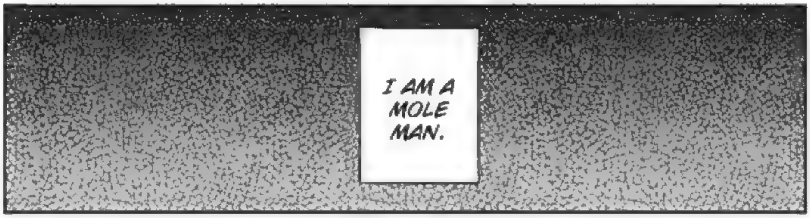
SA (SHE)
ACTUALLY, WE DON'T KNOW MUCH ABOUT HER.....
?
WOW, SO THAT'S WHAT ASAKURA-SAN'S LIKE...
I'M NOT!
HEEEY!
CORRECT.
(AN INCREDIBLY CRUEL ANSWER GIVEN ASAKURA-SAN'S IMAGE.)
QUESTION FOUR: HER FAVORITE FOOD WHEN NOBODY'S LOOKING.
NOOO!
CORRECT.
BEETLES.
QUESTION FIVE.
DEHYDRATION.
NOOO!
QUES-TION SIX.
NOOO!

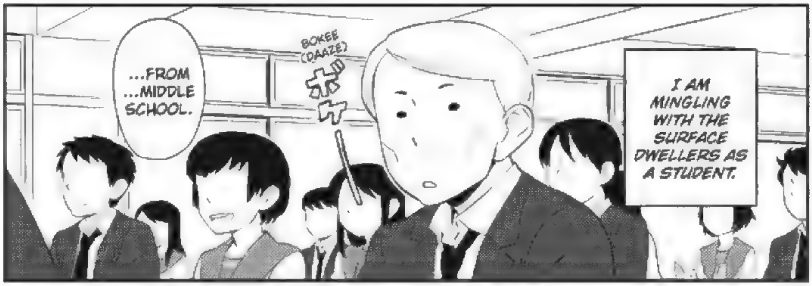
LIKE, CANADIAN JOKES!
IT'S OKAY! I'M ASSUMING THE STUFF ABOUT YOUR SURVIVAL LIFESTYLE AND SEXUAL HABITS WERE JOKES!
HANG IN THERE, ASAKURA-SAN! I'LL BRING YOU SOME BREAD CRUSTS, OKAY?
HA... HA-HA-HA.

WAIT.
FARCES CAN BE VERY EFFECTIVE.
I WONDER.
QUITE A FARCE YOU CREATED.

DA CRASH!
WILL YOU COME AGAIN?
NEVER!
END

FOR THOSE CRAPPY PEANUTS AND SODA WATER!?
I DON'T HAVE THAT KIND OF MONEY!!!
YOUR BILL FOR THE PARTY SUPPLIES. 2,360 YEN.





THE MAN FROM *BENEATH* THE GROUND

YOSHI AMAGASAKI

...COME SEE ME!
DOOON
IF THERE ARE...
...ANY ALIENS, TIME TRAVELERS, OR ESPERS HERE...
...I MET HARUHI SUZUMIYA.
AT LEAST UNTIL...
LOVE ABOVE THE GROUND.
BUT I STILL DID NOTHING.
NEH NEH NEH NEH.
GOOD-FOR-NOTHING MOLE BOY.
I HAD AN OVER-WHELMING ADVANTAGE AGAINST ORDINARY HUMANS.
YEAH!
I LOVE YOU!
BUT I AM A MOLE MAN.
SHE'D SAID SHE HAD NO INTEREST IN ORDINARY HUMANS.

SOS
SOS BRIGADE
AFTER THAT, SHE FORMED THE SOS BRIGADE...
...AND IT BECAME HARDER AND HARDER TO APPROACH HER.
FUU (SIGH)
JI (STARE)
ドキ DOKI (BADUMP)
ドキ DOKI
WASN'T SHE...?

ESPER.
TIME TRAV-ELER.
ALIEN.
WAIT, WAIT...
文芸部
SIGN: LITERATURE CLUB ROOM
AND NOW...
...A MOLE MAN?
IT IS. HE IS UNMISTAKABLY A MOLE PERSON.
IS THIS FOR REAL, NAGATO?
BUT THERE ARE OTHER ABNORMAL PEOPLE HERE.
SO, WHAT'S YOUR GOAL?
I THOUGHT IT WAS ONLY ME.

KAA (B_UBU)
I JUST WANT TO GET TO KNOW HER.
I DON'T HAVE A GOAL.
I JUST...
BATAN (SLAM)
バタン
LOVE BETWEEN A MOLE PERSON AND A SURFACE DWELLER— SO ROMANTIC!
SHE EVEN CHARMS MOLE MEN.
UN (NOD)
UN
THAT'S OUR SUZUMIYA-SAN.

?
WHAT'S UP?
PERFECT TIMING.
HEYA!!
DO (BAM)
HARUHI, LOOK.
WHAT DO YOU THINK OF MOLE MEN?
OBVIOUSLY I LOVE THEM.
UHO (GASP)
WHAT KIND OF QUESTION IS THAT?
HUH?
WHY DO YOU ASK?
NO...
I MEAN...

I MEAN, WHAT'S NOT TO LIKE!?
DON (BAM)
BRUTAL FACES!
AND ...
...STICKY, SMELLY MUCUS ALL OVER!
BODIES OF STEEL TO BURROW THROUGH THE EARTH!
KUHA (WHOO)
WELL, LIKE THIS GUY.
I DON'T THINK THAT'S WHAT MOLE MEN ARE ACTUALLY LIKE.
OH, YEAH? SO WHAT ARE THEY LIKE?
BIKU (FUNCH)
OBVIOUSLY THAT'S NOT NORMAL!
WHAT'S THAT!?
KYON, YOU IDIOT!
DA (CRASH)
AH!

BUT SHE WAS LIKE THE SUN ITSELF...
...AND I WILL NEVER FORGET HER.
PAAAA (SHIIINE)
I WAS SO SHAKEN THAT I RAN AWAY AND RETURNED UNDER-GROUND.
WHAT WAS THAT?
?
4,999...
4,998...
NOW, I'M...
NOW I JUST HAVE TO FIGURE OUT MY FACE AND THAT MUCUS...
HMM.
FUU (PHEW)
TO BECOME A MOLE MAN WORTHY OF HER.
WELL, MY BODY'S ABOUT FINISHED.
MUKI (FLEX)
5,000.
...IMPROVING MYSELF.
END

THE CELEBRATION of HARUHI SUZUMIYA

HARUHI COMIC ANTHOLOGY
ORIGINAL STORY
NAGARU TANIGAWA
CHARACTER DESIGN
NOIZI ITO
EDITORIAL
SHOUNEN ACE EDITORIAL DEPT

THE CELEBRATION of HARUHI SUZUMIYA

SOS
TA...
...DAAA!!
SIGN: SOS BRIGADE
WHAT AWAITED ME UPON ARRIVING AT THE CLUB ROOM WAS...
THAT DAY...
I FINALLY GOT ANOTHER MAID COSTUME, THIS TIME FOR YUKI!
I ALTERED THE ONE MIKURU-CHAN WORE AT THE SCHOOL FESTIVAL!
...TWO MAIDS!!
(AND ONE OTHER.)
OSAMU TAKAHASHI
THE ESSENCE OF HARUHI SUZUMIYA

AH, SUZUMIYA-SAN! ANOTHER NEW OUTFIT?
LOOK, HARUHI, WASN'T DRESSING ASAHINA-SAN UP ENOUGH FOR YOU? NOW YOU'VE GOT NAGATO ALL—
SO, KYON, ANY THOUGHTS ...?
...I CAN'T VERY WELL SAY THAT.
TO BE HONEST, I'M CRAZY ABOUT IT, BUT...
THAT'S IT! I'VE GOT A GREAT IDEA!
C'MON, KOIZUMI, TELL HER.
... HEY.
THAT'S A MARVELOUS IDEA.
WE SHOULD DO A MAID CAFE FOR NEXT YEAR'S SCHOOL FESTIVAL!
NO WAY. IT'D BE WEIRD FOR THE BRIGADE CHIEF TO BE A MAID.
...
IF YOU LIKE PLAYING DRESS-UP THAT MUCH, WHY DON'T YOU JUST DO IT YOURSELF?

BIKU (JUMP)
OKAY, IT'S DECIDED!!
TODAY I'M GONNA TEACH MIKURU-CHAN AND YUKI THE ETIQUETTE OF WORKING AS MAIDS!
THIS IS BAD. THERE'S NO STOPPING THIS NOW.
WAAH...

GO WAIT IN THE HALL.
COME BACK IN WHEN I TELL YOU.
BATAN (SLAM)
OKAY, LISTEN.
WHEN KYON COMES IN, YOU SAY, "WELCOME BACK, MASTER!"

I GUESS KYON IS FINE FOR NOW.
THE CUSTOMER'S PART WILL BE PLAYED BY...
"FOR NOW" .....?

YOU GO FIRST, MIKURU-CHAN.
AS THE MORE EXPERIENCED MAID, YOU HAVE TO SET AN EXAMPLE!
I JUST CAN'T.....
OKAY, KYON, C'MON IN!

TH-THAT'S TOO EMBARRASSING! I CAN'T!

AND HERE HARUHI GOES AGAIN WITH ANOTHER OF HER DUMB IDEAS—
GACHA (CHIK)
W..... welcome... ...back...
... mas.. ter...
GEEZ, MIKURU-CHAN, THAT'S TERRIBLE!!
ALTHOUGH I GUESS SOME OF HER IDEAS ARE ALL RIGHT.
PATAN (SHUT)
NEXT IS YUKI'S TURN.
KYON, GO BACK OUT.
S-SORRY...
YOU'VE GOTTA SMILE AND ENUNCIATE MORE!

AS EXPECTED, SHE DELIVERS A MAGNIFICENT MONOTONE.
GACHA (CHK)
...WELCOME BACK, MASTER.
UGH, THAT'S TOTALLY AWFUL!
PUT MORE FEELING INTO IT.
BRIGHTLY, BUT DON'T FORGET TO ADD A TOUCH OF BASHFULNESS.
...LOOK, HARUHI.
EH ...?
YOU'RE SAYING A LOT OF STUFF...
...BUT CAN YOU DO IT YOURSELF?

PROBABLY NOT, RIGHT? YOU'RE PRETTY GOOD AT ORDERING PEOPLE AROUND...
...BUT I BET YOU CAN'T EVEN PRETEND TO SERVE PEOPLE LIKE A MAID DOES.
FINE! I'LL SHOW YOU HOW IT'S DONE!!
WHAT!?
W... WELCOME BACK...
M... MAS...
I CAN'T SAY IT...!!!
HM?
.....
I.....

DOSA (STUMBLE)
YOU'VE GOT A LOT OF NERVE...
KYON ...
I'LL MAKE SURE TO COME UP WITH A SUITABLE PUNISHMENT FOR YOUR INEXCUSABLE BEHAVIOR.
...H-HEY, WAIT!!
THIS WAS ALL YOUR FAULT TO BEGIN WITH...!
GOODNESS, WHAT A MESS.
END

THE DISAPPEARANCE OF TSURUYA-SAN

WATARU WATANABE

STILL, SHE DOES SHOW UP IN THIS ROOM AN AWFUL LOT FOR A NONMEMBER.
SHE HELPED US OUT AT THE BASEBALL GAME AND DURING THE SCHOOL FESTIVAL, BUT IT'S NOT LIKE SHE'S ESPECIALLY CLOSE TO THE CLUB.
OH, SORRY.
IT'S YOUR TURN.
WHAT'S THE MATTER?
SOMETIMES I WONDER IF TSURUYA-SAN...
SO (SWF)
FOR EXAMPLE, IF SHE WAS A TIME TRAVELER, SHE'D BE LIKE ASAKURA WAS TO NAGATO...
...AND I'M JUST WAITING FOR HER TO CALL ME OUT AND SAY, "HEYA, I CAME FROM A BIT IN THE FUTURE..."
...MIGHT FIT INTO ONE OF THE ALIEN, TIME TRAVELER, OR ESPER CATEGORIES.
ADULT TSURUYA-SAN

IS TSURUYA-SAN...?
WHAT?
HEY, NAGATO.
HARARI (FLIP)
ARE YOU SUSPI-CIOUS?
I SEE.
OH.
NO.
GOT SOMETHING YOU WANNA ASK ME?
HEY, WHAT'S THIS CONFERENCE OF WHISPERING ABOUT, HM?
I'LL PROVE IT.
SHE'S THE REAL THING, A GENUINE...
I'LL ANSWER ANYTHING, JUST SPIT IT OUT!

...
I WAS WONDERING IF YOU HAD A BOYFRIEND.
AND I ACCIDENTALLY SAID SOMETHING TERRIBLE.
C'MON, OUT WITH IT!
ZUI (LOOM)
UH, NO...
SHE GOT IN MY FACE SO FAST THAT I THINK I PANICKED.
KI (SHARP)
KI (THIN)
GOODNESS...
WHOA, KYON-KUN! YOU DON'T CARE IF YOU SOUND LIKE YOU'RE INTERESTED IN ME, HUH?
NO, UH, I...
WHAT'S THIS STRANGE PRESSURE!!?
DOKUN (BADMP)
DOKUN
HUH
AN EXTREMELY BAD THING HAS HAPPENED.

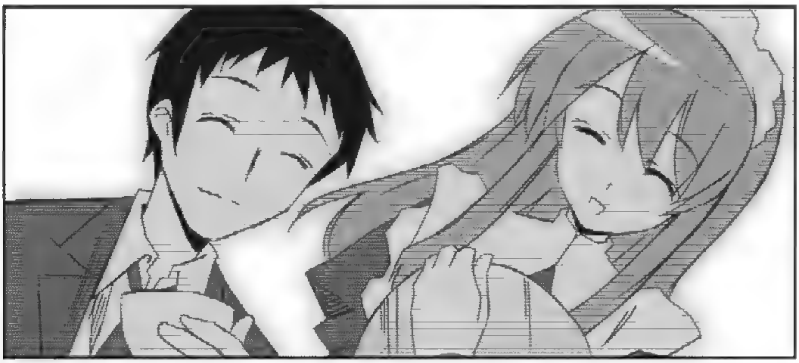
A RATHER LARGE INSTANCE OF CLOSED SPACE HAS APPEARED.
I KNEW IT.
I'M SORRY... CRAP, I JUST GOT CONFUSED...
...I GOTTA GO TOO.
SUKI (STAND)
NAGA-TO!?
BECAUSE OF YOUR STATEMENT, THIS SPACE HAS BEEN TRANS-LATED INTO ANOTHER DIMENSION.
!?
WH... WHAT'S GONNA HAPPEN?
IRA (URK)
IRA
IRA
RIGHT NOW SHE PERCEIVES TSURUYA-SAN AS AN OBSTACLE.
SHE WILL PROBABLY BE ERASED.

HER EXISTENCE WILL BE ERASED. SHE WILL NEVER HAVE BEEN.
ERASED!?
CAN'T WE DO SOMETHING? I DON'T WANT TO INVOLVE HER IN THIS!
NO!
SHE WILL DISAPPEAR FROM MEMORIES AS WELL.
BUT THE REASSEMBLY WILL BE TOO LATE.
I AM DOING EVERYTHING IN MY POWER.
SHE'S JUST AN INNOCENT BYSTANDER!!
HER DOUBTS. ABOUT WHAT TSURUYA-SAN...
DISTRACTED!?
REMOVE THAT WHICH HARUHI SUZUMIYA IS DISTRACTED BY. THEN IT WILL BE SIMPLE.
WE'VE GOTTA DO SOMETHING!

...WAS GOING TO ASK MIKURU ASAHINA ABOUT.
TSURUYA-SAN!!
PLEASE, TELL ME!
SURE, ANYTHING!
SHE MIGHT BE A TIME TRAVELER, BUT STILL...
WHAT WERE YOU GOING TO ASK ASAHINA-SAN ABOUT!?

TRUTH IS, RECENTLY A STRANGE ANIMAL'S BEEN SPOTTED IN THE OLD POND IN THE TSURUYA FAMILY GARDEN.
IT'S GOT A LONG NECK AND HUGE BOOBS!!
SIGH ...
SO I THOUGHT MAYBE IT HAD SOMETHING TO DO WITH MIKURU!
SO MUCH FOR THE TIME TRAVELER THEORY.
WELL, THE CLOSED SPACE SUDDENLY DISAPPEARED... HUH?
NO WAY!
YOU'LL NEVER KNOW IF YOU DON'T TRY.
THIS WAS THE CLUBROOM... NO, THE TOWN'S PEACE PRESERVED.
RECONSTRUCTION COMPLETE.
SFX: GACHA (CHK)
JUST ONE MORE HORRIBLE, HORRIBLE MEMORY I'LL HAVE.
IT'S HUGE! YOU CAN'T CATCH IT WITH A NET!
KYON, GO BUY US A NET!
BUT I'LL PROBABLY BE ABLE TO TELL A GREAT STORY ABOUT THIS LATER.
OOH, YOU GUYS ARE ALL COMING?
END
KYON, YOU'RE THE DECOY!!
WAIT, WHAT!? WE'VE GOTTA INVESTIGATE THAT RIGHT AWAY!!
DECOY... YOU MEAN THE BAIT!?
GUKI (GRRR)

THE TEA OF
YUKI NAGATO
RENGA KIJIMA

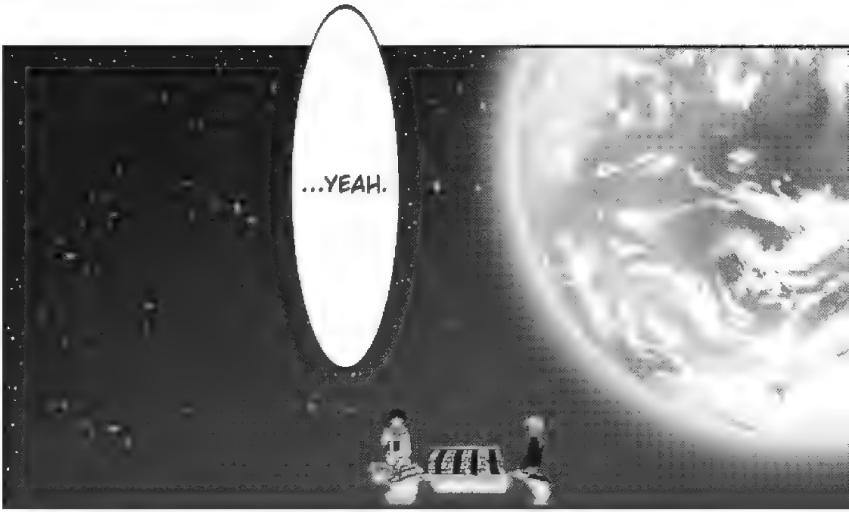


理容
コロロ
本日盛
宅急便
お茶

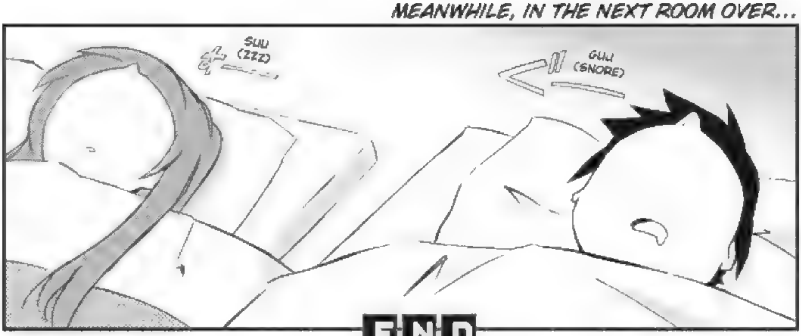
よい

EFFECTIVE ANTIVIRAL AGENT: PREVENTS TRANSMISSION OF INFLUENZA AND OTHER VIRUSES VIA MUCOUS MEMBRANES
ANTIHISTAMINE
LIMITS HISTAMINES RESPONSIBLE FOR SEASONAL ALLERGIES AND ATOPY
STOPS SNEEZING AND ITCHING
PREVENTS INCREASES IN CHOLESTEROL, WHICH CAN LEAD TO HARDENING OF ARTERIES
PREVENTS OXIDATION AND ELEVATION OF BAD CHOLESTEROL
CATECHIN AVAILABILITY
ANTIBACTERIAL AGENT EFFECTIVE AGAINST BACTERIA RESPONSIBLE FOR FOOD POISONING
EFFECTIVE ANTIOXIDANT
NEUTRALIZES OXIDANTS RESPONSIBLE FOR SICKNESS AND AGING
EFFECTIVE RESTRAINT OF CELL DUPLICATION

DRINK.
IS IT GOOD?



MEANWHILE, IN THE NEXT ROOM OVER...



END

I...
...AM...
...SO. BORED.
ATSU SUZUMI
POINTLESS DAYS
HOW CAN YOU SAY THAT AFTER EVERYTHING WE'VE DONE?
SHUT UP!! IF I'M BORED, I'M BORED!!
THINK OF SOME-THING!
FUU (SIGH)
HARUHI.
SERI-OUSLY...

AND I'VE GOT AN OPERATING BUDGET RIGHT HERE.
DON'T BE RUDE! I BUY SOME OF IT.
HUH?
WHERE'D YOU GET THAT?
ANYWAY, WHERE DOES ALL THAT CURIOSITY COME FROM? TO SAY NOTHING OF ALL THIS STUFF.
DON'T TELL ME YOU'RE MUGGING PEOPLE.
BIKU (FLINCH)
HMPH.
OH, YEAH?
WELL, THEN...
YEAH, CUT THAT OUT!
HEE HEE HEE!
THE PRINTS OF MIKURU-CHAN I PUT UP ON THE WEBSITE SOLD LIKE HOTCAKES!
HEE HEE!
WAAH!
...MAYBE I'LL HAVE YOU FUND THE OPERATIONS BUDGET, THEN!
IF YOU DON'T LIKE IT...

YEAH, IF MIKURU-CHAN'S NO GOOD, I'LL SELL PICTURES OF YOU.
WAIT JUST A MINUTE! WHAT KIND OF OUTFIT IS THIS!?
NOBODY'S GONNA BUY THIS STUFF!!
BOSO (MUTTER)
THEY MIGHT... YOU'D BE SURPRISED...
NAGATO!?
HA HA HA
SO, WANT TO COME TO MY PLACE?
YOU'D BETTER NOT BE SAYING YOU'D PAY, KOIZUMI!
ANY-WAY, FORGET IT!
SO, IN THE END...
PIN (DING)
I SURE AM A GOOD GUY...
IT'S FOR ASAHINA-SAN, SO...
BOON (DOONG)
WEL—
...I WOUND UP DOING THIS AFTER SCHOOL.
PI (BEEP)

—COME...
HUH?
BA (LEAP)
HARU—
—HI!?
GUI (YANK)
...YOU COULD DO SOMETHING LIKE THIS, HUH!?
WHO TOLD YOU...

...HUH?
HAVE A LITTLE MORE AWARENESS OF YOUR PLACE AS AN SOS BRIGADE MEMBER, WILL YOU?
WHAT'RE YOU TALKING ABOUT? YOU'RE THE ONE WHO TOLD ME TO GO MAKE SOME MONEY!
I CAN'T BELIEVE YOU!
YOU SHOULD BE, LIKE, TAKING PHOTOS OF A UFO HIDDEN IN THE WOODS AND SELLING 'EM TO THE MEDIA OR SOMETHING!
GIVEN THE OPERATING PHILOSOPHY OF THE SOS BRIGADE, I CAN'T ALLOW THIS!
I MEAN...
...HUH?
TO: (TMP)
C'MON, THAT'S IMPOSSIBLE ...!
GEEZ, WHATEVER! JUST COME BACK, OKAY!!?

...THERE'S NO ONE TO CARRY THE HEAVY STUFF. IT'S REALLY INCONVENIENT.
WITHOUT YOU AROUND...
PU (PFFT)
WHAT POINTLESS DAYS WE WERE SPENDING.
YOU'RE PUTTING ME IN A BAD SPOT, KID!
I'M SORRY, I'M SORRY!
THUS DID MY CONVENIENCE STORE CAREER COME TO AN END AFTER JUST THREE DAYS.
WHAT, NOW!?
FINE, FINE...
HEY, WHAT'S WITH THAT FACE! GET BACK TO THE CLUBROOM! THAT'S AN ORDER FROM THE CHIEF!

...AFTER HARUHI'S DONE WITH HER CRAZY PLANS...
...SHE HAS THIS KIND OF AWKWARD LOOK TO HER.
...BUT, STILL...
LATELY I DON'T REALLY MIND THE POINTLESS-NESS.
AFTER ALL...
...DON'T MIND IT AT ALL.
WHICH I...

I SURE AM...
...A REALLY GOOD GUY.
OH.
HANG ON, A UFO PICTURE...
I COULD PROBABLY GET ONE IF I ASKED HER...
KYON, WHAT'RE YOU MUMBLING TO YOURSELF ABOUT!?

END

...SAID A CERTAIN FAMOUS BESPECTACLED KID WHO LIKED TO USE FUTURE TECHNOLOGY TO BE LAZY.
"IT'S THE MOST BORING MONTH OF THE WHOLE YEAR! THERE'S NOT EVEN ONE FESTIVAL!"
JUNE.
WHERE ARE YOU GOING?
HEY, NAGATO.
SIGN: LIBRARY
図書室
...IT DOESN'T MATTER WHETHER IT'S JUNE OR THE OBON FESTIVAL, TROUBLES JUST KEEP COMING AT US.
FOR US IN THE SOS BRIGADE ...
Searching
SEIMAN DOUMAN
I KNOW YOU HAVEN'T SAID ANYTHING YET, NAGATO.
I SEE.
I GET YOU.
BUT I CAN PRETTY MUCH SEE WHAT YOU'RE GETTING AT.
3
5
6

...WHEN IT COMES TO THESE OLD-FASHIONED INSTITUTIONS ...
...I'M STILL A LITTLE AHEAD OF YOU.
NAGATO.
YOU'RE DEFINITELY AMAZING, BUT...
VOLUME FOUR'S BEEN CHECKED OUT AND YOU CAN'T READ IT, RIGHT?
コクリ
KOKURI (NOD)
TIMES LIKE THIS ARE WHAT THE CHECKOUT CARD'S FOR.
FOLLOW ME.
HERE IT IS!
.....
OH, TSUCHIYA-KUN?
YES?
THE SAME CLASS AS ASAHINA-SAN.
SECOND-YEAR, HUH?

TSUCHIYA-KUN HASN'T BEEN COMING TO SCHOOL LATELY.
HUH?
GREAT.
SUDDENLY IT SEEMS LIKE THIS IS GOING TO TURN INTO A REAL PAIN IN THE BUTT.
BUT I CAN'T JUST BAIL...
...WITH NAGATO RIGHT IN FRONT OF ME.
PIN (DING)
POOO (DOOOO)
THIS IS THE PLACE.
OH MY.
IF YOU'RE LOOKING FOR TSUCHIYA-SAN, HE MOVED.

DON'T JUST WALK IN...
WHA...
HEY, NAGATO.

ALMOST LIKE IT WAS A SECRET.
TWO OR THREE DAYS AGO, IN A BIG HURRY.
IS THAT SO? SIGH.
... TSUCHIYA-SENPAI, WHAT HAPPENED !?
I DON'T EVEN KNOW YOUR FACE, BUT...

THIS IS TOTALLY UNLAWFUL ENTRY...
AW, C'MON!

NOTE: VOLUME 4 IS IN THE FIRST FLOOR KITCHEN.
1階は台所
IF HARUHI WERE HERE, SHE'D BE OVERJOYED.
THIS IS TURNING INTO A LITTLE MYSTERY ...
THIS.
WHAT IS IT?
POSLN (BUMP)
WHAT KIND OF...
...CRAZY, OVERDONE PRANK IS THIS?
WAS THIS KOIZUMI'S DOING?
IT WAS THE KIND OF THING HE'D SET UP FOR HARUHI.
BUT...
SOMETHING ABOUT THIS FELT DIFFERENT ...
NAGATO AND I WERE THE ONLY ONES HERE...

NOTE: LIVING ROOM
...THERE WAS NO REASON TO PLAY ALONG WITH THIS FARCE. STILL...
...AND SO LONG AS HARUHI WASN'T WITH US...
...I WAS SORT OF ENJOYING THE SITUATION.
THERE ON THE RIGHT.
WHICH ONE'S THE LIVING ROOM?
NOTE: VOLUME 4 IS IN THE SECOND FLOOR BATHROOM.
...WAS SHE HAVING ANY FUN? NO, PROBABLY NOT.
GO UP THERE, THEN LEFT.
BUT WHAT WAS NAGATO THINKING OF THIS?
THERE AT THE END.
FOUND IT!

GOOD THING WE FOUND VOLUME FOUR.
GYU (HUG)
KOKUN (NOD)
SURPRISINGLY...
I HAD A FEELING THAT I'D CAUGHT A GLIMPSE OF A DIFFERENT SIDE OF NAGATO.
...THIS ONE WAS FOR CHILDREN, ALMOST JUST A PICTURE BOOK.
...UNLIKE THE BOOKS NAGATO NORMALLY READ...

THAT KID WITH THE GLASSES SAYS JUNE IS THE MOST BORING MONTH.
BUT DAYS LIKE THIS AREN'T TOO BAD.
I'LL LET KOIZUMI GET AWAY WITH HIS BLUNDER.
THAT'S STRANGE ...
GOSH.
AN UNUSUALLY LARGE OUTBREAK OF CLOSED SPACE?
ER...
WHAT?
END

KACHA (CLICK)
HEYA.
HM?

ALIEN ★ BONDING
YUU TACHIBANA
AND HERE WE HAVE NAGATO AND...

RYOUKO ASA-KURA!? WHY!?
HEY, IT'S BEEN A WHILE.

YEAH, HOW ARE YOU EVEN ALIVE?
YOU'RE SUPPOSED TO BE DEAD.
OBVIOUSLY I USED A BACKUP AND STUFF...
...AND GOT 'EM TO RECON-STRUCT ME!
AND NOW I'VE GOT NO INTENTION OF DOING A THING TO YOU.
O-OKAY, THEN.
I DON'T EVER WANT THAT TO HAPPEN AGAIN.
OKAY, I'M GONNA GO GET SOMETHING TO DRINK.
YOU GUYS JUST HANG OUT HERE AND... BOND, OR WHATEVER.
BATAN (SLAM)

NI
(GRIN)
BONDING, EH...?
!?
PECHI (SMACK)
ペチ
THERE!
THAT-FEELS-SO-MUCH-
BETTER! ♪
C'MON, IT'S BONDING! YOU KNOW, BONDING!
.....

NOW YOU GIVE IT A TRY!

RIGHT HERE!

ヒュン

HYUN (WHIZ)

HEY ...

GO (WHAM)

DOGAA (KABOOM)

GARA (CLATTER)
OWW ...
GABA (JUMP)
HEY, DON'T YOU THINK YOU OVERDID IT A LITTLE, HUH!?
SUKKI (REFRESHED)
BONDING.
IF I USE THIS STRIKE TO DESTROY HER, THERE'LL BE NOTHING LEFT IN MY WAY!!
MM...
GEEZ...
THIS IS THE PERFECT CHANCE!
HA (GASP)

I CANNOT LET THIS CHANCE SLIP AWAY!
IT'S MY TURN NOW, SO DON'T MOVE!

DA (DASH)
AH
GO (WHOOSH)
OOOO (WHOOO)
TAKE THIS AND DIE!
DON (BAM)

HM?
I WONDER IF THOSE TWO ARE GETTING ALONG...
GACHA (CHK)
HUH? WHERE'S ASAKURA?
HEY!
DOOON (DUUUM)
SARA (SST)
SARA
BU (BFFT)
I DETECTED VIOLENT INTENT FROM HER AGAIN SO I CANCELED HER DATA LINK.
YOU REALLY ARE A DEMON ...
POOR ASAKURA ...
END

IF THAT IS WHAT YOU CHOOSE

BENJAMIN

WHERE DID MIKURU GO?
SHE WAS TAKEN AWAY SEVEN MINUTES AGO BY HARUHI SUZUMIYA.
JUST MISSED HER, HUH...
WELL, I CAME TO RETURN THESE CLOTHES, SO I GUESS I CAN JUST LEAVE 'EM...
MMM...
♪

.....I ACKNOWLEDGE NO SUCH NECESSITY.
NAGATO! WANNA TRY THIS ON?
I WANNA SEE IF IT'LL LOOK GOOD ON YOU!
C'MON, C'MON!
NOW HOLD THIS!
WASA (SWIFF)
わさっ
THEN YOU TAKE THESE AND MOVE 'EM LIKE THIS!
YUSSA
ゆさっ
YUSSA (SWISH)
ゆさっ

MMM..... MAYBE NOT.....
MAYBE THIS ONE'S BETTER...
MAYBE THIS?
OR SOMETHING, LIKE, MORE...
MM, YEAH...

LET'S SEE SOME MORE POSES!
MM...
THEY'RE ALL SORT OF MISSING SOMETHING .....

STILL, THERE ARE SO MANY OF THEM...
WANT TO JUST TRY THEM ALL ON...?
ALL RIGHT, HOW ABOUT THIS ONE!!?
KOTO (TMP)
KOTO

UH..... CAN I COME IN?
ガチャ
GACHA
HEYA, KYON! PERFECT TIMING!
DON'T YOU THINK THIS LOOKS GREAT ON NAGATO?
HUH? UH, SURE, KINDA... I MEAN, WOW, NAGATO.....
YEAH, YEAH!

.....I'LL ADMIT THAT, BUT.....
SHE'S ADOR-ABLE, RIGHT?
GATA (RATTLE)
WHY'D YOU MAKE HER...?
KYON-KUN!
WHA--!?
HEE HEE HEE! NOPE, IT WAS ME!
HARUHI SURE MADE YOU WEAR QUITE AN OUTFIT.....
.....I AM FINE LIKE THIS.
R-REALLY ...?
YOU CAN CHANGE BACK INTO YOUR UNIFORM, NAGATO.
GEEZ ...
WA! ...!?
BATAN (SLAM)
'KAY, KYON-KUN, I'LL LEAVE THE REST TO YOU!
END

SOS RANGERS!
NARU NARUMI
SOS団
ミーティング
SOS戦隊
ショー
TODAY'S MEETING IS ABOUT... THIS!!
BOARD: SOS BRIGADE MEETING
SOS RANGERS SHOW
WHEN DID YOU DECIDE THIS?
UGH, WHAT A PAIN.
IT'S OUR CHANCE TO SHOW OFF THE SOS BRIGADE TO THE PEOPLE OF OUR TOWN! ♪
NO!
I DECIDED TO RESERVE THE CHILDREN'S LIBRARY OVER THE WEEKEND AND PUT ON A SHOW!
WHAT, YOU WANT TO MAKE A MONSTER MOVIE NOW?

I ALREADY SENT MIKURU-CHAN AND KOIZUMI-KUN OVER TO INSPECT THE CHILDREN'S LIBRARY.
BUT WHY A RANGER SHOW?
BECAUSE WE'VE GOT EXACTLY FIVE MEMBERS!
Besides, the audience will be families with kids! We gotta do a ranger show!
SFX: KIRA (SPARKLE) KIRA
SO YOU JUST WANTED TO DO IT. GOT IT.
I..... I SEE.
NOW THAT EVERYONE'S ON BOARD, WE GOTTA FIGURE OUT THE CHARACTERS.
BAAAN (TADAAA)
NOBODY OBJECTS TO ME BEING THE RED LEADER, RIGHT?
MIKURU-CHAN WILL BE THE CUTE ONE, IN PINK.
KOIZUMI'S PERFECT FOR THE BLUE SECOND-IN-COMMAND.
THEY'RE BOTH NECESSARY ATTRACTIONS.
MOSTLY FOR THE GROWN-UPS.
SO YOU SUBSCRIBE TO THE TREND OF TRYING TO APPEAL TO THE OLDER GENERATION FIRST.
GU (CLENCH)

KINDA NAIVE ...
HUH.
NAGATO, WHAT'RE YOU READING OVER THERE?
LEARNING MY ROLE ...
STUDYING.
YUKI'S THE ENVIRON-MENTALLY-MINDED GREEN ONE!
エコロジー
BOOK: ECOLOGY
AND LAST, THERE'S YOU, CURRY YELLOW!
YOU'RE NOT ALLOWED TO EAT ANYTHING BUT CURRY FOR THE NEXT WEEK.
AND YOU HAVE TO PUT ON FIFTY POUNDS BY THE SHOW.
WHA!?
CURRY YELLOW! THAT'S...
THERE'S A LIMIT TO HOW CRAZY YOU CAN BE, Y'KNOW!
YOU CAN'T ORDER PHYSICAL CHANGES!
I WHIPPED UP SOME COSTUMES TOO!
YUKI, GO AHEAD AND TRY IT ON!
UNDER-STOOD.
FIVE MIN-UTES LATER ...
CHANGE COM-PLETE.

THE MASK WASN'T DONE IN TIME, SO I FIGURED OUT A SUBSTITUTE.
THE COLOR'S A PERFECT MATCH!
YEAH, IT WORKS!
YUP!
YEAH, JUST THE COLOR!
I'VE SEEN THAT FROG HEAD BEFORE!
GURA (SWAY)
DEROON (GLOOM)
GURA
NAGATO, ARE YOU REALLY OKAY WITH THAT...?
GURA
NO PROB-LEM.
NOW I JUST NEED TO FIGURE OUT THE MONSTER.
...?
CAN'T TAKE IT OFF.
ISN'T THAT GREEN OUTFIT GOOD ENOUGH TO DOUBLE AS THE MONSTER?
IT SERIOUSLY LOOKS LIKE ONE.

I THINK IT WOULD BE QUICKER TO JUST FIND A REAL MONSTER.
KYON, GOT ANY IDEA WHERE WE CAN FIND A MONSTER THAT CAN GIGANTIFY ITSELF?
I DO NOT.
SEE.
THE MONSTER ALWAYS TURNS GIGANTIC IN RANGER SHOWS, RIGHT?
THERE'S JUST ONE PROBLEM.
HOW ELSE ARE WE SUPPOSED TO GET PEOPLE INTO IT?
MAYBE THE YELLOW RANGER SHOULD DIE TRAGICALLY!
LEAVE ME OUT OF YOUR TRAGEDIES!
YOU BET I AM!
GIANT MONSTERS AND COMBINING ROBOTS ARE LIKE THE WHOLE POINT OF RANGER SHOWS!
...SO YOU'RE REALLY GOING TO DO ALL THIS IN THAT LITTLE CHILDREN'S LIBRARY?
AND THAT'S ALL IT TAKES, HUH!?
OH, WE DON'T HAVE TO WORRY ABOUT A COMBINING ROBOT.
I GOT THE ROBOSOC TO WORK ON ONE FOR US.
ROBOSOC = ROBOTICS RESEARCH SOCIETY
あーあ AHH—
IF WE COULD ONLY GET THINGS STARTED THERE...
イラ (IRA)
イラ (IRA)
ANYWAY, WE NEED A REAL MONSTER. A REAL ONE, YOU HEAR?

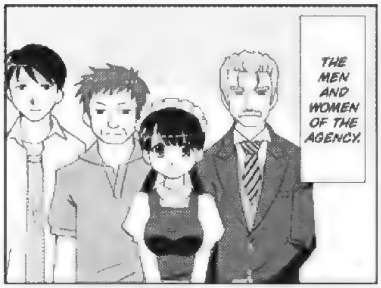
SOME KIND OF GIANT, TERRIFYING MONSTER...
ドドド
ドドド
GUI (TUG)
GUI
......
...!!?
AAAUGH!
SHOOT! I'VE GOT TO GET HARUHI'S ATTENTION AWAY FROM GIANT MONSTERS!
HARUHI!!
KUWA (GRAH)

HOW ABOUT WE DO A "PRETTY GIRL RANGERS" SHOW INSTEAD!!?
GASHI (GRAB)
HUH?
WHAT'S YOUR PROBLEM?
I DEFINITELY WANT TO SEE YOU DRESSED AS A PRETTY GIRL WARRIOR.
JI (STARE)
DESPE-RATE.
IT'LL LOOK GREAT.
I GUA-RANTEE IT!!
.....
WE'VE GOT EXACTLY THREE CUTE GIRLS IN THE CLUB, AFTER ALL!
I THINK THAT'LL GET WAY MORE ATTENTION THAN SOME BIG OL' ROBOT!
DO CUTE, FRILLY THINGS FOR THE COSTUMES!
PERA (BLAH)
PERA
PERA
...FINE, FINE.
IF YOU'RE SO SURE, I GUESS I CAN LET YOU CHANGE THE CONCEPT, JUST THIS ONCE.

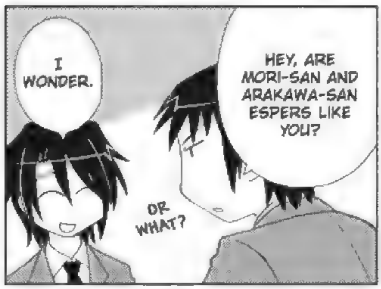
KOIZUMI AND I WILL DO BACKSTAGE STUFF, SO...
OH NO, WHAT A PAIN!
WHAT'RE YOU TALKING ABOUT, KYON?
JUST SO LONG AS YOU STAY WITHIN THE BOUNDS OF LEGALITY.
YEAH...
JUST A BIT MORE...
Plus, I'll have a chance to make Mikuru-chan do a transformation scene!
Yeah, I like it! "Pretty Rangers!"
WHAT!!?
BISHI (JAB)
YOU'RE GONNA CROSS-DRESS AND BE ONE OF THE RANGERS!!
WHATEVER YOU WANT.
AND WE'LL GET YOUR LITTLE SISTER TO BE A BACKUP RANGER! ♪
OKAY?
HO (WHEW)
FINALLY GOT IT OFF...
END

IT'S SO '80s TO HEAR "BRIGADE CHIEF" AND THINK OF SUNGLASSES

TEREPIN UONA


THE MEN AND WOMEN OF THE AGENCY.

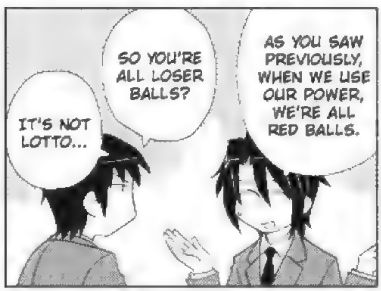
NORMAL HARUHI.
KIND OF NORMAL-LENGTH HAIR.


I WONDER.
HEY, ARE MORI-SAN AND ARAKAWA-SAN ESPERS LIKE YOU?
OR WHAT?

WHICH MEANS EVEN WHEN SHE DOES A PONYTAIL, IT'S KIND OF HALF-BAKED.

MAYBE THEY CAN TRANSFORM INTO GOLD OR SILVER WINNING LOTTO BALLS?
THE KIND THAT GIVE YOU A TRIP TO HAWAII OR A 50-INCH TV, OR WHATEVER.

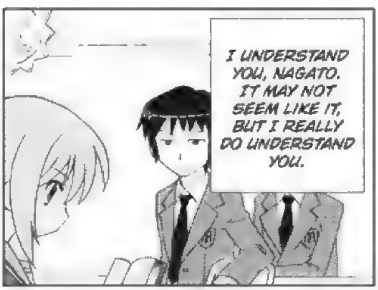
IF YOU'RE GONNA DO IT, YOU MIGHT AS WELL GO WITH LONG HAIR.
AND THE BLACK BLAZER IS A NICE CHANGE OF PACE, TOO.


SO YOU'RE ALL LOSER BALLS?
AS YOU SAW PREVIOUSLY, WHEN WE USE OUR POWER, WE'RE ALL RED BALLS.
IT'S NOT LOTTO...

NO.
MAKE IT PONYTAILER.
PLEASE, NAGATO. CHANGE THE WORLD AGAIN, JUST A LITTLE.

SFX: BOSO (WHISPER) BOSO

SFX: PI (BEEP) PI PI



SHOT: DISSOLUTION PROGRAM

OH, NO.
WHY ARE YOU SO NERVOUS ABOUT BEING ALONE WITH NAGATO, ASAHINA-SAN?
YOU REALLY DON'T SHOW MUCH EMOTION, DO YOU, YUKI.
NO, NO, OF COURSE NOT!
D-DON'T TELL ME SHE SUDDENLY TURNS VIOLENT WHEN IT'S JUST THE TWO OF YOU!
I'D BE NICE TO SEE YOU CRACK UP LAUGHING OR SOMETHING SOMETIMES.
YOU'RE THE ONLY ONE WHO'S REALLY MADE FOR BUSTING A GUT LAUGHING.
REALLY!?
YOU CAN TOO?
TH-THE TRUTH IS, I CAN READ HER FACIAL EXPRESSIONS.
IF THAT IS YOUR WISH.
BUT YOU COULD TRY LAUGHING JUST ONCE, NAGATO.
I DON'T THINK SHE'S SAYING THAT.
..."DON'T GET FULL OF YOURSELF JUST BECAUSE YOU'RE CUTE"...
THEY'RE LIKE "DON'T THINK YOU'RE BETTER THAN ME JUST BECAUSE YOU HAVE A BIG CHEST"...
THAT'S THE FEELING I GET.
THIS IS ALL MY FAULT.
H-HORRIFY-ING...
AH-HA-HA-HA-HA-HA

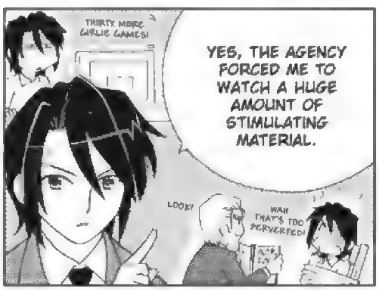
LUCKY YOU, GETTING TO HANG AROUND SO MANY CUTE GIRLS ALL THE TIME.
YEAH, REALLY
TANIGUCHI AND KUNIKIDA ALSO DON'T HAVE AS MUCH INTEREST IN THE GIRLS OF THE SOS BRIGADE AS THEY CLAIM TO.
WELL, HARUHI'S HARUHI, BUT STILL...

SOMETIMES, AS A HEALTHY YOUNG MAN, I THINK I OUGHT TO ENJOY THE SCENERY A LITTLE MORE.
OKAY! MIKURU-CHAN! MORE YEAH
INSTEAD OF ALWAYS PLAYING GAMES WITH KOIZUMI.

THE AGENCY DOESN'T HAVE TIME FOR THAT KIND OF THING.
LIKE YOU MADE THEM BE ONLY INTO OLDER WOMEN OR SOMETHING.
DON'T TELL ME THE AGENCY'S BEHIND THAT TOO.
DON'T EVEN WANT TO THINK ABOUT HOW YOU WOULD'VE DONE THAT.

I'VE BEEN TRAINED NOT TO SLACK IN MY DUTIES EVEN AROUND SUCH CHARMING LADIES.
WHAT ABOUT YOU, KOIZUMI? DON'T YOU LOOK AT THAT AND FEEL A LITTLE MOE?
TRAINED?

...GETS DISAPPEARED BY THE TSURUYA CLAN.
ALTHOUGH APPARENTLY ANY SECOND-YEAR BOY WHO TRIES TO LAY A HAND ON MIKURU ASAHINA...
DON'T TELL ANYONE I SAID SO, TADJGH


THIRTY MORE GIRLIE GAMES!
YES, THE AGENCY FORCED ME TO WATCH A HUGE AMOUNT OF STIMULATING MATERIAL.
LOOK!
WAH THAT'S TOO PERVERTED!

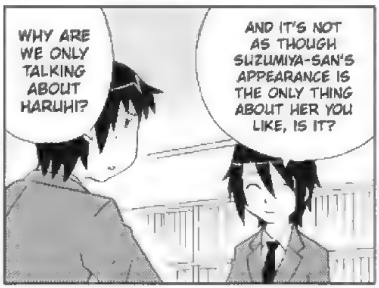
OBVIOUSLY I'M KIDDING.
S-SERIOUSLY?
CHECK-MATE!
I WOULDN'T PUT ANYTHING PAST HER.

OBVIOUSLY I'M JOKING.
R-REALLY? THAT'S ROUGH, BUDDY...

I KNOW YOUR WEAK SPOTS WELL ENOUGH.
NEVER! I'M ALWAYS CALM. AND COLLECTED.
YES?
MIKURU-CHAN.

ANOTHER GAME?
WELL, WE'RE NOT TERRIBLY FOND OF THE REACTION OUR HONORABLE BRIGADE CHIEF TENDS TO HAVE TOWARD BOYS HER AGE, SO...
PERHAPS THIS IS FOR THE BEST.

OOH!!
AH!
LOOK.
GYU (TUG)
MOE!
DOKYUUN (SHOOT)


WHY ARE WE ONLY TALKING ABOUT HARUHI?
AND IT'S NOT AS THOUGH SUZUMIYA-SAN'S APPEARANCE IS THE ONLY THING ABOUT HER YOU LIKE, IS IT?

YIPE!!
IT'S SO OBVIOUS!
SUPAN (SMACK)

OH, KYON WAS JUST SAYING HE FEELS NO PARTICULAR MOE TOWARD ANY OF THE SOS BRIGADE MEMBERS...
WHAT'RE YOU TWO MUTTERING ABOUT OVER HERE?
I SAID NO SUCH THING!

NOT REALLY ...
HEY, KOIZUMI, DO YOU KNOW HOW TO TRAIN AWAY A PONYTAIL FETISH?

YOU'RE CONSTANTLY DROOLING OVER THEM.
WHAT'RE YOU TALKING ABOUT?

WHAT'RE YOU TALKING ABOUT?
WELL, ANYWAY, HARUHI'S SMILE AT 100% WILL ALWAYS BE THE BRIGHTEST THING IN THE BRIGADE.
GROSS.

.....
MOE!

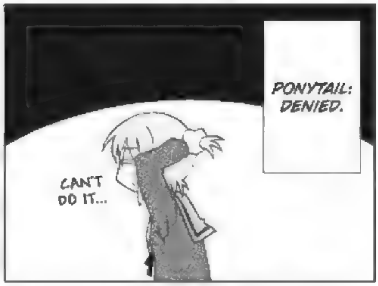
I LOVE IT!!
YOU LIKE MY HAIR LIKE THIS?
KYON-KUN, KYON-KUN!
DOKYUUN (SWOON)
PONY-TAIL

EXTREME PONYTAIL ENTHUSIAST DETECTED.
IT'S SO OBVIOUS!
SUPAN (SMACK)
YIPE!

UH...
BUU (MRR)

GU (CYUG)

SORRY, KOIZUMI ...
TEN CELESTIALS ARE HAVING A BATTLE ROYALE IN THE CITY!
KYON-KUN, WHAT DID YOU DO!?


PONYTAIL: DENIED.
CAN'T DO IT...

END

I WONDER IF I MADE TOO MUCH.
IT WAS KINDA HEAVY TO CARRY. HOT TOO.
KUTSU (BOIL.)
KUTSU
ANYWAY ...
...DON'T HOLD BACK, GO AHEAD AND DIG IN!
THE DISAPPEARANCE OF ASAKURA'S STEW
MOROHE YOSHIDA

A BOWL ...

OH, IT'S OKAY, NAGATO-SAN.

I CAN GET IT MYSELF—

AH...!

GASHA (CLATTER)

!!

LOOK OUT!

HASHI (CATCH)

はしっ

ARE YOU ALL RIGHT?

DOKI (BADMP)

I-I'M FINE...

GI (GRRK)

GI

GI

KAAA (BLUSH)

かあ あっ

HERE YOU GO, NAGATO-SAN!
IT'S HOT, SO MAKE SURE TO BLOW ON IT!
FWOO FWOO
AAAH
WHAT IS SHE, HER MOM?
!
HOT ...!
AH!
IT'S HOT, SO....
SO (SHF) ZZZ...

FWOO!

FWOO!

...Here.

WHAT AN ASTONISHING TURN OF EVENTS.....

スゥ...

SUU (SWIPE)

AN INVISIBLE PRESSURE.
I HAVEN'T BEEN ABLE TO EAT A SINGLE BITE...
GUUUU (GRRROWL)
...HNG.
AND THEN! IT WAS SO FUNNY.
MAYBE I SHOULD JUST GO HOME...
UM... WHICH PART DO YOU WANT?
BIKU (TWITCH)
!?
IT'S OKAY, NAGATO. DON'T DO ANYTHING, PLEASE...
BASHA (SPLASH)
EEK...

I'M...
I'M SORRY!!
I'LL...
...CLEAN IT ALL UP!
WHAT'RE YOU TALKING ABOU— UHRRGH!
BASHAA (SPLOOSH)
DO YOU REALLY THINK YOU CAN TAKE ADVANTAGE OF THIS SEXY SITUATION?

I'LL GO CLEAN THE NAPKIN.
ZEE (WHEEZE)
HAA (PANT)
ZEE
I THINK YOU'D BETTER EAT AND RUN...
...WHILE YOU STILL HAVE THE CHANCE.
SU (PASS)
ZEE
ZEE
THAT SEEMS... PRUDENT.
(GUUUUN)
AT LEAST GIVE ME SOMETHING EDIBLE!
ALTHOUGH I PRETTY MUCH EXPECTED THAT!
HOW ABOUT THIS, THEN!?
SU (SHWP)

PINEAPPLE.
THE FRAGRANT, DELICIOUS FRUIT OF PLANTS OF THE GENUS ANANAS...
RYOUKO'S SPECIAL ...
...PINEAPPLE STEW!!
BACHI (TIK) 11" チ
BACHI 11" チ.
...AND THE HAND GRENADE THAT LOOKS THE SAME.
GUUUUUU (GRRROWL)
I'M... HUNGRY ...
DON (BOOM)
!? WHERE'S THE STEW...?
PUSU (PSHHT) プス
END

THE COMPUTER CLUB MADE A NEW GAME!
BAAN (BANG)
TESTPLAY?
.....
AND WE'RE GONNA TESTPLAY IT!!
IN PRODUCTION
STARRING: YUKI NAGATO
KEIJI WATARAI
DID THE CLUB NEXT DOOR ASK US TO DO THAT?
DON (SLAM)
NO!!
...WAIT, WHAT'S THIS!?
THE HEROINE LOOKS EXACTLY LIKE YUKI!
came to the library." ▼
THEY SAID IT HADN'T COME OUT OF BETA YET, SO I JUST TOOK IT, COMPUTER AND ALL!
KAPA (FLIP)
SHE'S AWFUL...

.....
KOKU (NOD)
MAKE SURE TO COLLECT A FEE! MY BRIGADE MEMBERS DON'T COME CHEAP!!

I WAS ASKED TO HELP WITH THEIR GAME DEVELOPMENT.
GA (GRAR)
THEY AKED WITHOUT PERMISSION FROM ME!!?

KATA (TAP)
KATA
IT'S SURPRISINGLY WELL MADE.
THE SYSTEM RESPONDS INTERACTIVELY TO SENTENCES YOU INPUT.
I'LL BET...

SURELY SHE DIDN'T...
THEY SURE CAPTURED HOW NAGATO RESPONDS TO THINGS.

SO THE LINES IN THIS GAME ARE EXACTLY WHAT NAGATO WOULD SAY, HUH?
WHICH MEANS ...
I COPIED A PART OF MY OWN COGNITIVE FUNCTION INTO THEIR AI ROUTINES.
I AIDED THEM WITH PROGRAM-MING AS WELL.
AH, I SEE ...
BOSO (WHISPER)
BOSO

KATA
KATA (TAP)
KATA
LEMME TRY SOMETHING.
HEY!
AH-HA-HA-HA! WHAT'S THIS!!?
...THE AI IS MERELY A FRAGMENT OF MY COGNITIVE FACILITIES.
HEY
SO THAT MEANS SHE FELT THIS WAY A LITTLE?
SUU (SMK)
Negative Material
WHAT DO YOU THINK OF KOIZUMI?
Abnormal Yes-man
WHAT DID YOU DO FOR DINNER LAST NIGHT?
Hyena King
WHAT COSPLAY SHOULD MIKURU-CHAN DO NEXT?
Stewardess (obsolete term)
THIS IS FUN! LET'S TRY ASKING SOME MORE STUFF!!
.....

Question:
Who is Yuki's favorite person?
MMM, SO HOW ABOUT THIS...
KATA (TAP)
KATA
BON (BOOM)
EEK! WHAT HAPPENED!!?
YOUR COMPUTER BLEW UP IN OUR CLUB-ROOM! THAT'S DANGEROUS!
AW, C'MON!

Heh heh...

WHAAAT? OH NO, HELP.

Heh-heh, now, miss, behave yourself...

BA (WHIP)

W... WAIT, YOU!!!

WHY'RE YOU TAKING OFF YOUR CLOTHES!?

YOU HAVE... YOU'VE GOTTA LOT OF NERVE GOING AFTER A GIRL IN MY TERRITORY!!

DOOON (DUUUM)

IN PRODUCTION

STARRING: MIKURU ASAHINA

KEIJI WATARAI

BOSS MIKURU !!!

KOIZUMI! YOUR FACE IS TOO CLOSE!!

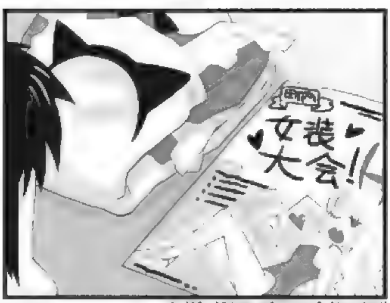
DON'T WORRY ABOUT IT.

I'M WORRIED ABOUT IT!!

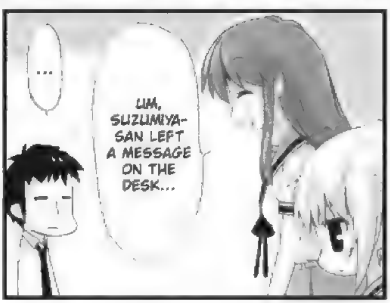
GYAAA-AUGH!
ペちっ
PECHI (TAP)
HIYAAA!!
MY SKIRT'S SO LONG IT'S GETTING DIRTY...
I-I WON'T LET PEOPLE GET AWAY WITH THAT IN MY TOWN, AS LONG AS I LIVE... UM, BABE!
THAT'S RIGHT...
TH-THANK YOU SO MUCH!
- TA (DASH)
I'll remember this!
WHEW... IT'S NO TROUBLE... I MEAN, NO PROBLEM, BABE!
TA
DOOON (TADAA)
UM, BABE!
NOT SO LONG AS...
...BOSS MIKURU'S IN TOWN!!!
MONO-TONE
Is that so.
!

BOSS NAGATO!!
A YO-YO ...
SHAA
MONO-TONE
I'm taking over this town, starting today.
SHAA (SWSHH)
PASHI (SMACK)
MONO-TONE
Gonna stick my hand in your ear and rattle your teeth around.
IT'S JUST A CATCHPHRASE! DON'T TAKE IT SERIOUSLY!!
EEEP!
IN MY EAR...!? WAAAH!!
KOTSUN (TNK)
WAAH!!
CHON (TAP)
WHY I OUGHTTA! TAKE THAT!!

MONO-TONE
You too. I've never felt like this before.
Or rather...
YOU'RE... PRETTY GOOD... BABE...
KAA (CAW)
KAA
HOW LONG IS THIS GONNA GO ON?
KOTSUN
PECHIN
KOTSUN (TINK)
PECHIN (TAP)
SARA (SKRIT)
SARA
...AND SO THE TWO FELL INTO A FORBIDDEN LOVE.
WHAAAAAA!!?
MONO-TONE
It seems like I've fallen in love with you.
BA (WHAP)
I DON'T LIKE IT!
YES! THIS IS GONNA BE OUR NEXT MOVIE!!
END



FLYER: CROSS-DRESSING CONTEST!



GAVE IN.
UGH...
PE (TUCK)
WOW, IT LOOKS GREAT!
ANYWAY, THE WEATHER'S SO NICE WE OUGHTTA GO SOMEWHERE.
THIS TOO!?
HERE'S THIS.
LEAVE IT TO ME.
HOW... HOW IS IT?
PERVERT.
GAAN (SHOCK)
BASA (FLAP)
THAT'S TOO FAR OUT-SIDE!!
I SEE

NO, I CAN'T DO THIS.
A CROSS-DRESSING CONTEST? HOW INTER-ESTING.
I REALLY DON'T WANNA DO THIS...
HAA (SIGH)
HE'S REALLY INTO IT.
HOW'S THIS?
GOSO (RUMMAGE)
GOSO
RATHER NICE FOR A NURSE.
IT LOOKS GREAT ON YOU!
WHAT AM I SUPPOSED TO DO WITH THAT!?
OH, MY.
SFX: GACHA (CLICK)

HE'S PRETENDING THE CROSS-DRESSING NEVER HAPPENED...
WE DIDN'T WIND UP DOING ANYTHING...
HARUHI WASN'T HERE, AND WE STILL JUST..
LET'S HIT THE BOOKSTORE ON THE WAY HOME.
FUWARI (FLUTTER)
NIKORI (GRIND)
THIS IS NICE, THOUGH, ONCE IN A WHILE!
HUH!? WHAT ... WHAT THE!?
E~ HYUU (SWOO)
BASA (FWAP)
OH, BUT STILL ...
YEAH, 'CAUSE IT'S SUCH A PAIN WHEN SHE'S AROUND.
カポ (CLICK)
KAPO
BOX: STAGE COSTUMES
I JUST SAW SUZUMIYA-SAN.
WE'RE GOING TO BE BUSY AGAIN SOON.
...
...
END

THE CHEEK OF YUKI NAGATO

HARUKA MORI

NAGATO, ARE YOU OKAY?
WHAT DO YOU MEAN?
AREN'T YOU HOT, SITTING NEXT TO THE WINDOW LIKE THAT?
THE SUN'S RIGHT ON YOU.
I AM FINE.
SO BASICALLY YOU HAVE AC AROUND YOU ALL THE TIME?
APPROX-IMATELY, YES.
ALSO, I BLOCK HARMFUL INFRARED, VISIBLE, AND ULTRAVIOLET RADIATION.
IN ORDER TO MAINTAIN A CONSTANT TEMPERATURE, AIR CONSTANTLY FLOWS AROUND ME AT A DISTANCE OF ONE NANOMETER.

NEVER MIND, THEN.
YOUR BODY WOULD BE UNABLE TO KEEP UP WITH THE CHANGE, RESULTING IN NAUSEA.
—FOR ABOUT A WEEK.
WHY NOT?
BUT I DO NOT RECOMMEND IT.
IT IS NOT IMPOSSIBLE.
CAN YOU DO SOMETHING LIKE THAT FOR ME?
HM?
OH, RIGHT, I BOUGHT SOME POPSICLES.
SEEMS LIKE ALIENS ARE REALLY BUILT FOR CONVENIENCE.
SUPER-STARE.
カン見
JR (STARE)
JURU (DROOL)
WHOA, SHE'S REALLY STARING!
AND REALLY DROOL-ING.
KOKUN (NOD)
コクン
YOU WANT HALF?

IS IT GOOD?
KOKU (NOD)
CHAKU (CRUNCH)
CHAKU
CHAKU
CHAKU
CHAKU
YOU KNOW, THEY SAY POPSICLES ARE TASTIER...
...ON HOT SUMMER DAYS.
IT MIGHT BE NICE TO TRY ACTUALLY FEELING THE SEASON.
.....
CHAKU...
I'LL TRY IT.
RELEASING ENVIRONMENTAL CONTROLS AMBIENT MODE
HUH?
MIIN (BZZ)
MIIN

IT'S HOT.
MIIN
MIIN
MIIN
RIGHT?
SO LATE IN THE GAME...
MIIN
ZA (SHWOO)
MIIN
JIJI (ZZT)
SHAKU
MIIN
SAAAA (WHOOSH)

IT WAS LIKE...
...A SCENE OUT OF A MOVIE.
MIIN (BZZ)
MIIN
ALIENS ARE REALLY ...
MIIN
SHAKU (CRUNCH)
WE'RE BACK! WHEW, I'M BEAT!
BANN (BANG)
HAAAAH, I CAN'T...
HEY!
COULD YOU COME INTO A ROOM A LITTLE MORE QUIETLY, PLEASE!?

WHAT'RE YOU SAYING!?
JUST TO BE CLEAR, I BOUGHT THE LAST ONE.
ZUGA (STOMP)
WHAT?
YOU'VE GOT QUITE A TASTY TREAT THERE. GO BUY SOME FOR US!
OUTRAGEOUS! GO DOWNSTAIRS AND GET SOMETHING COLD! NO ARGUING! AND ONE FOR MIKURU-CHAN TOO!
DODON (DADUM)
YOU'VE JUST BEEN IN HERE EATING POPSICLES WHILE YOUR INDUSTRIOUS BRIGADE CHIEF IS OUT SUFFERING IN THE HEAT!?
HUH? N-NO, I'M FINE...
YOU'RE TELLING ME TO MAKE A ROUND TRIP? IN THIS HEAT!?
DON'T JUST IGNORE WHAT I SAID!
ME? UM...
I GUESS SO! I THINK I'LL HAVE HÄAGEN-DAZS. WHAT ABOUT YOU, MIKURU-CHAN?

GYUUU (GRRR)
GORO (URGLE)
GORO
!?
GACHA (CHAK)
HELLO, EVERYONE, SORRY I'M LATE.
NAGATO-SAN...?
YUKI?
N... NAGATO?
GORO
GYORORORO (GUUURGLE)
...NAU-SEATED.
I AM...
GYORORORORO
IT SEEMS LIKE ALIENS MAY BE SURPRISINGLY DELICATELY MADE.
CALM DOWN!!
FIRST TRY SOME SEIROGAN!
GO TO THE NURSE'S OFFICE!
RIGHT AWAY!
YUKI!
KOIZUMI-KUN, CALL AN AMBULANCE!
MIIN (BZZZ)
MIIN
END

SFX: ZUMO (SHOOM) MOMOMOMO

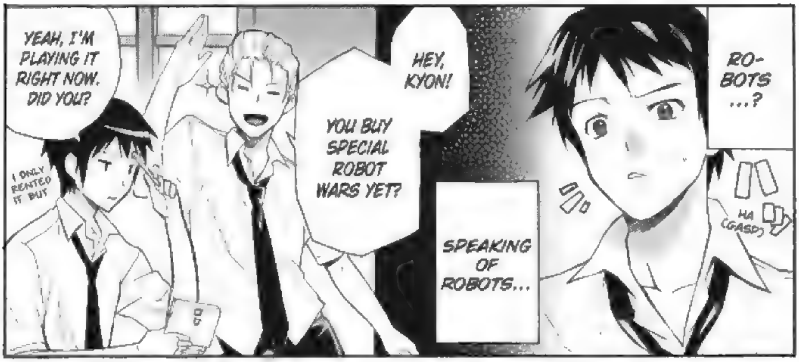
THE WARS OF HARUHI SUZUMIYA

DOOON (BOOOOM)

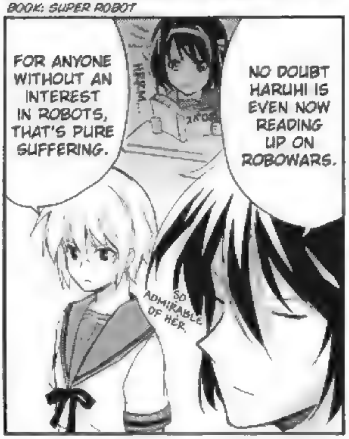
A ROBOT !?

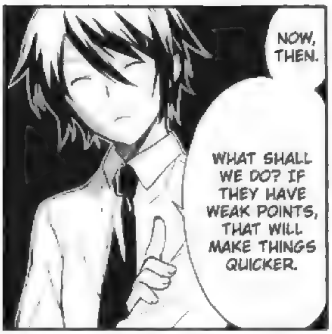
YES, A ROBOT.

WHOA!!

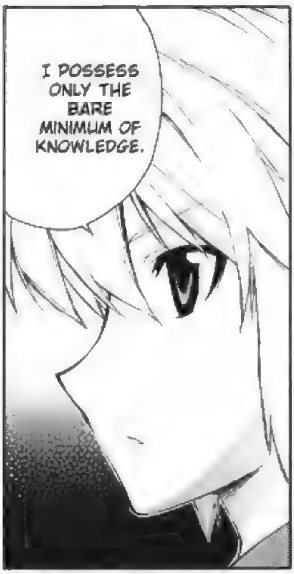


BOOK: SUPER ROBOT





SFX: FUMO (FROOMO MO MO MO MO MO MO



...IT'S MY TURN!!
DON (BOOM)
NOW THEN, KNOWING THAT...
C'MON, KOIZUMI, AT LEAST CALL OUT YOUR ATTACK NAME.
YES, YOU MUST.
ZUUUUUN (SHOOOM)
MAYBE YOU COULD HELP ME OUT BEFORE YOU GIVE ME ADVICE?
THE ROBOTS ...
WHAT'S WRONG, NAGATO?
ABA (BRRM)
あばばばば
BA
BA
BA
DON
DO
DO
DO

SFX: YOU'REJUSTASHEEP LAGRANGE KAGRRRAKK POINT! CRAPPYPIECEOF

SFX: GRASH BOOM KRAK KRASH CYMBAL KAPOW TOKIMEKI MEMORIALLY BOOM SHAKALAKA

GOOD JOB, YOU TWO.
HUFF!
HUFF!
DON (BOOM)
THIS IS OUR LAST CHANCE!
(spoken with desperation.)
ANYWAY, WHAT DO YOU PLAN TO DO ABOUT TOMORROW?
IF THINGS GO POORLY, CLOSED SPACE MIGHT EASILY APPEAR AGAIN.
NO PROBLEM, I HAVE A GREAT IDEA.
WE JUST HAVE TO STOP HER FROM STUDYING ABOUT ROBOTS, RIGHT?
I SUPPOSE THAT'S TRUE...

THE NEXT DAY.

HEY, KYON.

KAAAAAA (BLUUUSH)

ああ

ABOUT THE SPECIAL ROBOT WARS GAME YOU WERE TALKING ABOUT YESTERDAY...

I WAS, UM, READING UP ON IT A LITTLE ...

かあ

HUH? ROBOWARS?

I DON'T KNOW A WHOLE LOT ABOUT IT. ***WHY DON'T YOU TALK TO TANIGUCHI?***

LATER ...

CRAP!!

DON (BOOM)

IT GOES WITHOUT SAYING...

...THAT A HUGE AREA OF CLOSED SPACE APPEARED.

END

ONE NIGHT, WE HAD ALL GATHERED AT NAGATO'S APARTMENT.
YOU KIRISHIMA
THIS HAD ALL STARTED AFTER SCHOOL ...
I KIND OF WANT TO DO SOME KIND OF OVERNIGHT ACTIVITY WITH THE SOS BRIGADE.
WE'LL HAVE A LONG WEEKEND STARTING TOMORROW ...
HMM...
SFX: POR! (CRUNCH) POR!
...WE ENDED UP HAVING A PAJAMA PARTY.
GA (GRAB)
SO, YOU WON'T DRINK FROM MY CUP, EH!?
WAAAH!
GO
GRK!
GO (GLUG)
GO
NOOO!
HEY!!
STOP RIGHT THERE, MIKURU-CHAN!
NOOO!
SO HARUHI SAID, THUS...
ALTHOUGH I WOULD LIKE TO SEE MIKURU-CHAN DRUNK.
IT'S A BLEND OF ENERGY DRINKS I CAME UP WITH ON MY OWN!
DON'T WORRY, IT'S NOT ALCOHOLIC.
HARUHI! WHAT'RE YOU FORCING ASAHINA-SAN TO DRINK!?
HUH?
DON'T BE OMINOUS ...!
THAT'S NO JOKE.
SO...
...I WOULDN'T BE SURPRISED IF SOMETHING WEIRD HAPPENS...
POR!

AND ANYWAY... COULD YOU DO SOMETHING ABOUT THAT OUTFIT?
WHY?
YOU GOTTA PROBLEM WITH MY LOTTERY?
KURA (SPIN)
KURA
THE NIGHTMARE OF HARUHI SUZUMIYA
PIRA (TWIRL)
OH, BUT...
...I DID GET SOMETHING CUTE.
SEE?
THE WHOLE POINT IS I DIDN'T KNOW WHO WAS GOING TO WEAR WHAT!
NO!
WHY DOES EVERYTHING HAVE TO BE THE SAME SIZE?
WHY NOT JUST WEAR THE RIGHT SIZE?
THIS IS BECAUSE I HAD TO MAKE SURE EVERYTHING WOULD FIT YOU AND KOIZUMI-KUN.
...WHAT, SPECIFICALLY, ARE WE GOING TO DO LATER?
...ANYWAY, ABOUT THIS PAJAMA PARTY...
HAA (SIGH)
MOGU- (CHOMP)
MOGU-
OF ALL THE...
ZA (ZIP)
SHARAAN (FLOUNCE)
KOIZUMI-KUN GOT IT.

I DON'T THINK THAT'S HOW IT WORKS.
ALSO, I'M NOT DOING THAT.
NOW, NOW.
SHU (SHF)
KUWA (ROAR)
HIDE AND SEEK OR SOMETHING!
.....
IF YOU REFUSE AND HURT SUZUMIYA-SAN'S FEELINGS, DANGER MAY FOLLOW.
I RECOMMEND GOING WITH THE FLOW.
OH, YEAH? WELL, I RECOMMEND YOU STOP GOING WITH THE FLOW.
SO, KYON'S IT!
WHY ME!!?
YOU CAN COME LOOK FOR US AFTER TWO MINUTES!
YOU'RE JUST IGNORING ME NOW!?
MOSSHA (MUNCH)
READY, START!!
DA (DASH)
MUGU (CHEW)
WAIT, YOU!!
YOU'RE JUST GOING LIKE THAT!?

AND WOULD IT KILL YOU TO RESIST HER A LITTLE, NAGATO?
.....
(N)
DON'T JUST FLIP HER SHIRT UP!
PERO (FLIP)
GEEZ, YOU JUST WON'T LET THAT GO, WILL YOU?
DON'T WORRY, WE'VE GOT BOTTOMS ON.
HM?
...ALL RIGHT, GUESS I'LL LOOK AROUND.
GACHA (CHAK)
I FOUND YOU.
THAT'S SORT OF LIKE HER, THOUGH...
...THINK THAT COUNTS AS HIDING?
DOES SHE...

GINURO (GLARE)
BIKU (FLINCH)
HUH?
KUCHA (GNAW)
KUCHA
ASAHINA-SAN!?
NUUN (GLOOM)
HEY, KYON ...
...GO GET ME SOME STRAW-BERRY MILK.
W-WHAT HAP-PENED, ASAHINA-SAN!!?
YOU SEEM LIKE A DIFFERENT CHARAC-TER!
WHY IS THIS HAPPEN-ING!?
GA (GRAB)
GIRI (TWIST)
GIRI
GIRI
HEY... SOME-BODY, HELP!
YOU'RE SO STRONG ...!
KYON-KUN!
IT'S LIKE SHE'S A MEAN DRUNK!
THERE'S NOT A TRACE OF HER USUAL CHARM!
NAGATO! NAGA-TOOO!!

FUWA (FLOAT)
SO THAT'S WHERE YOU WERE, NAGATO.
I HAVE CONFIRMED MIKURU ASAHINA'S CHANGE.
GAKUN
... THIS ...
WAIT ... ASA-HINA-SAN'S ...
GAKUN (SHAKE)
...WAY... BECAUSE ...
SUTO (TMP)
BITA (STICK)
YOU CALLED?
BIKUU (JOLT)
WHUOA!?
UM, NAGATO, THAT'S FASCINATING, BUT... A LITTLE HELP, PLEASE...!
GAKU (SHAKE)
GAKU
YES. THIS IS HARUHI SUZU-MIYA'S DOING.
THE CAUSE IS PROBABLY THIS.
J! (STARE)
!!
TOSU (CHOP)
!!
NO PROBLEM. CORRECTING IMMEDIATELY.
YOU MAY CONTINUE THE GAME.
GREAT ...
THANKS, SORRY ...
ZEE
ZEE (WHEEZE)
ZEE
PARAN (DANGLE)

AUGH, KOIZUMI ...!?
ARE YOU A STUDENT?
WHAT ARE YOU DOING DRESSED LIKE THAT?
HARUHI AND KOIZUMI LEFT.
IF I DON'T FIND THEM QUICK, THIS COULD TURN INTO A REAL PAIN.
IF THE POLICE FIND KOIZUMI WHILE HE'S DRESSED LIKE THAT...
ZEE
ZEE
YORO (STAGGER)
YORO
WHY'D YOU GO AND GET YOURSELF CAUGHT! VISUALLY, YOU'RE THE WEIRDEST ONE!
AND YOU JUST NOTICED ME! AND YOU'RE OBVIOUSLY DESPERATE FOR HELP!
STOP! YOUR LOOKS ARE FREAKING ME OUT!
CHIRA
...PRETEND THIS NEVER HAPPENED.
GAAN (SHOCK)
WHERE'S HARUHI?
CALM DOWN...
THAT'S RIGHT, I'LL JUST...

IF THEY SPOT ME HERE, THEY'RE OBVIOUSLY GONNA THINK I'M UP TO SOMETHING ...!
URO
URO
URO (WANDER)
...WHY AM I THE ONE HIDING HERE?

ONE HOUR LATER.
I THOUGHT I'D JUST HAVE A LOOK AROUND... BUT SHE'S NOWHERE!
AND...

AUUGH!!

CRAP! HARUHI, SHOW YOURSELF ALREADY...!!
WHAT ARE YOU LOOKING FOR?
GASA (RUSTLE)
GASA

THE GAME HAD BEEN TEMPORARILY SUSPENDED DUE TO HUNGER.
MOSSHA
MOSSHA (MUNCH)
SOUNDS LIKE SOMETHING'S GOING ON OUTSIDE.
MEAN-WHILE.
UUUN (GROAN)

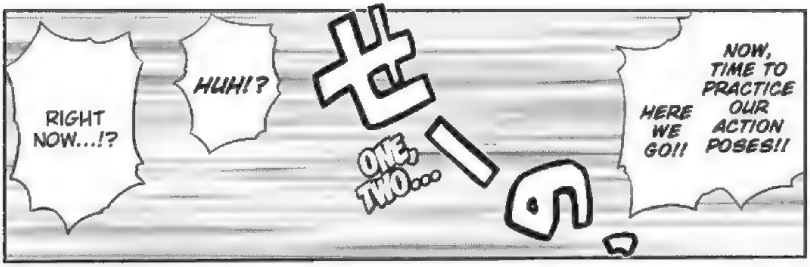
END

...INSUF-FICIENT TEAM-WORK!!
BAN (BAM)
WE HAVE ...
THE HEROES OF HARUHI SUZUMIYA
MAKOTO KUON

!?
DONE!
YOU'RE GREEN.
OKAY, KYON!
BISHI (JAB)
TEAMWORK IS ESSENTIAL FOR SUPERHERO TEAMS!
WE'VE EVEN GOT FIVE MEMBERS, AND LOOK AT US!
WHAT'RE YOU EVEN ...?

KOIZUMI'S BLUE.
AND...
JUST BECAUSE.
YUKI'S YELLOW.
PERA (FLIP)
WHA!?
YOU'RE THE SEXY ONE, AFTER ALL.
MIKURU-CHAN, YOU'RE PINK!
...MAKE ANOTHER MOVIE? A SUPERHERO ONE?
ARE YOU GONNA ...
...I'M RED!!
AND, OBVIOUSLY ...
...I FEEL THAT BY FIGURING OUT EVERYBODY'S ROLES, IT'LL HELP US BE MORE COHESIVE AS A UNIT!
HOW-EVER ...
NOPE.
CHU (TSK)
CHU

...OR GET TRIPPED UP BY STUFF USUALLY. RIGHT?
...DEPENDING ON THE SERIES, HE'LL SWITCH TO BLACK AND DISAPPEAR ...
GREEN IS LIKE...
WHAT? GOT A PROBLEM WITH THAT?
WAIT A MINUTE! WHY DO I HAVE TO BE GREEN!?
HE'S COOL, AND SMART, AND...
かんたら
KANTARA (YADDA)
I MEAN ...FOR A GUY, IT'S GOTTA BE BLUE.
なんたら
NANTARA (YADDA)
WELL...
SO, WHAT DO YOU WANT?
UGH, FINE, GREEN THEN!
ぷにー
PUNI! (SQUISH)
THE BLUE GUY HAS TO BE GOOD-LOOKING, OR IT'S NO GOOD!


RIGHT NOW...!?
HUH!?
せーの。
ONE, TWO...
HERE WE GO!!
NOW, TIME TO PRACTICE OUR ACTION POSES!!

SOS団
ENTER...
...THE SOS BRIGADE!!
見参!!

BOOK: SMOOTH COMMUNICATION

IF WE'RE JUST DOING THIS FOR GROUP SPIRIT, WE DON'T REALLY NEED TO FIGHT.
TAKE IT OFF.
...WE'RE GONNA NEED AN EVIL ORGANIZATION TO FIGHT.
DON'T BE NAIVE, PURPLE!
UH, I'M GREEN!
BATTLE HELPS DEEPEN BONDS!
IT'S CRUCIAL!
I DON'T REALLY WANT TO FIGHT...
SUZUMIYA-SAN DOES MAKE A GOOD POINT.
HEY! DON'T ENCOURAGE HER!
WHO KNOWS WHAT COULD HAPPEN ...
HISO
HISO (WHISPER)

NOT AT ALL, GREEN.
HAVING GOTTEN THIS FAR, IT'S BEST TO JUST LET HER DO AS SHE PLEASES.
THAT'S WHY, GREEN...
YOU'RE MAKING FUN OF ME, AREN'T YOU?
HEY!
WE JUST NEED, LIKE ...
...SOME ENEMY TO SUDDENLY POP UP...
HYOKO (POP)
ぴょこ。
HEY, IS KYON HERE?
ガチャ
GACHA (CHAK)
HMM?

BOOK: SMOOTH COMMUNICATION

IRA
IRA
IRA (SURU)
ARGH!
STUPID GLOBAL WARMING!
PATA (FLAP)
PATA
WHAT'RE WE SUPPOSED TO DO IN THIS HEAT?
IRA
PARUKO SHINSAIBASHI
PURI PURI
IT'S TOO BORING!
THE SECRET OF KOIZUMI ITSUKI
IF AT LEAST SOMETHING WOULD HAPPEN, I WOULDN'T CARE ABOUT THE HEAT AS MUCH.
PURI (POUT)
PURI
BAN (BANG)
UGH, I CAN'T STAND IT!
KUWA (GRAB)
YOU'RE ONE TO TALK, KYON! I DON'T WANNA HEAR IT!
"I'M ONE TO TALK...?"
QUIT COMPLAINING, HARUHI, YOU'RE JUST MAKING THE HEAT WORSE.

MAN OH MAN...
PARA (FLIP)
BATA (PATTER)
BATA
LET'S GO, MIKURU-CHAN!
WAAH, WAIT!
I'M GONNA GO LOOK FOR SOMETHING INTERES-TING!
GATA (CLATTER)
I GUESS IT MIGHT BE A GOOD IDEA...
...TO TAKE SOME SORT OF ACTION.
HEY, KOIZUMI.
HARUHI SEEMS TO BE A TOUCH DERANGED. IS IT REALLY OKAY TO LEAVE HER ALONE?
BUT IN THIS HEAT, I'M NOT COMING UP WITH ANY GOOD IDEAS.
SARA (SWFF)
IT'S A PROBLEM.
YOU'RE NOT EVEN SWEATING, AND YOU LOOK PRETTY COMFORTABLE TO ME.
YOU'RE ACTUALLY KIND OF SPARKLING. IT'S GETTING ON MY NERVES.

THE ONLY TIME PRETTY CHARACTERS SWEAT IS WHEN THEY'RE PLAYING SPORTS.
BUT, YES... I DO NEED A GOOD IDEA...
AH, THAT'S IT.
HOW 'BOUT THAT.
じゃーん!
JAAN (TADAA)
HOW ABOUT PUTTING THIS ON AND LETTING SUZUMIYA-SAN PLAY AROUND WITH US?
THEネコ耳!!
THE CAT-EARS!!
KYON-KUN.
THERE'S NOTHING INTERESTING ABOUT US PUTTING THOSE THINGS ON!
BESIDES, CAT-EARS ARE TOTALLY PLAYED OUT.
EEEEH!?
WHAT'RE YOU, STUPID!?
YOU'RE COOL BECAUSE IT ONLY LOOKS LIKE YOUR HEAD IS WORKING HARD!

!!
SU (GWSW)
YOU MUSTN'T UNDERESTIMATE CAT EARS.
YOU SEE, EVEN NAGATO-SAN AGREES WITH MY PROPOSAL.
NOT... NOT YOU TOO!
YORO (STAGGER)
YORO
WHEN DID NAGATO EQUIP CAT EARS...!?
DOES THIS MEAN SHE'S ON BOARD FOR THIS IDIOT'S PLAN...!?
I'LL ADMIT THAT CAT EARS ARE LOVELY ON GIRLS, BUT THAT'S NEITHER HERE NOR THERE!!
KOKU (NOD)

ACCORDING TO THE DATA OVERMIND, CAT EARS ARE AN IRONCLAD METHOD TO IMPROVE ANYONE'S MOOD.
AREN'T THEY, THOUGH?
NIKO (SMILE) I WENT AHEAD AND PUT A PAIR ON
THAT...THAT JUST MEANS THEY'RE HIS FETISH...!
SUCHA (SLIP)
HERE, KYON, TRY SOME YOURSELF.
PASHI (SMACK)
DON'T JUST STICK THEM ON MY HEAD! AND DON'T LOOK SO HEART-BROKEN!
KYON-KUN...
KATAN (TAK)
...WHAT.
UGH... I'M TIRED.

Cat ears will save the world, you see?
真剣
SERIOUS.
THEY LOOK LOVELY ON YOU.
SU (SLIDE)
THEY DO NOT, YOU DORK!
IF CAT EARS COULD SAVE THE WORLD, THEN THERE'D BE NO NEED FOR YOU GUYS, WOULD THERE!?
SIGN: LITERATURE CLUB
GACHA (CHAK)
文芸部
...HARUHI!?
I JUST COULDN'T GET INTO THINGS TODAY.
SO I DECIDED TO GO HOME.
WE'RE BACK!
IT'S HOT, AND I'M BORED... THIS IS JUST THE WORST.

YOU GUYS...
BOYS WEARING CAT EARS?
HOW STUPID.
KYON-KUN'S EARS...!
AAAGH!
AAAH, ASAHINA-SAN, DON'T LOOK AT ME, PLEASE...!!
YOU'RE JUST MAKING IT FEEL STUFFIER IN HERE!!
OH, YUKI, YOU LOOK ADORABLE.
SHE SAW ME...
ASAHINA-SAN SAW ME...
.....
KOKUN (NOO)
KO...!
PAPA...
KOIZUMI ...!!
SHUT UP, STUPID KYON!
YUKI, MIKURU-CHAN, LET'S DITCH THIS IDIOT AND GO HOME.
HA HA HA
SUZUMIYA-SAN IS IMPRESSIVE AS ALWAYS... TO THINK THIS WOULDN'T WORK!
OH, I'VE GOT TO GET TO MY JOB!
I COULD'VE TOLD YOU THAT WITHOUT THINKING ABOUT IT...!
...SO...
...AS EXPECTED, KOIZUMI'S PLAN FAILED, BUT...

C'MON, NOW... JUST WAIT A SECOND...
FURU (TREMBLE)
フル
フル...
UWAAAAAH!
THE NEXT DAY...
Gosh, Kyon, you've been so noisy all morning!
WHY ARE CAT EARS GROWING ON MY HEAD!!?
I'VE EVEN GOT A FREAKIN' TAIL!!
SOMEWAY, SOMEHOW, FOR SOME STRANGE REASON...
...HARUHI SEEMED TO HAVE BECOME FOND OF MY CAT-EARED SELF. (SOB.)
END
I JUST CAN'T STOP THINKING ABOUT KYON IN CAT EARS...
WHAT IS THIS STRANGE EMOTION ...?
キュン
KYUN (SWOON)

NAGATO.
COULD YOU LEND ME A GOOD BOOK SOMETIME?
.....
I WAS THINKING I'D LIKE TO DO SOME MORE READING.
...I SEE.
FOR YOU...
YU-JI

Case 1: A Good Book
MY FAVORITE GENRE?
I'LL READ ANYTHING AS LONG AS IT'S GOOD.
ALSO, MYSTERIES.
AND HORROR ISN'T BAD EITHER.
S F
BUT I GUESS I LIKE SCIENCE FICTION A LOT.

SIGN: BREAK ROOM
休憩室
ドサッ
DOSA (THUMP)
...
SEARCHING FOR RECOMMEN-DATIONS.
...THIS IS EVERYTHING.
DON (THUD)

ガーン
GAAN (SHOCK)
I'M VERY SORRY, MISS.
EACH PATRON IS LIMITED TO FIVE BOOKS AT A TIME.

ALSO, HOW DID YOU PLAN TO TAKE HOME THAT MANY BOOKS?
...YES.

WHAT? YOU TRIED TO CHECK OUT 100 BOOKS!?
ALL TO LEND THEM TO ME!?
SHUN (GLOOM)
I DON'T NEED THAT MANY!
AND ANYWAY, YOU CAN'T LEND LIBRARY BOOKS TO OTHER PEOPLE!

Case 2: Home Cooking

トン
TON
(CHOP)
トン
TON
トン
TON
トン
TON
トン
TON
MY FAVORITE FOOD? HMM, I DUNNO...
HMM...
OH, YEAH. THE CURRY I HAD AT YOUR PLACE THAT ONE TIME, THAT WAS GREAT.
PORK CURRY'S PROBABLY MY FAV-ORITE.
ALSO, PORK.
BEEF.
PORK.
THAT WOULD'VE BEEN RIGHT IN MY SWEET SPOT IF IT WERE A LITTLE SPICIER.
ガチャ
GACHA
(CLINK)
SPICY ROUX
...

KAPA (POP)
カパ
JUU (SIZZLE)
じゅ〜
BATAN (SHUT)
バタン
KACHI (CLICK)
カチ
KACHI
カチ
BO (FWOO)
ボッ
POTO (PLOP)
ポト
POTO
ポト
KOTO (BLUB)
コト
KOTO
コト
コト
KOTO
BOILING.
SU (SLIDE)
スッ
...HERE.

ガーン
GAAN (SHOCK)
MOGU (CHEW)
もぐ
HEY, NAGATO.
MOGU
もぐ
IT'S NOT GOOD FOR YOU TO EAT INSTANT CURRY ALL THE TIME.

...YES.
WHAT BRAND IS IT?
BUT THIS IS REALLY GOOD FOR INSTANT CURRY.

HOW!!?
GO (RUMBLE)
ゴ
GO
ゴ
GO
ゴ
GO
ゴ
GO
ゴ
YOU HURT NAGATO-SAN'S FEELINGS...

END

CHANGE-UP!

YUKA KANARIA

CRU
SHZ
Z
IT IS A COMMON PLOT TWIST IN MANGA.....
A CRANIAL IMPACT CAUSES A PSYCHOLOGICAL SHOCK THAT LEADS TO AN EXCHANGE OF MENTALITY.
WAIT... WHAT HAPPENED HERE!?
I WILL EXPLAIN.
I CAN'T DENY I'M RATHER SURPRISED MYSELF.
Y-YES!
ISN'T THAT NICE, ASAHINA-SAN?
IT WILL TAKE TIME, BUT SHOULD NOT BE A PROBLEM.
S-SO... YOU CAN GET BACK TO NORMAL, RIGHT?
HEY, EVERY-BODY!!
THINK ABOUT IT. THIS IS REALLY BAD.
NO..... WAIT A SEC.

SHE ARRIVES...! THE AVATAR OF TROUBLE ...!!
IT WILL BE A PROBLEM IF SHE NOTICES THE SITUATION...
DODON (DUUUM)
SO, WILL THE SOS BRIGADE TODAY USE THIS GOLD TEACUP...?
OR THE SILVER ONE!?
A-ALL RIGHT!
WE WILL NEED TO PRETEND TO BE EACH OTHER FOR THE TIME BEING.
KOKU (NOD)
KOKU
OH, THANK YOU, MIKURU-CHAN!
AH!
TSURU (SLIP)
PIKU (TWITCH)
KOTO (TUNK)

WHA ...!?
BA (LEAP)
PASHI CCATCHO
KURU (FLIP)
KURU
KURU

THE ONLY ASAHINA-LIKE THING ABOUT THAT IS WHAT YOU SAID!!
FUASA (FLUTTER)
I'm sorry...
I'm so clumsy... (Monotone)
NICE CATCH, KYON.
LOOK, HARUHI! IT'S PERFECT WEATHER OUTSIDE FOR ALIENS TO LAND!
YOU SEEM SORT OF STRANGE TODAY, MIKURU-CHAN...
?
HEY...
SFX: PACHI (CLAP) PACHI
BOSO (WHISPER)
BOSO
ALL SHE HAS TO DO IS QUIETLY READ A BOOK, SO IT SHOULD BE EASY.
TWO VERY NERVOUS PEOPLE.
BY THE WAY..
DO YOU THINK ASAHINA-SAN CAN CONVINCINGLY IMITATE NAGATO-SAN?
WHAT'RE YOU TALKING ABOUT?

BOOK: PEACH BOY
WAIT, SHE'S OBVIOUSLY WAY TOO EMOTIONAL...!
えぐっ
EGU
えぐっ
EGU (SOB)
ももたろう
AND SHE'S CHEERING FOR THE BAD GUY!?
That poor demon...!

I ADJUSTED THE BINDING MOLECULES OF THE TEA.
WHY WOULD YOU DO THAT!?
PLEASE, COME BACK FROM THAT FANTASY WORLD!
HA HA HA!
COME, KYON-KUN, IN TIMES LIKE THIS, YOU'VE GOT TO CALM DOWN AND RELAX.
WHY ARE YOU SUDDENLY JUST A SPECTATOR!?
THERE'S A LIMIT TO RELAXATION, YOU KNOW!
The poor demon... the poor demon...
UNYON (WRIGGLE)
うにょん
UNYON
うにょん
WAIT JUST A MINUTE...
OH, NO...
THAT'S IT! IF ASAHINA-SAN AND NAGATO COLLIDE AGAIN...
...MAYBE THEY'LL GO BACK TO NORMAL!
BOTH OF YOU...I'M SORRY...!

HYOI (DODGE)

GON (DONG)

HYOI

CHUUUUUU (SMOOOOCH)

THE SURPRISING ACCIDENT DID DISTRACT HARUHI...

WHAT... ARE YOU TWO DOING?

...BUT LATER, A HUGE PATCH OF CLOSED SPACE APPEARED.

END

THE CELEBRATION OF HARUHI SUZUMIYA

THE CELEBRATION of HARUHI SUZUMIYA

HARUHI COMIC ANTHOLOGY
ORIGINAL STORY
NAGARU TANIGAWA
CHARACTER DESIGN
NOIZI ITO
EDITORIAL
SHOUNEN ACE EDITORIAL DEPT

THE CELEBRATION of HARUHI SUZUMIYA

GET YOUR SOS BRIGADE RAMEN, RIGHT HERE!
SOS
元祖!! ラーメン
WELCOME, WELCOME!
文化祭
NYLON
SIGN: SOS THE ORIGINAL!! RAMEN
SIGN: SCHOOL FESTIVAL
WE HAVEN'T HAD A SINGLE CUSTOMER...
SOS
元祖!! ラーメン
WAIT.
SHIIN (SILENCE)
HEY.
BIKU (FLINCH)
ZA (STEP)
GEEZ, WHOSE DUMB IDEA WAS IT TO DO RAMEN, ANYWAY...?
GU (BLUB)
GU

WE USED ONLY THE BEST INGREDIENTS...
GU (BLUB)
GU
WE HAVEN'T GOTTEN ANY CUSTOMERS AT ALL!!
...AND WE'RE CHARGING A MEASLY 300 YEN!!
YEAH, AND WE'RE TOTALLY IN THE RED!!
300円
ポッキリよ
JUST 300 YEN!
店長
I WONDER WHAT IT IS...MAYBE REGULAR RAMEN ISN'T TRENDY ANYMORE.
YOU'RE ONTO SOMETHING, KOIZUMI-KUN!
BISHI (JAB)
GU
SIMMERING MIKURU

I WANT MORE SOS BRIGADE-NESS IN OUR RAMEN!!
KA (FLASH)
WELL, IF YOU'RE LOOKING FOR IMPACT, MAYBE, LIKE, MILK RAMEN OR SOMETHING?
WHAT'S "BRIGADE-NESS," ANYWAY?
We're all out of money, though.
MILK!? IMPACT!? .....
PIN (CHING)
!!
MIKURU-CHAN, GET THOSE BOOBIES OUT!!
BISHI
BISHI
TH-TH-THEY DON'T COME OUT!!

THE SECRET INGREDIENT IS SUFFERING.
BOSO (WHISPER)
RAMEN MADE WITH SWEAT AND TEARS IS MORE DELICIOUS.
BOOK: BINGO! RAMEN
どんよーり...
DONYOORI (GLOOOOOMD)
WELL, I'M ALL OUT OF IDEAS.
KASA
KASA (SKIT)
PYUUU (FWOOO)
ピュ
えぇっ?!
HUH?!
THAT'S IT!!
BISHI (JAB)
BAN (BANG)

THAT'S HUGE!!

DON (THUD)

KAAAA (BLUUUSH)

みくる

I-is this all right?

BAAN (DADUUM)

SWIMSUIT: MIKURU

NOT YET!!

BA (BAM)

GYUU (SQUEEZE)

みくる

AH!!

MIKURU-CHAN, WE'RE GOING TO COMPLETE THE RAMEN WITH YOUR BROTH.
ROAST PORK
HUH?
WH- WHAT IS THE POINT OF THIS?
みくる
B3
GICHI (STRAIN)
U- UM!
WAAAH!
KACHI (CLICK)
BO (FWOO)
HEE EEH!!?
Turn tasty... Turn tasty... turn...
NIKO (GRIN)
WHILE YOU'RE IN THE POT, JUST CHANT "TURN TASTY," OKAY?

TURN TASTY...!
TURN TASTY...!
HAAH... SO... DIZZY...
GURU
HAHI (GASP)
GURU (SPIN)
HAHI
GURU
FEEL LIKE I'M BECOMING ONE... WITH THE SOUP...
SO, MIKURU-CHAN? HOW'S THE WATER?
C'MON, ENOUGH ALREADY! DON'T YOU FEEL BAD FOR ASAHINA-SAN?
FINE, FIND SOMEBODY TO TAKE HER PLACE, THEN!!
TURN
TASTY
WHAT ...!?
TAKE HER PLACE, THAT'S ...!

わくわく
WAKU-WAKU (GIDDY)
ZO (LOOM)
ZO
UTTORI (ELATED)
PRETTY FRIGGIN' WEIRD WAY TO TIE ME UP!
YUKI!!
GET THAT FLAME GOING!!
IGNIT-ING.
KACHI (CLICK)
SIGNS: WITH MIKURU'S SPECIAL BROTH! 1000 YEN
SOS RAMEN, END OF LINE
THE SOS BRIGADE SOLD A LOT OF RAMEN THAT DAY.
MIKURU-CHAN'S BROTH!
BROTH
HE-HE-HE
END

OKAY, WE'RE OFF TO HAND OUT FLYERS!
WATCH THE CLUB-ROOM WHILE WE'RE GONE!
Waaah!
I HAVE TO WEAR THIS COSTUME AGAIN?
S or B?
TAISHI ZAO
HAVE FUN!
JUST COME BACK IF THEY MAKE YOU STOP, OKAY?
SURE...
INDEED UP FOR A GAME OF OTHELLO?
GUESS WE'LL JUST KILL TIME UNTIL THEY GET BACK...

NO, I CAN'T ...
THERE IS AN INSUF-FICIENCY ...
NAGATO.
YOU KNOW YOU CAN GO ALONG WITH HARUHI IF YOU WANT, RIGHT?
HUH? NOT ENOUGH COS-TUMES?
LIKE, BUNNY SUITS?
BUT COULDN'T YOU JUST TRANSFORM YOUR CLOTHES WITH YOUR POWER?
NO.
HUH?
MY CHEST.

ZUI. (ZIP)
BUT, NAGATO-SAN, COULDN'T YOU SIMPLY TRANSFORM THAT PART OF YOUR BODY?
ZURURI (SLIP)
SUTON (SHINK)
YEAH... I GUESS NAGATO'S WOULDN'T REALLY HOLD A BUNNY SUIT UP...
HA HA HA...
TOO CLOSE!
GUI (SHOVE)
GUI
YOU'RE SO MEAN.
THAT'S RIGHT! LIKE WHEN YOU REGENERATED YOUR BODY AFTER YOUR FIGHT WITH ASAKURA!
ABOVE?
YOU MEAN THE DATA OVERMIND?
YES.
...I CAN, BUT...
...NOT WITHOUT PERMISSION FROM ABOVE.

HUH? THE DATA OVERMIND LIKES FLAT-CHESTED GIRLS!?
AND, WAIT— NAGATO DOESN'T LIKE BEING FLAT-CHESTED!?
むすっ…
MUSU CHAPU
THIS BODY WAS CONSTRUCTED ACCORDING TO THE DATA OVERMIND'S TASTES.
I AM THEREFORE PROHIBITED FROM CHANGING IT AS I PLEASE.

SO...
NAGATO.
REGARDLESS OF THE BASIC OUTCOME... LOOK...
KOKON CAHEMU
KINDA SURPRISED AT THE DATA OVERMIND'S TASTE..
AT FIRST I WASN'T SURE SHE FELT EMOTION AT ALL, AND NOW IT'S COME TO THIS!..
SHE'S REALLY PRO-GRESSED ...
YUP, YUP...

I THINK IT'S VERY HUMAN OF YOU TO FEEL DISSATISFIED IN THAT WAY.
AND YOU MIGHT BE WORRIED ABOUT YOUR APPEARANCE, BUT I THINK YOU LOOK FINE. YOU'RE LOVELY.
I SEE.
YUP.
GASH (GRAB)
REALLY?
REALLY!
ALSO, NAGATO, IT'S THE UNOBTRUSIVE-NESS OF THOSE PARTS THAT'S IN DEMAND.
AND IF THEY'RE IN DEMAND, THAT MEANS THEY'RE NEEDED. YOU CAN'T CHANGE THEM, OKAY! HAVE PRIDE IN THEM, NAGATO!

BUT DON'T YOU PREFER *BUSTY* GIRLS?

UH...

WELL, SURE, I MEAN, SOMETHING'S BETTER THAN NOTHING, RIGHT—?

END

HARUHI SUZUMIYA, FROM EAST CENTRAL MIDDLE SCHOOL.
I HAVE NO INTEREST IN ORDINARY HUMANS.
IF THERE ARE ANY ALIENS, TIME TRAVELERS, SLIDERS, OR ESPERS HERE, COME SEE ME!
THERE ARE OTHERS!?
EIKI EIKI
—AND BECAUSE THAT WAS HARUHI'S WISH...
THAT'S WHY AN ALIEN... ←
...TIME TRAVELER ... ←
...AND ← ESPER ARE HERE NOW, RIGHT?
WELL...I SUPPOSE SO, YES.

...THAT HARUHI DIDN'T WISH FOR GHOSTS AND MONSTERS AND STUFF LIKE THAT!
THAT COULD'VE BEEN REALLY BAD...
SO, DEPENDING ON HOW YOU THINK ABOUT IT, I'M ACTUALLY LUCKY...
FUU (WHEW)
WHOA, HANG ON, WHAT'S WITH THAT REACTION !!?
.....
HUH...?
YOU TOO, ASAHINA-SAN...?
JI (STARE)
WHAT'S WITH THAT FAKE SMILE? ARE THERE MONSTERS? AND GHOSTS!?
...NO, IT'S NOTHING! EVERYTHING'S FINE!!
NIKO (BEAM)
THERE MIGHT BE MORE THAN JUST FIVE PEOPLE IN THE SOS BRIGADE...
BURU (SHAKE)
IS IT COLD IN HERE...?
HEY, NAGATO! WHAT'RE YOU STARING AT!?
That's classified information...
END

DON'T YOU THINK KYON-KUN IS...
...KIND OF AN OLDER-BROTHER TYPE?
HAVE SOME SYMPATHY, BIG BROTHER!
BERUNO MIKAWA
DEFINE "OLDER BROTHER TYPE."
LIKE WHENEVER ANYBODY'S HAVING TROUBLE OR NEEDS HELP...
...HE'S THE TYPE THAT JUST HAS TO HELP THEM, DON'T YOU THINK?
IT'S TRUE HE DOES HAVE A YOUNGER SISTER.
PERHAPS HE'S INSTINCTUALLY COMPELLED TO PROTECT THE WEAK.
WHAT? YOU THINK SO?
I DON'T THINK HE'S REALLY THAT NICE OF A GUY.
HE JUST REALLY LIKES GIRLS, IS ALL.

So, what? Are you saying that if I looked weak in front of Kyon, he'd be nice to me?
OF COURSE HE WOULD!
PROBABLY EXTRA-NICE, SINCE YOU'RE NORMALLY SO ENERGETIC.
JUST TRY SAYING SOMETHING [redacted]!
ANYTHING!
WHATEVER COMES TO MIND!
UH... UM...
EVERY HUMAN ON EARTH IS TRYING TO KILL ME.
I FEEL LIKE THE VERY AIR AROUND ME IS BEING POISONED BY THE TELEPATHIC ATTACKS OF PEOPLE FAR AWAY.
IT DOESN'T HAVE TO BE SO SCARY!!
GAH, I CAN'T DO IT!
THERE'S NO WAY I'M GONNA SHOW WEAKNESS IN FRONT OF OTHER PEOPLE!
ANYWAY, IF I TRIED IT AND HE DIDN'T ACT ANY DIFFERENT, IT'D BE TOTALLY HUMILIAT-ING!
BATA (F-AL)
BATA
BATA
ESPEC-IALLY NOT KYON!
.....
KOIZUMI-KUN SHOULD BE THE ONE TO TRY AND GET KYON TO HELP HIM!
GATAN (CLUNK)
WITH PLEAS-URE!
REFLEXIVE REACTION
WAIT, WHY ME!?
IF KYON WILL HELP OUT EVEN YOU, WHO'S NOTHING BUT THE BRIGADE CHIEF'S OFFICIAL AUTOMATIC STUFF-DOER...
...THEN HIS "BIG-BROTHER" ATTRIBUTES ARE REAL!
SO, KOIZUMI-KUN! GO FORTH AND GET KYON'S SYMPATHY!
WHAT AN EXCEL-LENT IDEA!
HE'S SUCH A PRO.
IF I'M DOING THIS, I'M GONNA DO IT RIGHT, OKAY?
HELLO, MORI-SAN?
WOW, HE'S REALLY INTO THIS.

HEY, WHAT'S GOING ON TODAY?

DON'T TELL ME YOU'RE GONNA DRAG ME INTO THE CRAPPY CLOSED SPACE THING AGAIN.

UNFORTUNATELY, YES.

WHY!

I ALREADY WATCHED YOU GUYS DO YOUR JOB! I GET IT!

THAT WAS REALLY ONLY A FIRST TASTE OF CLOSED SPACE...

...YOU ONLY SAW IT AFTER IT WAS VERY WEAKENED.

OH... REALLY?

IT TOOK THE DEATHS OF *FIVE HUNDRED MILLION ESPERS* TO GET IT TO THAT POINT.

THAT'S WAY MORE THAN THE POPULATION OF JAPAN!!

LATELY SUZUMIYA-SAN'S CALMED DOWN, SO NOW IT USUALLY ONLY TAKES AROUND A HUNDRED MILLION.

S... SERIOUSLY?

WAIT, THAT'S A LOT OF ESPERS.

THEY MUST BE EVERYWHERE, AMONG REGULAR PEOPLE.

...WAIT A MOMENT, PLEASE.

I'VE LET INSIDE INFORMATION LEAK TO AN OUTSIDER.

WHAT'RE YOU, AN ATHLETICS AGENCY!?

WHEN WE GET BACK, THAT'LL BE 300 BAT-PADDLINGS.

I'M VOMITING BLOOD FROM ALL THIS PSYCHOLOGICAL STRESS!

YOU SEEM PRETTY LAID BACK ABOUT IT, THOUGH...!

GOPAA (GLARISH)

MY APOLOGIES, BUT AS BEFORE, I'LL NEED YOUR HAND.
... NOW, THEN.
TOSU (THUMP)
S-SORE...
GOKI (SNAP)
BOKI (POP)
BEKI (CRUNCH)
BEKI (CRACK)
H-HEY... ARE YOU OKAY, WITH THE BLOOD-VOMITING AND ALL?
(SQUEAK)
THIS WAY.
HEH, THIS? THIS ALWAYS HAPPENS.
DOPPA (SPURT)
DOPA
JUST BEING CAREFUL WITH YOUR HAND ISN'T GONNA CUT IT!
GUESS I'LL HAVE TO BE CAREFUL WITH MY RIGHT HAND TODAY...
THAT'S WAY WORSE THAN JUST OSTEOPOROSIS
YOU'LL NEED TO PUT SOME KIND OF SIGN ON IT SO YOU DON'T USE IT BY MISTAKE.
U...AAAAAUGH!!
BURAAN (DANGLE)
SH-SHOOT! I HAVEN'T BEEN EATING PROPERLY, AND MY BONES ARE WEAKENED!
MY HAND'S BROKEN IN 300 PLACES!!
HAND: BROKEN
NOW, THEN, TRY GRAB-BING HOLD OF IT AGAIN!
I SEE... THAT'S A GOOD IDEA.
THE HELL I WILL ...!!
BOKI
BOKI

SFX: GAN (CLANG) DON (BANG) GAN GAN GACHA (RATTLE) GACHA DON DON
I'M USING THE DANG TOILET, SHIT!
NAGATO IS DOING HER BEST.
THAT THE HECK!
I'M SKILLED AT DATA MANIPULATION
HNNNGH
HNNNGH
HARUHI
... HAVING A BAD DREAM ABOUT TRYING TO GO TO THE BATHROOM BUT BEING INTERRUPTED OR SOMETHING.
AND FOR THAT THOUSANDS WILL DIE!?
HAVING A DREAM LIKE THAT MEANS YOU REALLY HAVE TO GO THE BATHROOM! JUST WAKE HER UP!
IN THE MIDDLE OF THE NIGHT TOO
STILL, FOUR DIGITS...
...WHAT'S HARUHI SO STRESSED OUT ABOUT?
OH, SHE'S PROBABLY...
HMM... GIVEN THE SIZE, WE MAY BE ABLE TO KEEP SACRIFICES TO FOUR DIGITS.
FORGET ABOUT THE SETTING THE DEATH FLAG, JUST GO ALREADY!!
They weren't bad... the days I got to spend with you...
O... OKAY.
I DON'T REALLY KNOW WHAT'S GOING ON, BUT GIVE 'EM HELL...
VUN (VWOOM)
WELL, OFF I GO.

I'LL BE OFF!
GOO (WHOOSH)
WELL...
...ANYTHING TO DISTRACT OR DIVERT YOU. IT GOT OLD, FAST.
HYUN (WHIZ)
HYUN
HYUN
HYUN
HE'D GO ON AND ON ABOUT POINTLESS TOPICS...
A TRUE BATTLE WITH A CELESTIAL...
...HOW LONG WILL IT LAST, I WONDER...?
ITSUKI KOIZUMI IS USUALLY SO SECRETIVE IT'S ANNOYING.
BUT TODAY HE WAS DIFFERENT.
HYUN
HYUN
HYUN
HYUN
HYUN
ZUZAA (FWSHHH)
YEAH, THAT WAS BASICALLY KOIZUMI.
...NOT EVEN TRYING TO HIDE HIS EXHAUSTION.
HYUN
HYUN
SARARARARARARA (SSSSST)
HE KEPT SHOWING ME ALL THESE WEAKNESSES, ALMOST PLEADING WITH ME...
(ALTHOUGH I HAVE NO IDEA WHETHER THAT'S AGENCY POLICY OR JUST HIS PERSONALITY.)
HEY, MY MONO-LOGUE'S NOT OVER YET!
DISMISSED
WHY DID HE BRING ME HERE, NOW? THERE HAD TO BE SOME IMPORTANT REASON, I THOUGHT TO MYSELF, AS I WATCHED THOSE RED BALLS SOAR THROUGH THE...

WHAAAAAAA!?
THAT WAS...A TOUGH BATTLE ...
SU (SIGH)
WAIT, HOW WOULD YOU GET THAT KIND OF INJURY IN THAT BATTLE!?
PLEASE DON'T SHOUT SO LOUDLY! IT'S AGGRAVATING MY INJURY.
AND WHERE'D YOU GET A CRUTCH!?
STOP, PLEASE! DON'T TOUCH ME! I'LL BREAK IN HALF!
IN HALF!?
WHEN I'M GRABBING YOUR SHOULDER!?
SO YOU'RE ALL RIGHT?
ARA-KAWA-SAN!
KIKII (SCREE)
YES, SOME-HOW I MANAGED TO SURVIVE THE DAY...
I SEE... THAT'S GOOD.
WHAAAAAAAAAA!?
WHY IS ARAKAWA IN A CAST WHEN HE CAME TO PICK YOU UP!?
HEH, HOW EMBAR-RASSING.
FORGET THE COOL POSES!
LOOKS LIKE WE'LL BOTH ENJOY A BATH TONIGHT.
THOSE AREN'T THAT KIND OF LIGHT INJURIES!! ARE YOU FOR REAL!?

THE NEXT DAY.
...KOIZUMI.
HOW ARE YOU FEELING?
I'M THE PICTURE OF HEALTH.
GOODNESS, TO THINK I'D HEAR THOSE WORDS FROM YOU.
HERE, THESE ARE SOME NIBOSHI FISH WE HAD IN THE KITCHEN.
.....
A... AMAZING.
KIND WORDS... AND EVEN A PRESENT!
WHAT KIND OF DISGUSTING TREATMENT REGIMEN IS THAT?
A NICE MASSAGE AND A LONG WARM BATH DID THE TRICK.
BY THE WAY, WHAT HAPPENED TO YOUR INJURIES FROM YESTERDAY?
HEY, KYON! I HAVE 128 BROKEN BONES!
AND YET THERE YOU STAND!
IT CAUGHT ON.
MIKURU-CHAN BROKE HER BOOB-BONES, TOO!
BOOB BONES!?
YUKI BROKE HER FOLDING-CHAIR BONE!
UH, SO FIX IT!
WHAT AMAZING BIG-BROTHER-ING...!!
THUS ...
END

THE FIRST OF HARUHI SUZUMIYA

IZUMI KAZUTO

...
SOFT
...
SO...
WAIT, WAS THAT MY FIRST KISS? BUT I HAD ONE WITH KYON BEFOR
OR WAS THAT A DREA
DOES THAT M
Y FIRST KISS?
T, WAIT, WAIT, IT
JUST AN ACCIDEN
AND WHAT IF IT WAS
I'S FIRST KISS
TOO—
HA (GASP)
.....
.....
.....
SMO...

SMOOCHES WITH GIRLS DON'T COUNT AS YOUR FIRST KISS!!

DOOON (DUUUUM)

ドオオンッ

SORRY I'M LATE!

GACHA (RATTLE)

ガチャッ

ON THAT NOTE...

HERE'S ONE FOR MIKURU-CHAN TOO...!!

EEP!

にえええええ

EEEEEK!

ちゅううううう

CHUUUUUU (SMOOOOOCH)

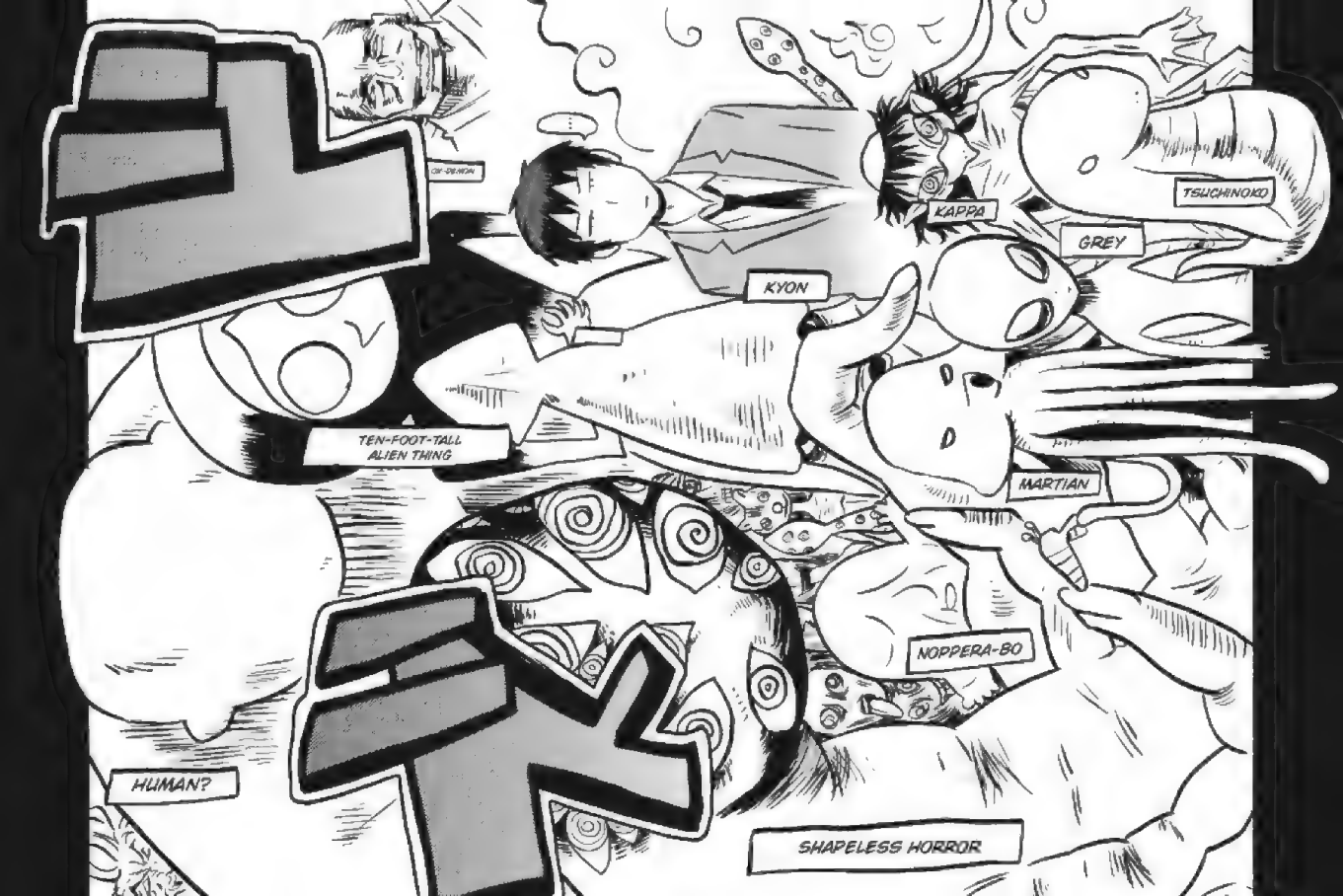
ポ…

PO (BLUSH)

END

IF THERE ARE ANY ALIENS, TIME TRAVELERS ...
I HAVE NO INTEREST IN ORDINARY HUMANS!
...SLIDERS, OR ESPERS HERE, COME SEE ME!!
THE TIMIDITY OF HARUHI SUZUMIYA 1
RYUJI GOTSUBO

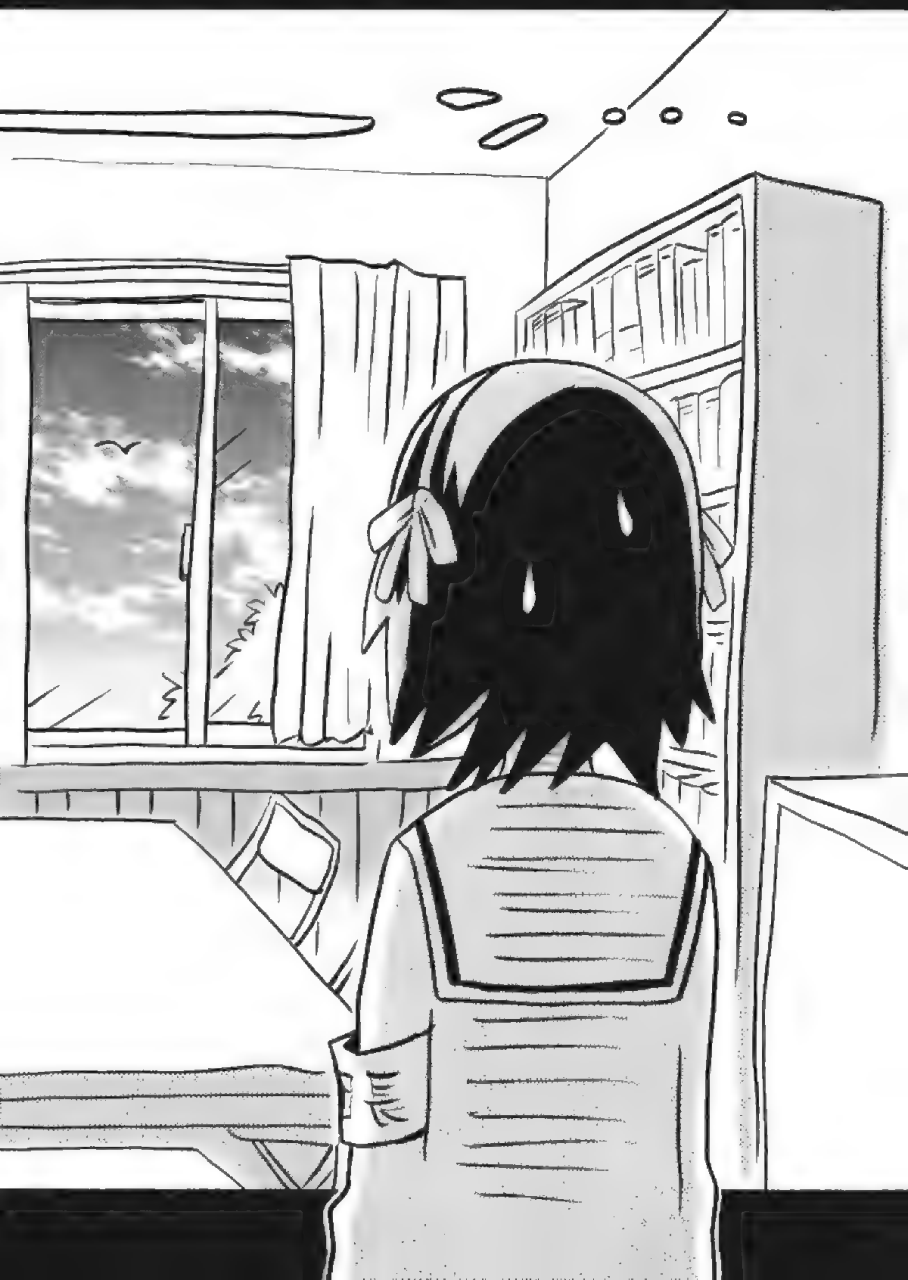
EEK ...!!!
ZUDON (RADUM)
INSECTOID THING
WAN (WOOF)
WAN
HELLO.
WEREWOLF
HELLO.
ZOMBIE WARRIOR
MUMMY
GHOST
CHUPACABRA


OX-DEMON
KYON
KAPPA
TSUCHINOKO
GREY
TEN-FOOT-TALL ALIEN THING
MARTIAN
NOPPERA-BO
HUMAN?
SHAPELESS HORROR

WHA... WHAAAA .....!!
SFX: WAKI (LIVELY) WAKI
WHAT'S THE MATTER? YOU SAID IT YOURSELF, DIDN'T YOU?
B-BUT THERE ARE SO MANY...
And some of them aren't human at all...
ARE YOU SAYING YOU'D BE HAPPIER WITH NOTHING!?
AND YOU CALL YOURSELF HARUHI SUZUMIYA!?
GAA (GRAB)
UWAAAH!
THIS IS TERRIBLE! CLOSED SPACE HAS OPENED UP EVERY-WHERE!
HARUHI SUZUMIYA IS FEELING STRESS, DESPITE THIS BEING WHAT SHE WISHED FOR. THIS IS TRULY..
I'M SORRY! I'M SORRY.....!
Kyon-kun, nooo!

THE TIMIDITY OF HARUHI SUZUMIYA 2

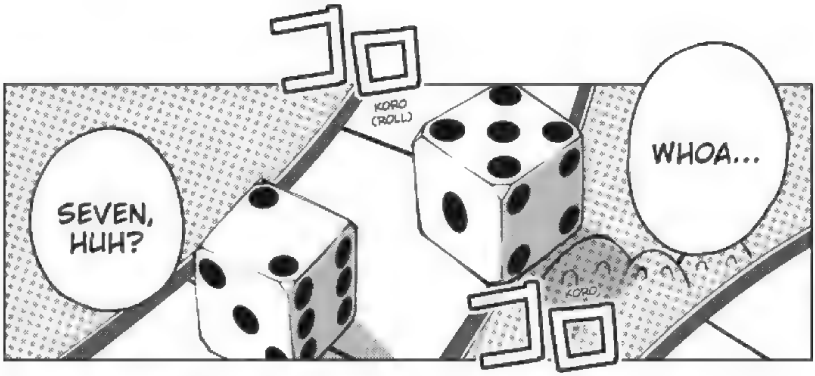
RYUJI GOTSUBO



POTSUN
(EMPTY)
KAA
(CAW)
KAA
今月の目標
POSTER: TODAY'S PLANS:
THE USUAL -KYON

ARE THOSE MY ONLY TWO CHOICES!?
I GUESS THESE GUYS ARE THE WAY TO GO.
MOZO (WRIGGLE)
MOZO
HELLO...
C'MON OVER!
WELL ...
... THERE'S NO ONE HERE.
REASON-ABLE!?
CAN'T WE BE A LITTLE MORE REASON-ABLE!?
STU-PID KYON!
WE'RE JAPANESE, AREN'T WE?
Kyon-kun, nooo!
IS HE REALLY HIM?
OH NO! CLOSED SPACE AND STUFF!!
HOW DARE YOU CALL YOURSELF HARUHI SUZUMIYA!?
GAA (GRAR)
HARUHI SUZUMIYA, OF ALL PEOPLE, CALLING FOR REASON!?
UWAAAH!
I'M SORRY! I'M SORRY!

END



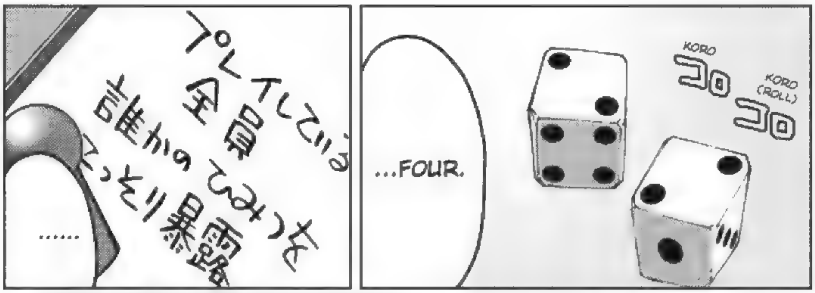
THE MELANCHOLY OF THE SAME OLD AFTER-SCHOOL HOURS AT THE DAWN OF THE LONG, LONG SUMMER BREAK IN THE SECOND YEAR OF HIGH SCHOOL

RYO AKIZUKI

BOARD: ASK YOUR FRIEND WHAT TYPE OF PERSON THEY LIKE.

...INSTEAD OF ME!
HEY, KYON! MOVE MY PIECE...
WHY AM I MOVING HARUHI'S PIECE...
... INSTEAD OF HER!?
AND WHAT'S UP WITH THIS WEIRD, GROWNUP GAME!?
BUT...
...AND IF YOU STOPPED IN THE MIDDLE AND MADE HER ANGRY, SHE MIGHT ERASE ALL OF EXISTENCE.
HERE'S YOUR TEA!
WELL, SHE'S A BUSY PERSON...
GUSA (STAB)
ANYWAY, IT'S BETTER THAN BEING STUCK IN A TIME LOOP.
HO (WHEW)

SO, WHAT'RE YOU DOING, NAGATO?
... DVD.
OH, YOU'RE WATCHING A MOVIE? WHAT MOVIE?
A STORY ABOUT A JERKY GUY WHO TURNS INTO A BETTER PERSON THANKS TO A TIME LOOP.
..... GROUND-HOG DAY.
KOKU (NOD)
UNIQUE.
..... IS IT GOOD?



BOARD: ALL PLAYERS MUST REVEAL SOMEONE'S SECRET.

PUSHUU
(PSHHHT)

PAN
(SMACK)
PAN

TOKO
TOKO
(TUP)

WHAT'RE YOU WATCHING THIS TIME?

KOKU
(NOD)
ARE YOU WATCHING A DIFFERENT DVD?

I'M SORRY, ALREADY.
UUUGH.

THE WORLD GETS TRAPPED IN A TIME LOOP, ETC.
STARGATE SG-1 EPISODE 72: "WINDOW OF OPPORTUNITY."

IF I WIN, HARUHI SHOULDN'T HAVE ANY COMPLAINTS.
KORO (ROLL)
KORO
BOARD: FINISH
ゴール
Secret
Secret
OH, IF I GET BETTER THAN THREE, I'LL WIN ON THE NEXT TURN!
THE CONTENTS OF THE SQUARE ARE A SECRET!
BAAN (WHAM)
I'M BACK!
DON'T JUST FINISH THE GAME!
KYON!

KORO
KORO
HUH? I CAN'T FINISH?
PORO (DROP)
PERA (PEEL)
EVERYBODY GOES BACK TO THE BEGINNING.
LOOP
...IS THIS!?
WHAT CAUSALITY...
TEAR
ZUUUUUUUN (GLOOOOOM)

THE MELANCHOLY OF THE SAME OLD AFTER-SCHOOL HOURS AT THE DAWN OF THE LONG, LONG SUMMER BREAK IN THE SECOND YEAR OF HIGH SCHOOL

END

THE PASSION OF ASAKURA AND NAGATO
AYUN TACHIBANA
HEY.
DO YOU REALLY THINK WE CAN GO ON LIKE THIS?
WHAT ABOUT HARUHI SUZUMIYA'S DATA EXPLOSION!?
WHAT ABOUT OUR EVOLUTION?
...WHAT?

.....
LEARNING THE SUBTLETIES OF HUMAN INTERACTION IS FASCINATING.
.....
WHAT DO YOU THINK IS TO BE GAINED FROM LOOKING AT STRINGS OF ORGANIC LIFE-FORMS' LANGUAGE ALL DAY?
BOOKS: COSMIC RESCUE FORCE, FIRST LOVE CONFESSION!
VUN (VWOOM)
GHUOOOO (WHOOOOSH)
I CAN NO LONGER ENTRUST THIS TASK TO YOU AND THAT KYON FOOL.

INDEPENDENT ACTION HAS NOT BEEN AUTHORIZED.
I WILL CHANGE MY VISUAL INTERFACE TO LOOK LIKE HIM...
...AND DIRECTLY ELICIT A CHANGE IN HARUHI SUZUMIYA.
GATA (CLATTER)
SHUUUUU (WHOOSH)
WHAT, SO YOU'LL DO IT WITH ME!?
MAGAZINE. SPECIAL FIRST LOVE CONFESSION!
初めての告白！
BUT THERE IS VALUE IN TESTING.
AT THE VERY LEAST, HARUHI SUZUMIYA IS NOT REPULSED BY HIM.
IT WOULD BE GOOD TO ENGAGE HER WITH AN UNDERSTANDING OF HUMAN PSYCHOLOGY.

HEY.
WHAT'S THE BIG IDEAL, CALLING ME UP HERE?
くわっ
KUWA (GRO)
...I'M NOT GONNA LET YOU OFF EASY.
'COS IF YOU DON'T...
YOU MUST HAVE SOME GREAT INFORMATION TO SHARE.
WHA...
WHY'RE YOUR EYES SO WIDE...?
JIII (STARE)
.....
.....

—EXCERPT FROM THE PLAYING BOY "FIRST LOVE CONFESSION" SPECIAL ISSUE
THE IMPACT IS GREATER WHEN THE LOVE CONFESSION COMES FROM SOMEONE WHO'S BEEN "JUST A FRIEND!" LOOK SUDDENLY INTO THEIR EYES, AND WITHOUT LOOKING AWAY, SAY "I LIKE YOU." MAY PRESENT FLOWERS AS WELL.
.....
.....
HEY!
SAY SOMETHING! STOP BEING WEIRD!
DON'T JUST STARE AT ME!
HARUHI SUZUMIYA!
GA (GRAB)
!?
BASA (WHAP)

WITHOUT LOOKING AWAY...

ZUZUI (ZIP)

JIII (STARE)

"I LIKE YOU.

"PLEASE GO OUT WITH ME."

KAAAA (BLUUUSH)

BA (WHIP)

...I...

BAKKIIN (SHMACK)

I HATE YOU, KYON!

...HOW ANNOYING.

IF SHE HATES HIM, I WONDER IF KILLING HIM WOULD BRING ABOUT SOME KIND OF CHANGE.
GU (CLENCH)
GU
EVIDENTLY, THERE IS A SIGNIFICANT DISCONTINUITY ...
...BETWEEN HARUHI SUZUMIYA'S THOUGHT PROCESSES AND THOSE OF A NORMAL HUMAN GIRL'S.

IT MAY BE...

IT DOESN'T REALLY HURT, YOU KNOW.
LET ME.
THIS IS WHAT HUMANS DO WHEN INJURED.
ぺたっ
PETA (STICK)

WHAT? WHAT'RE YOU LOOKING AT?
YOJI (SQUIRM)
YOJI
...THAT HARUHI SUZUMIYA ...
BOOK: DICTIONARY OF MOE

...HAS TSUNDERE ATTRI-BUTES.
GEEZ, I JUST DON'T GET IT!
WHAT AM I GONNA DO TOMORROW?

END

UUGH...
THE DELUSIONS OF HARUHI SUZUMIYA
ASTROGUY II
HE'S ABOUT TEN YEARS TOO EARLY TO BE LECTURING HIS BRIGADE CHIEF!!
GEEZ... WHAT'S KYON'S PROBLEM, ANYWAY?
I WAS JUST HITTING MIKURU-CHAN'S HEAD WITH THE MEGAPHONE A LITTLE BIT!
A DIRECTOR HAS TO GIVE ACTING DIRECTIONS, DOESN'T SHE!? HE SHOULD UNDERSTAND THAT MUCH!
.....
KYU (TUG)
...BUT HE GOT SO MAD...
STUPID KYON...

WHA...
K-KYON!?
WASHAA (RUFFLE)
WAAH! WHAT AM I EVEN DOING!?
WHY SHOULD I KISS UP TO KYON ANYWAY!?
PU! (FWIP)
GACHA (RATTLE)
I JUST WON'T SAY ANYTHING UNTIL HE APOLOGIZES.
THAT'S RIGHT... IT'S NOT LIKE I DID ANYTHING WRONG...
'SUP.
OH... NOBODY'S HERE YET.
.....
COULD'VE SWORN I HEARD HARUHI'S VOICE.

STUPID KYON...
STUPID ...!
KYON ...!
...AH!
WHY DID I HIDE!?
AWW... WHY, WHY, WHY!?
THIS IS ALL KYON'S FAULT!
OOF.
I'M THE BRIGADE CHIEF, I SHOULDN'T HAVE TO SNEAK AROUND LIKE THIS!
...AND USE IT TO SURPRISE HIM LATER!
I'LL SEIZE ON TO SOMETHING HE'S INTO BESIDES PONYTAILS ...
... HUH?
THAT'S IT!
...I MIGHT BE ABLE TO FIGURE OUT WHAT HE LIKES...I MEAN, SOME NEW SIDE OF HIM!
SINCE I'M HIDDEN LIKE THIS...
THIS IS...
QUEEN'S QUEST

A PRINCESS... RIGHT?
A PRINCESS!?
IS THIS NAGATO'S BOOK?
WHOA, I ACTUALLY PLAYED THIS GAME A WHILE BACK.
THIS TAKES ME BACK.
IF I REMEMBER RIGHT, THIS CHARACTER LOOKS LIKE A BOY, BUT...
SHE'S ACTUALLY ...
WHY WOULD SHE BE READING A STRATEGY GUIDE?
GOSO (RUMMAGE)
GOSO
WELL, I'LL JUST LOOK THROUGH THIS BOX OF COSTUMES FOR MIKURU-CHAN THAT I BORROWED FROM THE DRAMA CLUB...
SO WHAT, KYON LIKES PRINCESS-TYPES?
SOME ...
SOMETHING LIKE THIS?
SO KYON LIKES PONYTAILS AND PRINCESSES? I DON'T REALLY GET IT, BUT...
THIS IS REALLY BRINGING BACK SOME MEMORIES.

DOGS!!?
...THE DOGS.
.....
DOGS...
ESPE-CIALLY...
YEAH! I REMEMBER THE WILD ANIMAL ENEMIES IN THIS GAME WERE REALLY TOUGH.
URRGH...
WHAT THE...
FURI
FURI (WAG)
HE WANTS THE PRINCESS TO TURN INTO A DOG OR SOMETHING ...!?

...
Ub...
Ugh
...
COME TO THINK OF IT, THE YOUNG WARRIOR-PRINCESS WAS REALLY CUTE TOO
...
...
WITH
...
GEEZ, WHAT KIND OF WEIRDO ARE YOU, KYON!?
...THAT BIKINI ARMOR
...
!!!?
I'LL...
I'LL DO IT, OKAY!?
ARGH!
I'LL DO IT! I'LL DO IT!

I...I BORROWED THIS TO MAKE MIKURU-CHAN WEAR IT, BUT NOW...
PETA (PLOP)
PONYTAILED BIKINI ARMOR-WEARING DOG PRINCESSES? REALLY!?
BUT...
...THE "DANGEROUS SWIMSUIT" WAS EVEN BETTER! (FOR DEFENSIVE ATTRIBUTE PURPOSES)
HUH?
D... DANGER-OUS SWIM-SUIT!?
TEE-HEE.
LIKE...
...THIS?
AND RIGHT AROUND THE TIME YOU GOT THIS EQUIPMENT, THERE'D BE A WEIRD EVENT...
FURA (WOBBLE)
AND IN THIS WEIRD UNDER-GROUND SHOP...
...YOU GET BOOBS RUBBED IN YOUR FACE, AND...
ABUCHI (SNAP)

WUH !!!?
LIKE I COULD EVEN DO THAT!!!
DOGA (WHAM)
HE STILL YELLED AT HER.
GEEZ... IT'S ALL KYON'S FAULT, BUT HE STILL...
HEY, WAIT! WERE YOU THERE ALL ALONG!? WHAT THE!?
THAT DOESN'T MATTER, YOU PERVERT!
WHA...!? HARUHI, WHAT'RE YOU— WHAT'S WITH THE OUTFIT!?
SHUT UP! STUPID KYON!
END

BAAN (BANG)
HARUHI SUZUMIYA! PLEASE LET ME JOIN YOUR BRIGADE!!
DON'T PUSH THE Enter KEY
SHINOBU SHIOZAKI
HUH!?
YOU'RE THE PRESIDENT OF THE COMPUTER CLUB, RIGHT? WHAT ABOUT THAT?
I'LL KEEP DOING IT, OF COURSE.
YOU'RE GONNA DO BOTH? YOU MUST NOT TAKE US VERY SERIOUSLY.
NO, THAT'S NOT WHAT I MEAN...!
I'M ABOUT AS INTERESTED IN PARANORMAL STUFF AS I AM IN COMPUTERS!
DON'T BACK DOWN! THIS IS THE BATTLE TO RESTORE THE COMPUTER CLUB TO ITS FORMER GLORY!
HARUHI SUZUMIYA'S WEAK POINT!
IF I CAN JUST STRIKE THERE, I CAN BRING HER TYRANNY TO AN END!
I'LL GET OUR COMPUTERS BACK AND PERHAPS EVEN DRAFT NAGATO-SAN AND ASAHINA-SAN INTO OUR CLUB...

WHY!!?
I DON'T HAVE ANY TIME FOR ORDINARY HUMANS.
TH... THAT'S...
BUT THERE CAN BE NO REWARD WITHOUT RISK! I HAVE TO GET CLOSE TO THIS WOMAN!
NO THANKS. GO BACK TO YOUR LAIR.
HEY, SO WHAT ABOUT THAT GUY?
HE'S OBVIOUSLY JUST AN ORDINARY HUMAN HIMSELF.
MORE OR LESS.
4
MU (HMPH)

KYON'S ALLOWED.

HE SEEMS TOTALLY AVERAGE.
WHY DID HARUHI SUZUMIYA CHOOSE THIS MAN?
HE MIGHT BE THE KEY TO FIGURING OUT HARUHI SUZUMIYA!

THE MORE I WATCH, THE LESS SENSE IT MAKES...
HE OUGHT TO BE EVERYTHING SUZUMIYA DETESTS!
HE'S COMPLETELY NORMAL! UTTERLY UNREMARK-ABLE!
...OR SO I THOUGHT, AS I SPENT A WEEK FOLLOWING HIM AROUND.

...NOT EVERYTHING HAS TO HAVE A REASON OR A MEANING.
I GUESS...
BUT IF IT'S MEANINGLESS, THAT JUST BUGS ME MORE!
ZA (MARCH)
IS HE JUST SOME SORT OF WHIM OF HERS?
TA
TA (TAP)
!

...HEY.
TA
TA
YOU GOTTA BE KIDDING ME!
TON (BUMP)
W
A
GAAN (CRASH)
A
H

THAT WAS
MR. PRESIDENT.
HELLO THERE.
SUZUMIYA-SAN SAID SHE SAW SOMETHING.
BEHIND HIM, WHEN HE FELL DOWN THE STAIRS.
THE EDGE OF A SKIRT, FOR JUST A MOMENT.

I GUESS I'D JUST BEEN KIND OF EXCITED TO GET AWAY FROM THIS BORING LIFE.

BUT IT'S TIME TO GO BACK NOW.
BACK TO MY BELOVED, BORING LITTLE LIFE.
INDIFFERENCE.

BIKUU! (JUMP)
BAAN (BANG)
YAAARGH!
SO, I HEARD YOU GOT A NEW COMPUTER!
HAND IT OVER!
STILL, ABNORMALITY VISITED ME FROM OUTSIDE.

END

...HEY.
THE RAMBLE OF HARUHI SUZUMIYA
RAN IGARASHI
IRA CURIKO
イラ
イラ
IRA
WHY'RE YOU THE ONLY ONE WHO SHOWED UP!?
CAN'T BE HELPED, CAN IT?

SFX: BURURU (SHIVER)
LOOK, NOBODY ELSE CAME, SO CAN WE JUST CALL IT A DAY?
I MEAN, I SERIOUSLY WANT TO GO HOME.
...FINE, FINE...
BUSU (POUT)
ZA (STIDE)
WE'LL DO THE PATROL WITH JUST THE TWO OF US!
OH, BROTHER...
PI (BEEP)
GASHON (CACHUNK)
THERE'S NO POINT IN GOING ON PATROL WHEN IT'S THIS COLD...
HERE.
HOT
...THANKS.

WHAT ABOUT MIKURU-CHAN?
I CALLED THEM...
WHY DIDN'T ANYONE ELSE COME, ANYWAY?
SHE'S SICK. DON'T BE ABSURD.
I WONDER IF SHE COULD AT LEAST CRAWL.
HM. I GUESS THERE'S NOTHING WE CAN DO ABOUT THAT.
APPARENTLY SHE'S LAID UP WITH A BAD COLD.
TODAY'S THE RETURN DATE FOR SOME LIBRARY BOOKS, SHE SAID.
AND YUKI?
THAT'S NOT THAT BIG OF A DEAL.
HE'S GOT WORK ALL DAY, HE SAID.
WHAT ABOUT KOIZUMI-KUN?
AND THAT'S MORE IMPORTANT THAN AN ORDER FROM THE BRIGADE CHIEF?
YOU'RE SOMETHING ELSE...
I WAS BORED!
ISN'T IT MORE SELFISH TO MAKE EVERYONE GET UP EARLY ON A WEEKEND?
EVERYONE'S JUST BEING SELFISH.

BUT I GUESS I'LL GO ALONG WITH YOU TODAY.
IT'D BE GREAT IF YOU'D THANK ME FOR BEING SO NICE.
...HMPH.
SOWA (ANXIOUS)
SOWA
...WE COULD WALK A LITTLE CLOSER, IF YOU WANT.
...H-HEY, ISN'T IT A LITTLE COLD?
.....
.....
I'VE GOT EXTRA HAND-WARMERS.
HM? YOU'RE COLD?

.....
?
I DON'T NEED ANY, STUPID.
ドキ
DOKI
ドキ
DOKI (BADUMP)
I CAN'T DO IT! I JUST CAN'T DO IT!
ハア
HAA
ハア
HAA (HUFF)
ハッ
HA (PWIP)
ぴと
PIYO (TOUCH)
すす
SU SU (SWIP)
DOKI
ドキドキ
DOKI

BUTSU (MUTTER)
IF I JUST HAD SOME KIND OF EXCUSE ...
BUTSU
NO! IT'S TOO EMBARRASSING!!
BA (FWIP)
?
KII (EEK)
WHAT AM I, CRAZY!?
WAIT, WHAT AM I EVEN DOING!?
AH...
TSURU (SLIP)
HUH? WHAT'S YOUR PROBLEM?
GOD! KYON, YOU IDIOT!
TSUKA
TSUKA
TSUKA (STRUT)
OF ALL THE ROTTEN LUCK.
OH NO... IT'S SNOWING.

OWW ...!
HARUHI !?
SUTEN (SMACK)
EEK!!
I'M FINE, JUST GO ON AHEAD.
UGH...! THIS IS AWFUL...
THE HEEL BROKE ...
HEY, ARE YOU OKAY?
HUH?
TALK ABOUT HIGH MAINTENANCE.
YOU REALLY ARE A PIECE OF WORK.

SFX: GACHI (CHATTER) GACHI GACHI GACHI GACHI

END

PONYTAILS, NAGATO-SAN
NAGII TAKATSUKI

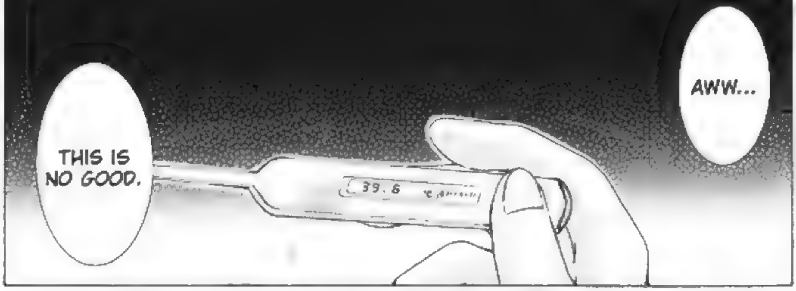
HEY, NAGATO.
IS THERE ANYTHING YOU CAN'T DO?

FROM THE PERSPECTIVE OF HUMAN CONCEPTIONS OF POSSIBILITY AND IMPOSSIBILITY ...
... ESSENTIALLY, NO.

SO YOU COULD BECOME RICH OVERNIGHT OR BECOME A GENIUS AT SOMETHING IN AN INSTANT.
SERI-OUSLY!?
NO PROBLEM.
BEFORE BREAK-FAST.
SERI-OUSLY.
UH, SO... JUST TO PROVE IT...
I ONLY TAKE APPROPRIATE ACTION IN TIMES OF NEED.
POTENTIAL AND EXECUTION ARE DIFFERENT.
GODDAMN! THAT'S BASICALLY LIKE DORAEMON'S FOURTH-DIMENSIONAL POCKET!
WELL, THE NEXT TIME YOU TAKE APPROPRIATE ACTION, COULD YOU AT LEAST TRANSFORM?
TRANS-FORM, AS IN VOLTAGE?
NO, AS IN COS-TUME!

LIKE...A MAGICAL GIRL!
CHARARAAN (TADAA)
OH! AND USE A PONYTAIL! DEFINITELY A PONYTAIL! FOR SURE!
...ACTUALLY, I GUESS I JUST WANNA SEE YOU WEARING A PONYTAIL.
...I DON'T MIND.
HUH? FOR REAL!?
YES. PONY-TAIL! A PONY-TAILED MAGICAL GIRL!
NO PROBLEM.

OH, I GOTTA GO BUY A DIGITAL CAMERA!
YES! PONYTAIL NAGATO! PONYTAIL!!
.....
GO (RUMBLE)
GO
GO
GO
CAN'T WAIT FOR THE NEXT INCIDENT!
GIVE ME A BREAK ...!
OOOOOO (WHOOOOM)
THE USUAL CLOSED SPACE.
END



KYON AND THE SICK DAY

RYOTA YUZUKI

KYON-KUN.
CAUGHT A COLD?
KYON-KUN.
KATAN (CLUNK)
LOOKS LIKE IT...

PLEASE, FEEL FREE.
TO USE ME.
TOO CLOSE! TOO CLOSE! TOO CLOSE!
I'LL NEVER USE YOU!
SO (TOUCH)

SO COLD...
PIKU (TWITCH)
SO COLD ooooooo

WHEN PEOPLE ARE AFFLICTED WITH HYPO-THERMIA...
...THEY CAN HUDDLE TOGETHER FOR WARMTH.
SU (SLINK)
SU
SU
WHAT'RE YOU TALKING ABOUT?

IS THIS...
...A DREAM ...?
HAA (PANT)
HAA
UUGH ...
PIKU
PIKU
WHY DID HE TAKE MY HAND...
SO GROSS...
SO HOT...
SO SWEATY...
THANK GOOD—

UH, IT'S A LITTLE BETTER ...
...THANKS TO THE MEDICINE.
HOW IS YOUR COLD?
NA...
NAGATO ...!?
HAA (PANT)
...I SEE.
APPARENTLY, I HAVE NO PRIVACY.
INCLUDING YOUR DIET FOR THE PAST FEW DAYS, AND THE CONTENTS OF YOUR DREAMS.
IT IS NOT DIFFICULT TO OBTAIN PERSONAL INFORMATION.
FROM GOOD MORNING TO GOOD NIGHT.
WAIT, HOW'D YOU KNOW WHERE MY HOUSE WAS?
DID SHE... SMILE?
DID YOU VISIT ONCE BEFORE?

WHEN COLD
...YOU NEED BODY TEMPERATURE.
DOKI (BADUMP)
DON'T TELL KOIZUMI.
USE ME!
GO AHEAD!
ARE YOU COLD NOW?
THINGS WILL GET WEIRD. FOR SURE.
?
I GUESS... A LITTLE.
UNDERSTOOD.
USING BODY TEMPERATURE.
KYU (SQUEEZE)
SKIN CONTACT !!?

WAAAH...
WARMING SOMEONE UP WITH BODY TEMPE-RATURE MEANS...
WHAT'RE YOU LOOKING AT?
SKIN CONTACT!!
KA (ANGRY)
.....
ASAHINA-SAN WOULD BE NICE TOO...
JI (STARE)
N-NAGATO?
DO (THUMP)
BACHIN (SLAP)
GACK!

OW OW OW OW OW!
GU (TWIST)
GU
NO PROBLEM. THIS IS ALSO SKIN CONTACT.

ARE YOU... ANGRY ABOUT SOMETHING?

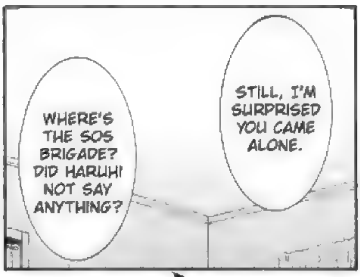
NO! STOP IT, SELF!
HER THIGHS FEEL NICE...

N-Nagato-san...

...NOT REALLY.
GOK! (CRACK)
GUGH!

WELL, ANYWAY...
WHAT'D SHE GET SO ANGRY FOR...
GUDEEN (FLOP)

THANKS FOR COMING ALL THE WAY OUT HERE.
PON (PAT)



...I DIDN'T MIND.

STILL, I'M SURPRISED YOU CAME ALONE.

WHERE'S THE SOS BRIGADE? DID HARUHI NOT SAY ANYTHING?

DO NOT WORRY ABOUT THAT.

HUH.

I GUESS HARUHI'S MELLOWED OUT.

I DID NOT COME ALONE TODAY.

GO (RUMBLE)

GO

GO

GO

GO

GO

PYO (POP)

KYON, YOU PERVERT!

WAAAH, STOOOP!

END

SHOPPING?
SHALL I HEAT YOUR LUNCH?
...NO NEED.
OH, HEY, NAGA-TO.
GAA (WHRRO
SHOP-PING?
WHAT DID YOU GET?
THREE-INGRE-DIENT LUNCH.
HUH, IS IT GOOD?
UNIQUE ...
... WHICH PART?
...ALL OF IT.
DO YOU LIKE BOX LUNCHES ...?
... MORE OR LESS.
THE COOKING OF HARUHI SUZUMIYA
KOIZUMI

HOW'S YOUR COOKING?
I THINK SHE'S PROBABLY WATCHED TOO MANY COOKING CONTEST SHOWS ON TV.
WHAT DO YOU THINK?
BOTH TO SEEING WHAT SUZUMIYA-SAN MAKES...
...AND YOUR COOKING AS WELL.
HUH?
NORMAL COOKING WON'T CUT IT!
OH?
I'M RATHER LOOKING FORWARD TO IT.
I GUESS I CAN'T COMPLAIN AS LONG AS I GET TO EAT ASAHINA-SAN'S COOKING.
AND HARUHI'LL PROBABLY MAKE SOMETHING CRAZY TOO.
SHE'S A GOOD COOK, AT LEAST.
WAIT.
NAGATO ...
!?
AND NAGATO ...
COOKING?
HUH? COOKING?
THAT'S RIGHT, COOKING!
UN
うん
THESE DAYS A MAN WHO CAN'T COOK A SINGLE DISH ISN'T WORTH ANYTHING!
SO I'M GONNA HAVE YOU AND KOIZUMI-KUN DO SOME COOKING FOR ME. AT YUKI'S APARTMENT, I THINK.
UN (NOD)
うん
WHAT? WHY DO I HAVE TO COOK FOR YOU?
THAT'S OKAY, RIGHT, YUKI?
YES.
OF COURSE, WE'LL BE PARTICIPATING TOO!!
ME TOO?
YEAH, IT'LL BE THE SOS BRIGADE COOKING SHOWDOWN!

IS IT SIMPLE?
NAGA-TO'S APART-MENT.
.....
GU
GU (BLUB)
ほか
HOKA (STEAM)
ほか
HOKA
PACKAGE: PREPACKAGED BEEF STEW
... SIMPLE.
DORO
DORO (SWLOP)
WHAT ABOUT NAGATO?
NAGA-TO... CAN YOU COOK?
...I CAN.
I SEE ...
WARM-ING THINGS UP.
THAT'S MORE OF A PRO-CESS...
WHAT'S YOUR SPECIALTY DISH?
...OF ALL THE THINGS YOU'VE MADE...
BEEF STEW.
...WHAT'S YOUR FAVORITE?
OH, GOOD, THAT'S A RELIEF.
...IT'S SIMPLE.
SO YOU CAN MAKE BEEF STEW, EH?

COERCION?
WHAT ARE YOU GOING TO MAKE, ASAHINA-SAN?
DES-SERT!
OR A CHOCO-LATE SUNDAE!
MAYBE PANNA COTTA.
SOUNDS VERY "YOU"!
MIKURU-CHAN WILL MAKE... PICKLES!!
I WILL NOT ALLOW ANY-THING SO OB-VIOUS!
YEAH, PICKLED VEGE-TABLES!
DON'T MAKE THIS WORSE THAN IT HAS TO BE!
SO THEY'LL BE ONLY LIGHTLY PICKLED, OKAY?
YOU'VE GOT TO DO IT IN FRONT OF EVERY-BODY TOO.
Whaaa!?
WHAT ABOUT KOIZUMI?
KOIZUMI, CAN YOU COOK?
YES, MORE OR LESS...
EMER-GENCY MEALS FOR THE AGEN-CY!?
I USED TO PROVIDE EMER-GENCY MEALS FOR THE AGENCY.
IT WAS NECESSARY TO KEEP TAKING IN NUTRITION WHILE BATTLING SO MANY CELESTIALS.
PLEASE!
30 SECONDS?
IT DOESN'T HAPPEN MUCH LATELY, BUT I USED TO WORK ALL THROUGH THE NIGHT AT IT.
GROSS ...!!
I DON'T REALLY WANT TO THINK ABOUT IT...
THAT GREY CURRY RICE...
HA HA HA!

IS THAT WEIRD?
WHAT ABOUT YOU?
NAGATO'S APARTMENT, THE DAY OF THE SOS BRIGADE COOKING SHOWDOWN.
HARU-HI!!
WHAT'RE YOU GONNA MAKE, THEN!!?
MIKURU-CHAN'S LATE.
Sorry to keep you waiting!
ME?
I'M GONNA REVOLU-TIONIZE YOUR CONCEPTION OF FOOD!
THAT WILL NOT BE NECES-SARY!
ASAHINA-SAN! WHAT'S ALL THAT STUFF!?
THEY'RE... MY COOKING UTEN-SILS!
DON'T WORRY, IT'LL BE EDIBLE...
I'M GONNA MAKE YOU UNDERSTAND JUST WHAT A POINTLESS WASTE EVERY MEAL YOU'VE EATEN BEFORE HAS BEEN.
Um...
And my maid outfit...
I SEE...SO SUZUMIYA-SAN WANTS TO HAVE YOU EAT HER COOKING, IT SEEMS.
THAT WON'T BE NECES-SARY EITHER!

SHALL WE PICKLE?
OKAY!
ALL RIGHT, LET'S START WITH MIKURU-CHAN!
UM...
SINCE WE'RE DOING UNUSUAL FOODS, I BROUGHT FRUIT...
I'LL CUT IT INTO PIECES...
TON
TON (CHOP)
GUSU (SNIFF)
GREAT JOB, MIKURU-CHAN!
THAT'S THE WAY!
Then put it in a light brine and shake it up...
WANT TO SWITCH?
KYON, I'M NOT EXPECTING MUCH FROM YOU, SO JUST COOK THE RICE.
WHAT...!?
...HM?
JII (STARE)
AT LEAST THIS WAY I WON'T HAVE TO RACK MY BRAIN ON ANYTHING ELSE...
WELL, FINE...
GASHA (SPLASH)
GASHA
KOKU (NOD)
INTER-ESTED?
...WHAT?
WANT TO TAKE OVER?
KOKU
HEY ...!!!
GA (SHUDDER)
GA
GA
GA
GA

WHAT PART OF THAT IS...?
WHAT IS SHE TRYING TO DO?
...AND THAT THE INSIDE ISN'T THAT IMPORTANT, RIGHT?
THEY SAY FRIED FOODS ARE ONLY TASTY BECAUSE OF THE BATTER AND THE OIL...
I COULDN'T REALLY THINK OF ANYTHING, SO...
WHAT ABOUT YOU, KOIZUMI?
THERE'S NO NEED FOR THE MEAT AT ALL!
IF SO, WHY NOT JUST FRY THE BATTER!?
JUUU (SIZZLE)
...AND REVIVED THE GREY CURRY FROM THE OLD DAYS.
I GOT NOSTALGIC ...
GUTSU (BLUB)
GUTSU
YOU JUST DID SOMETHING ANY MIDDLE SCHOOLER COULD'VE THOUGHT OF.
WHAT PART OF THAT IS ORIGINAL?
THANK YOU VERY MUCH ...
BUT I'M NOT SURE IT HAS MUCH IMPACT...
NICE IDEA, KOIZUMI-KUN!
WHY YOU LITTLE ...
WHAT'RE YOU TALKING ABOUT, KYON?
THE MOST IMPORTANT THING ABOUT FOOD IS THAT IT BE DELICIOUS.
JUST WHAT IS SHE TRYING TO DO?
My pickles!?
MIGHT AS WELL MIX THESE IN!
GUTSU

WANT TO MAKE SOMETHING?
IS IT GOOD?
KOIZUMI'S GREY CURRY
HARUHI'S FRIED FRIES
NAGATO'S DISSOLVED RICE
ASAHINA-SAN'S PICKLED FRUIT
NAGATO, DID YOU START THE RICE COOKER YET?
THE RICE IS VERY MYSTER-IOUS!
SARA
SARA (SHLP)
I WONDER... IF I'M GONNA BE ABLE TO EAT THIS ...
GA (SHLIP)
GA
SHE'S STILL POLISHING THE RICE!?
HOW ABOUT YOU GO FIRST!
C'MON, KYON, TRY SOME!
... WAIT.
BUT THE SURFACE STARCHES ARE ALSO 99% DISSOLVED, AND HAVE LOST MOST OF THEIR ORIGINAL SHAPE.
I HAVE NEARLY ACCOM-PLISHED MY GOAL OF POLISHING 99% OF THE IMPURITIES FROM THE RICE.
...I HAVEN'T COOKED YET.
...TO EACH HIS OWN.
UM, NAGATO-SAN? WILL THAT MAKE IT TASTE ANY BETTER?

IT'S NOT A LIE.
COOKING?
ARE YOU REALLY GONNA FEED US?
HERE WE ARE!
PIII (PWEE)
NOW THAT I'M LOOKING FORWARD TO!
WHAT, REALLY?
YUP, WE'VE GOT CURRY RICE ASAHINA MADE.
KOPO (BLUP)
KOPO
KOPO
OH, OKAY. WELL, LET'S DIG IN!!
IT'S RELATED TO BLACK CURRY. DON'T WORRY ABOUT IT.
WHY IS IT GREY?
SARA (SWIP)
SARA
THERE'S REALLY NOTHING IN THIS ROOM, IS THERE?
YOUR MANNERS ARE TERRIBLE.
SUZUMIYA-SAN, MORE TEA?
HA HA HA.
...AND MISSED SCHOOL THE NEXT DAY..
THEY BOTH ATE AN ENTIRE BOWL OF SOS BRIGADE CURRY SURPRISE...
DELI-CIOUS!
ZUZUU (SLURP)
END

NOT MUCH TURNOUT TODAY.
NAGATO-SAN AND KOIZUMI-KUN SAID THEY'D BE LATE...!
(STARE)
HMPH...
HIRO SAKURADA
LOT OF DUST UP THERE...
PROB-ABLY OUGHT TO CLEAN IT.
.....
IT BUGS ME.
I'M PISSED.
DIS-PLEASED
I WANT TO HIT SOMEONE, I DON'T CARE WHO.
IRRI-TATED.
RIGHT AT THE BOILING POINT.
IN A BAD MOOD.
TICKED-OFF.
HEY, C'MON, EVEN THOSE TWO HAVE OTHER THINGS TO TAKE CARE OF SOMETIMES.
YOU DON'T HAVE TO GET THAT MAD AT THEM.
THAT'S NOT WHAT I'M MAD AT!

THE INTERROGATION OF HARUHI SUZUMIYA

I CAN READ YOU LIKE A BOOK.
YOU'VE GOT A LOT OF NERVE TRYING TO HIDE IT FROM ME.
HEY, WHOA. WHAT'S THAT ROPE FOR...
BA (SNAP)
YOU'RE SO TRANS-PARENT, KYON.
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...
WHA... NOW WAIT JUST A MINUTE, HARUHI.
COME OVER HERE FOR A SECOND, MIKURU-CHAN.
BIKU (JUMP)
Okay!
WHAT ARE YOU DOING? WHY ARE YOU TYING ME UP?
GURU
UM... SUZUMIYA-SAN...
GURU (SPIN)
EEK!
JUST SHUT UP, MIKURU-CHAN!
GUI (YANK)
!!!

NOW, CONFESS! OR ELSE I'LL HUMILIATE MIKURU-CHAN!
BURAN (DANGLE)
YAAAAAH!
EVIL DEEDS ...?
WHAT ARE YOU TALKING ABOUT?
WHAT IS IT YOU THINK I DID?
KNOCK IT OFF, HARUHI!
YOU CAN'T JUST TREAT ASAHINA-SAN LIKE YOUR HOSTAGE!
AND WHEN'D YOU GET THAT ROPE?
JITA (FLAIL)
JITA
Please let me dowwn!
BEHAVE YOURSELF! THIS IS TO PUT AN END TO KYON'S EVIL DEEDS!
Wah!
PAN (SMACK)
DON'T PLAY IGNORANT WITH ME!

I'M TALKING ABOUT YOU AND YUKI!
E''
BISHI (WHAP)
WHAT'RE YOU WAITING FOR?
HUH? NO, I JUST...
Kyon-kun, you jerk!
.....
ME AND... NAGA-TO?
?
ALL RIGHT, MIKURU-CHAN, IT'S COMING OFF!
NOOO!
THAT'S RIGHT! I KNOW ALL ABOUT...
...WHAT'S BEEN GOING ON WITH YOU TWO!
I SAW YOU WITH MY OWN EYES!
TOO BAD THE JIG'S UP!
SO YOU'RE GONNA KEEP PLAYING INNOCENT, HUH?
SHIKU (SOB)
SHIKU
ANYWAY, LOOK, HARUHI, YOU'VE MISUNDER-STOOD SOME-THING.
WHAT'RE YOU SAYING HAPPENED WITH ME AND NAGATO?

YESTERDAY ON MY WAY HOME...
I SAW YOU K-K-K-KISSING ...!!
...HUH?

OH.
THAT...?
YOU HAVE DUST ON YOU...
YESTER-DAY...WITH NAGATO?
KYON, YOU PERVERT!
STOP PLAYING DUMB!
PAN (WHAP)
PAN
Woh!
Eek!
WELL, YOU WERE BACKLIT, SO I COULDN'T REALLY SEE CLEARLY...
WHA...? DUST...?
UUGH...
CALM DOWN, HARUHI. DID YOU REALLY CHECK EVERYTHING OUT?
YESTERDAY NAGATO TOOK SOME DUST OUT OF MY HAIR...BUT I DON'T REMEMBER ANYTHING LIKE WHAT YOU'RE SAYING.
SO WHAT DO YOU MEAN?
EXACTLY WHAT I SAID.
GIKU (GULP)
NOW WAIT A SECOND, HARUHI.
!
EVEN IF NAGATO AND I DID HAVE THAT KIND OF RELATIONSHIP, WHY WOULD IT BOTHER YOU?
MAN, SHE REALLY STICKS TO HER GUNS...
YOU'RE GONNA HAVE TO DO BETTER THAN THAT TO GIVE ME THE RUNAROUND.
OH, YEAH?
YOU'RE JUST WASTING YOUR ENERGY.

HOW SHALL WE INTERPRET THIS SITUATION, NAGATO-SAN?
.....
JUST LET ME DOWN ALREADY...!
OBVIOUSLY I'M GONNA GET MAD WHEN MY BRIGADE MEMBERS SNEAK AROUND BEHIND MY BACK!
I'M THE BRIGADE CHIEF!
SO STOP ASKING STUPID QUESTIONS, STUPID KYON!
HELP ...ME ...
UNIQUE.
END

KOIZUMI-KUN AND THE DEFIANCE OF RATIONALITY

SHIMADA

KYON-KUN, GET THE CRACKERS OUT OF THE CABINET TOO!
NO! YOUR SISTER'S GOING TO BATTLE WITH ME NEXT!!
.....
KYON! FETCH ME A DRINK!!
DESTROYING SPACE ALIENS MAKES ME THIRSTY!!
ASK MY SISTER. I'M DOING HOME-WORK...
WH-WHAT'RE YOU TWO DOING!?
GASA (RUSTLE)
GASA
GOSO (RUMMAGE)
I SWEAR ...
BATAN (SLAM)
KIRAAN (GLINT)

N-no! You can't just barge into someone's room!
AS BRIGADE CHIEF, IT'S ONLY NATURAL THAT I WANT TO KNOW WHAT MY BRIGADE MEMBERS ARE UP TO!
I MEAN, WE'VE MANAGED TO GET INSIDE KYON'S ROOM.
GO (BOOM)
WHAT THE HELL ARE YOU GUYS DO-ING!?
ESPER BARRIER!!
WAAH!!
STUPID!! YOU LOST THAT PRIVILEGE THE MOMENT YOU JOINED THE SOS BRIGADE!!
PUN
PUN (HMPH)
THIS IS AN INVASION OF PRIVACY!! I'LL SUE!!

NOW, FOR THE CLASSIC UNDER-THE-BED CHECK!!

TORYAA (RAAAH)

AUGH!! STOP, STOP!!

KOIZUMI-KUN, TAKE CARE OF KYON FOR ME.

APOLOGIES...

BUT IT'S BEST NOT TO ENCOURAGE HER, YOU SEE...

GASH (GRAB)

WAAH!

SO I'VE GOT NO CHOICE IN THE MATTER!?

HM? I FOUND SOMETHING...

GOGO (RUMMAGE)

ポニーテール大全☆

BOOK: PONYTAIL COMPENDIUM, FIND THE PONYTAILS YOU SEEK!

SH-SHUT UP! WHAT DO YOU KNOW OF A MAN'S HEART!
BY WHICH I MEAN THE FACT THAT YOU'RE HIDING THIS UNDER YOUR BED!! A DIRTY MAGAZINE WOULD BE BETTER!!
DISGUST-ING!!
BITTAAN (SMAACK)
BLIN (SWING)
ESPER BAR-RIER!!
I DON'T EVEN WANNA KNOW!
DON'T JUST CASUALLY READ IT, NAGATO!!
JII (STARE)
Are you all right, Koizumi-kun?

GEEZ...
I'M BEHIND, THANKS TO A CERTAIN SOMEONE...
BUT ALL THAT STUFF ASIDE.
ARE YOU ACTUALLY WORKING ON YOUR HOMEWORK?
SU (SHF)
I COULD DO THAT ONE IN TWO SECONDS ...
NO WAY!!?
WHAT? YOU DON'T EVEN KNOW THE ANSWER TO THAT ONE!?
I CAN'T BELIEVE IT!! DO PONYTAILS MAKE PEOPLE IDIOTS!!?
OH, YUKI...
LET ME SEE.

OH, I SEE! ALL I HAVE TO DO IS USE THIS EQUATION...
YOU'RE A LIFESAVER, NAGATO!
WHOA!!
SURA
SURA
SURA
HEY, NAGATO, COULD YOU HELP ME AGAIN...?
UH, SO, THIS ONE HERE WOULD BE...
PIKU PIKU
I-I'M NOT MAD!!
WHAT'RE YOU MAD AT?

BOOK: PONYTAIL COMPENDIUM

END

ふよ
FUYO (FLOAT)
ふよ
FUYO
ふよ
FUYO
.....
GO (RUMBLE)
ゴゴゴゴゴゴゴ
GO GO GO GO
KOTA SHIRAHAMA
HARD-WON BOREDOM
KOI-ZUMI.
YES?
WHAT IS THAT?
ふよ FUYO
ふよ FUYO
IT APPEARS TO BE A UFO.
THAT'S WEIRD.
IT CERTAINLY IS.
WHAT DO YOU THINK WILL HAPPEN IF SHE SEES IT?
"KYON! YOU GO BE THE SACRIFICE FOR FIRST CONTACT!" OR MAYBE "I HEARD YOU GAIN TELEPATHY IF YOU DRILL A HOLE IN YOUR HEAD!" OR SOMETHING.
WHATEVER IT IS, IT'LL BE AWFUL.
THIS IS THE WORST.
I DON'T EVEN WANT TO IMAGINE IT...

I'LL JUST BLOCK THE WINDOW TO PREVENT ANY HORRIBLE INCIDENTS BEFORE THEY HAPPEN.
GATA
YES, WELL...
I DO IMAGINE THAT WILL QUITE EFFECTIVELY BYPASS ANY REGRETTABLE INCIDENTS.
YOU'RE AS RELIABLE AS EVER...
GATA (CLATTER)
AH!
THAT'S IT!
I'VE GOT IT!
THERE ARE TOO MANY THINGS IN THE ROOM THAT GIVE HARUHI FUNNY IDEAS!
WHICH MEANS ...
...ALL I NEED TO DO IS GET RID OF ANYTHING INTERESTING!
FOR EXAMPLE ...
ASAHINA-SAN, STOP!
DOKIIN (BADMP)
ドキーン!
WHA? WHAA !!?
YOUR COSPLAY IS MAKING HARUHI CREATE INCIDENTS!

I'LL JUST CONFISCATE THESE...

Ah... Aaahh ...

NO... IF I CAN'T... IF I CAN'T COSPLAY ANYMORE...

EVERYONE WILL FIND OUT I'M USING FUTURE TECHNOLOGY, BUT I'M REALLY JUST A REGULAR HUMAN WITH NO SPECIAL POWERS...

MY ONLY ADVAN-TAGE... GONE!

NOW, THEN, WHAT NEXT...

HM!?

DOZUUN (SLUMP)

どずーん

NAGATO, THERE!

THE WEIRD BOOKS YOU READ ARE MAKING HARUHI CREATE INCIDENTS!

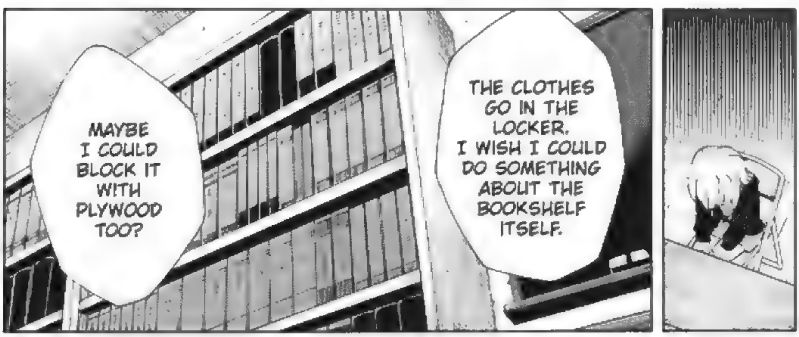
GAAN (SHOCK)

BISHI (JAB)

SO I'LL JUST CONFISCATE THA...

BA (SNATCH)

ふる
FURU
ふる
FURU
ふる
FURU
(SHAKE)
"HAFTA"
...?
ガビーン
GABIN
(DADUM)
は"
BA
(WHAP)
NO! THIS IS FOR THE GOOD OF HUMANITY!
YOU HAFTA PUT UP WITH IT! HAFTA!
.....
N...


MAYBE I COULD BLOCK IT WITH PLYWOOD TOO?
THE CLOTHES GO IN THE LOCKER. I WISH I COULD DO SOMETHING ABOUT THE BOOKSHELF ITSELF.

PERHAPS WE SHOULD PUT THIS SIGN UP TOO.

YEAH, AND SOME P—

BWUH!?

SIGN: UNDER CONSTRUCTION

じ——....

JII (STARE)

?

BETA (STICK)

YOUR GRIN WAS GROSSING ME OUT...

LIKE YOU KNEW THE TRUTH BUT WERE TRYING TO HIDE IT.

IT'LL MAKE HARUHI THINK YOU KNOW ABOUT SOMETHING WEIRD.

GAN (SHOCK)

ガン!

MM... MOOO! (NN... NOOO!)

OTHELLO GETS CONFISCATED TOO.

AND DON'T GIVE ME THAT DISGUSTING LOOK.

GABIIN

ガビーン!

HE FINALLY CALLED ME "DISGUSTING" ...

IF...

IF THAT'S ALL TRUE, THEN...

SIGN: CLEANING IN PROGRESS

.....?
ガチャ
GACHA (CLICK)
HEY, KYON ...?
WHAT'S GOING O...
...N...
SIGNS: OUT OF SERVICE, WET PAINT, UNDER CONSTRUCTION
ゴゴゴゴゴゴゴゴ...
GO (RUMBLE)
KEEP OUT
FUGA (CHINGH)
ペンキぬりたて
工事中
故障中

...HAP-
PENED...
HERE!?
WHAT
...

AUUUGH WHY!!? WHY ARE YOU SO FREAKIN' HAPPY!!!?
AS OUTCOMES GO, IT COULD'NT HAVE BEEN BETTER...
FUYO
FUYO
FUYO
FUYO (FLOAT)
WOW! SOMETHING REALLY CRAZY MUST'VE HAPPENED! WHAT WAS IT!?
DON'T TRY TO HIDE IT! TELL ME EVERYTHING RIGHT NOW!

END

THE HAUNTING OF HARUHI SUZUMIYA
SAKUTARO KAGURAZAKA
EEK!

SHUT UP! I KNOW!
IT WAS JUST SOME FIREWORKS.

SUMMER IS ALL ABOUT SPOOKY STUFF!
.....YOU CAN'T JUST "GET" GHOST PICTURES.
FORGET ABOUT THAT, DID YOU GET ANY GHOST PICTURES?
WE'RE GONNA TAKE SOME PICTURES THERE, SELL 'EM TO THE MEDIA, AND MAKE THE SOS BRIGADE NATIONALLY FAMOUS!
I KNOW A SPOT THAT'S GREAT FOR GETTING GHOST PICTURES!
OH! OH! IS THAT A WILL-O'-THE-WISP, MAYBE!?
EASY FOR HER TO SAY..
IF YOU DON'T GET ANY, HEADS WILL ROLL!

...IT'S JUST KOIZUMI!
HAH, FOUND ME OUT, EH?

WELL ...
ASAHINA PASSED OUT WHEN THAT FIREWORK WENT OFF.
WHAT'RE YOU DOING? WHERE ARE NAGATO AND ASAHINA?
GASA (RUSTLE)
DOKI (BADUMP)
AND I HOLED UP HERE TO WAYLAY EVERYONE ELSE.
WAYLAY? WHAT THE HELL'RE YOU TALKING ABOUT?
FACE! TOO CLOSE!
DON'T WORRY, I LEFT ASAHINA-SAN IN NAGATO-SAN'S CARE.
THIS IS NO TIME TO BE THINKING ABOUT THAT!
TO KEEP SUZUMIYA-SAN FROM GETTING BORED, YOU SEE.

SO... HOW'S THE PHOTOGRAPHY COMING?
SIGH...
MUKA CORRO
PAAN (POP)
ZA CONSHO
I'M GONNA SMACK 'EM AROUND!
H-HEY...
PAAN
THOSE FIREWORKS ARE THE PROBLEM!
THEY'RE SCARING ALL THE GHOSTS AWAY!

HYA-HAAAH!

THEY'RE SURROUNDED BY PUNKS...

FOREHEAD: 17-YEARS-OLD

...WHUH!?
DOGO (WHACK)

NOW I'M SURE OF IT.
HUMANS ARE WAY SCARIER THAN ANY GHOST.
I FOUND A NEW SPOT!
BAN (BANG)
Oh, no...
END

SIGN: SOS BRIGADE
YOU'RE LATE!!
HEY.
GACHA (CLICK)
SOS団
YOU'VE GOT A LOT OF NERVE...
...MAKING ME WAIT!!
YOU'RE LATE, KYON!!
BISHI (JAB)
MYSTÈRIQUE LUMP
AS-SPECIAL
EXCUSE ME?
.....

UFU FU
My, you're direct today.
Another incident!?
Koizumi, what is going on here?
Shut up! Just explain!!
GABA (GRAB)
!
.....
HA (GASP)
*A FEW MINUTES EARLIER
WELL ...
WE'RE GONNA GO ALL-OUT TODAY!!
GOOD MORNING, EVERY-BODY!
BAANTTO (WITH A BANG)
AS BRIGADE CHIEF, WHEN I'M DEPRESSED, MY UNDERLINGS ARE DEPRESSED!
TOKO
BUT OF COURSE, KOIZUMI-KUN!
TOKO (TMP)
YOU SEEM ENERGETIC TODAY, SUZUMIYA-SAN.
IT'S AFTER-NOON, THOUGH.
.....

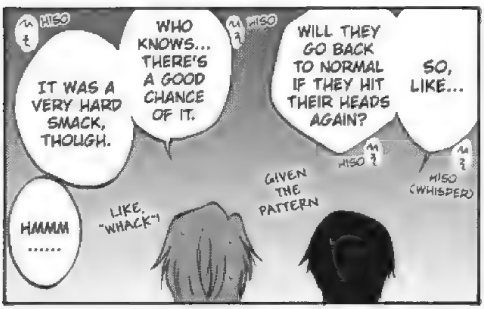
AOWW!?
GOCHI (WHACK)
UH...
...WA...
OKAY, EVERYBODY, LET'S GET MOVING!
KOIZUMI-KUN, AND YUKI TOO...
OOP.
BIN (SNAP)
...UH OH.
.....
THAT'S NOT ACCURATE.
SHE IS INDEED YUKI NAGATO.
I WANT SOME TEA...
WHERE'S MIKURU ASAHINA?
SO, LIKE...
...THEY SWITCHED BODIES?
WHAT A CLICHÉ.
WHEN THEY CAME TO, THEY WERE LIKE THAT?
...SO.
MAN OH MAN.

AH, WELL, SUZUMIYA-SAN.....
WHAT HAPPENED TO HER!?
UH. HARUHI!

WHAT'RE YOU TALKING ABOUT?
HUH?
ISN'T THAT RIGHT, NAGATO-SAN?
NO KIDDING.
OH, NOTHING.

TO THINK HARUHI COULD EVER BE SO SEDATE...
DIDN'T EVEN NOTICE HER THERE
IT'S QUITE EXTRA-ORDINARY, ISN'T IT?
HA HA..

SO QUIET ...!!!
GABII (SCREEE)
CHON (HUDDLE)
.....
...IS RIGHT THERE.


HMMM .....
IT WAS A VERY HARD SMACK, THOUGH.
WHO KNOWS... THERE'S A GOOD CHANCE OF IT.
LIKE, "WHACK"!
GIVEN THE PATTERN
WILL THEY GO BACK TO NORMAL IF THEY HIT THEIR HEADS AGAIN?
HISO
SO, LIKE...
HISO (WHISPER)

WHAT A PAIN...
...JUST PERSONALITY TYPES.
SO MY THINKING IS...THEY DIDN'T SWITCH BODIES...

...IT'S FINE.
BOGO (WHISPER)
UM... HARUHI.
ER... IS YOUR HEAD ALL RIGHT?
HA HA
THERE'S A SERIOUS LUMP.
.....!!
IT'S A TOTAL BUST!!
BIKU (FLINCH)
EEK! I'M SORRY!
OH.
GA (GRAB)
I KIND OF DON'T MIND THAT HARUHI...
KOIZUMI, THIS IS BAD...
STILL, IT WOULD BE BETTER TO RETURN THEM TO NORMAL.
SHE'S SO QUIET.
I UNDER-STAND, THOUGH

SOMETHING OTHER THAN A TIME LOOP, IF POSSIBLE!!
YOU GOTTA DO SOMETHING CRAZY, SOMETHING AMAZING!!
GYAAA (SCREECH)
GYAAA
GOT THAT, HARUHI SUZUMIYA!?
OH MY.
HARA (SWEAT) HARA
IT'S NO FUN IF YOU'RE SO WELL-BEHAVED!!
KAA (SHOUT)
I'M TALKING ABOUT THE JOB OF OBSERVING YOU!!
HARUHI SUZUMIYA!!
I SEE ...
SARARI (SWIFT)
I SEE ...
SHE JUST ACCEPTED IT!!
DON (DUM)
YOU...
SHE SAID IT!!!
...HAVE THE ABILITY TO MANIPULATE TIME AND SPACE!!

SORRY I'M LA...
HELLO!
GACHA (CLICK)
ガチャ
GUESS I'LL JUST HAVE TO USE FORCE!
GOD, I'M SO SICK OF THIS!!
IF YOU SIDE WITH THE RADICAL FACTION...
WAIT, NAGATO, NO!!
SHIRE (IGNORE)
ずい
ZUI (LOOM)
YOU'RE WORSE THAN ASAKURA!
DO
...TE...
!!?
DO
DO
DO (STOMP)
=STOP=
ゴ
GOCHIN (WHACK)
チン
AH!

STEPPED OUT OF THE WAY.
.....
WAAH! IT HURTS!
NGH!
NGH!
STOP GEEZ. CRYING, NAGATO-SAN.
KI GORO
IT HURT ME TOO, YOU KNOW!?
WELL...
I GOT NOTHIN'
WELL, ... WHAT NOW?
...THEY MANAGED.
THAT'S ALL WE CAN DO, REALLY...
GUESS WE'LL HAVE TO SMACK 'EM TOGETHER AGAIN...
FINALLY ...
LOOKS LIKE THEY CONVENIENTLY FORGOT EVERYTHING.
DWW.
?
WHY DOES MY HEAD HURT SO MUCH...?
A COLD?
HUH?
MAN OH MAN.
END

THE MELANCHOLY OF TWO-THIRDS OF ONE YEAR OF KYON

HIRO KIYOHARA

ARE YOU EVEN LISTENING!!?
BULLSEYE, EH?
ANYWAY, WHAT POSSIBLE BASIS COULD THERE BE FOR THINKING ...
.....
YOU SURE DO COME UP WITH THE DUMBEST CONVERSATION STARTERS.
I SEE...
YOU DID ALL THAT STUFF TOO!!
YOU WENT TO THE POOL WITH HIM OVER SUMMER BREAK, AND TO THE FESTIVAL, AND STARGAZING ...
AT POOLSIDE
I MEAN, YOU'VE BEEN REALLY CLOSE WITH KOIZUMI RECENTLY.
ALSO, THESE IMAGINARY SCENES ARE OBVIOUSLY FAKED!!
AH HA HA HA HA..
FU FU FU..

SO...
GATA (CLATTER)
THAT'S HOW IT WAS ALL ALONG, KYON-KUN...
THAT'S HOW WHAT WAS!?
N-NAGATO, SAY SOME-THING!
YOU'RE MY ONLY HOPE!!
WHAT IS ASAHINA-SAN THINKING!?
AT THIS RATE, WHO KNOWS WHAT PEOPLE ARE GOING TO START WONDERING!
AND WHY IS MY FACE TURNING RED!?
GACHA (CLICK)
MY GOODNESS, IT'S LIVELY TODAY.
THERE YOU ARE! WHAT AMAZING TIMING THE TRANSFER STUDENT SEEMS TO HAVE!!
BL IS A GENRE OF LITERATURE AND COMICS FOR WOMEN THAT INVOLVES HOMOSEXUAL RELATIONSHIPS BETWEEN MEN.
MOSTLY BETWEEN YOUNG MEN, ALTHOUGH PHENOMENA SUCH AS T "OLDER BOTTOM" A TOUGH GU "BOTTOM" ALSO EXIST
NOT THE EXPLA-NATION I WAS LOOKING FOR!
YOU'RE PRETTY CHATTY TODAY, FOR ONCE!! WHAT HAPPENED!?
...I CAN GUESS WHAT'S HAPPENED HERE.
CAN YOU? INCRED-IBLE!
YOU SHOULD USE THAT POWER FOR SOME-THING ELSE!

THE ROLES OF "TOP" AND "BOTTOM" ARE UNIVERSALLY ACCEPTED
DOKI (BADMP)
WOULD YOU SHUT UP!!
WHA... UH..... HUH!?
YOU KNEW WHAT?
SEE, I KNEW IT.
SOMETHING'S WEIRD TODAY! HOW'D WE GET HERE!?
THERE'S SOMETHING WRONG WITH YOU! ALL OF YOU! YOU'RE CRAZY!
INDEED. THERE SEEMS TO BE SOMETHING WRONG WITH YOU.
YOU SHOULD JUST ADMIT IT ALREADY!
Please don't be another endless loop...
IT WAS ALL A DREAM!?
.....
.....
THIS WENT ON FOR ABOUT A WEEK.
END

HEY EVERYBODY!! WE'RE GONNA SHOOT A MUSIC VIDEO!!
HUH?
超監
IT STARTS!!
ARM: ULTRA DIRECTOR
I TOOK THE LIBERTY OF DOING THE CHOREOGRAPHY.
WE'RE GONNA MAKE A DANCE VIDEO TO PROMOTE THE SOS BRIGADE!
HARUHI'S OPERATION: MUSIC VIDEO☆
MITSUE AOKI

WE'RE GONNA PUBLISH THE MAKING-OF VIDEO TOO!
DON'T TELL ME I'M GONNA DANCE TOO...!?
WE'VE GOT THREE PRETTY GIRLS, AFTER ALL.
OF COURSE!! SO SHAPE UP!!
KOIZUMI, MAKE SURE YOU FILM IT!!
BUT ME AND ASAHINA...
OBVIOUSLY HARUHI'S FINE, SHE CAN DO ANYTHING...
...AND NAGATO'S PERFECT TOO!
BE SERIOUS!!
MIKURU-CHAN!! KYON!!
THANK YOU.
KYON-KUN...
ASAHINA-SAN, LET'S PRACTICE TOGETHER TODAY, OKAY?
YOU GUYS SUCK!!
I AM BEING SERIOUS, IT'S JUST...
KYUN (SWOON)

ドカーン
DOKAAN (KABOOM)
HEY, KOIZUMI... WHAT'S GOING ON?
CLOSED SPACE!
I'M WELL AWARE OF THAT!!
I WANT TO KNOW WHY I'M THIS HUGE!!
BEATS ME...
DO I HAVE TO FIGHT THAT THING!?
THIS IS NO TIME TO SHOOT VIDEO!!
DO I HAVE TO DEFEAT IT!?
ドカ
DOKAAN
DOKAAN

.....
THE ANSWER IS QUITE SIMPLE.
SUZUMIYA-SAN WISHED FOR IT TO BE SO.
WHY DO YOU SUPPOSE YOU AND THE CELESTIAL WOULD BE ON THE SAME SCALE?
...JUST THINK IT OVER.
ドスドス
DOSU
DOSU (STOMP)
WHAT A PAIN!!
AWW, CRAP!!
HEY!!
KNOCK IF OFF!!

IF YOU'VE GOT THAT MUCH ENERGY ...
TEACH ME HOW TO DANCE!!
GYU (GRAB)
"BLUSH" ...!!?
KAA (BLUSH)
F-FINE!!
I GUESS I'LL HAVE TO!!
IT TALKED!!
LIKE THIS!!
NO!! RIGHT, LEFT, RIGHT!!
DOSUN (STOMP)
DOSUN
DOSUN
DOSUN
I'M GETTING GREAT STUFF HERE!
YOU'VE BEEN FILMING THE WHOLE TIME!?

THIS TURNED OUT GREAT!! I KNEW YOU COULD DO IT!!
THE PRACTICE PAID OFF...
YEAH!!
...I CUT THIS OUT OF THE COMPLETED VIDEO, BUT...
?
KYON-KUN...
NOW, PUT IT ONLINE!!
...A PONYTAIL?
IS THAT...
No, wrong again!!
Right left right!!
PU (PFFT)
...I THOUGHT YOU MIGHT FIND IT INTERESTING, SO I BURNED YOU A COPY.

END

THE CELEBRATION of HARUHI SUZUMIYA

COMMENT

COVER ILLUSTRATION
NOIZI ITO

This is the second anthology to go on sale.
I can't wait to see all these artists' visions of Haruhi-chan, Churuya-san, and the rest!

ILLUSTRATION
PUYO

This time around I didn't do Haruhi-chan, but instead did my best to draw Haruhi as Noizi-san draws her. Hopefully she looks at least a little bit like she's supposed to.

ILLUSTRATION
GAKU TSUGANO

This was the first anthology cover I've done, so I was nervous.
I really loved seeing all the different takes on Haruhi!

ILLUSTRATION
HIROAKI SAMURA

I only know Haruhi from the anime, but that kind of slapstick SF school comedy was really nostalgic for someone like me who's from the era of *Urusei Yatsura*. I'm looking forward to the anime that starts up in April too.

ILLUSTRATION
NARU NANAO

They let me decide what characters to do, and I wanted to do all three girls, so... Haruhi was tricky, but I sure had fun drawing this!

ILLUSTRATION
YASU

I got to draw Haruhi, Mikuru, and Nagato! I like Haruhi the best of the three. She's always brimming with confidance, and manages to get everybody to go along with her. I think it'd be fun to have someone like that around.

ILLUSTRATION
MIKI MIYASHITA

A pose with some movement in it suits Haruhi, so that's what I drew, and I had fun doing it!

ILLUSTRATION
KAISHAKU

Nagato is adorable. I like how there's a gap between her thighs when she closes her legs. I like her small chest. I like how she doesn't care about any of those things. And best of all I love how unreadable and expressionless she is. I just want to put her in my pocket and carry her away.

ILLUSTRATION
JINSEI KATAOKA

Hello, I'm Jinsei Kataoka. This was the first time I'd gotten to draw Haruhi.
In "The Exhaustion of Haruhi Suzumiya," I tried to draw the flip side of the always-energetic Haruhi.

ILLUSTRATION
SEKIHIKO INUI

Haruhi's won't-take-no-for-an-answer attitude just seized me, so I wound up doing this illustration. It was really fun to draw. Thanks for inviting me to do it!

ILLUSTRATION
TOI8

Haruhi has a feeling like you could imagine the world had only been created five minutes earlier. But I'm a contrarian, so I went for this steampunk-flavored illustration, for some reason.

I got the request to do an illustration of "Haruhi and a Mecha," which I agonized over at first, but then drew. After referring to the art books so much, I gradually got used to drawing Haruhi...

ILLUSTRATION
HAJIME KATOKI

ILLUSTRATION
OKAMA

I was really happy to get to draw a Haruhi illustration.

I love both the original novels and the anime, so this was fun. I was really looking forward to the theatrical release of "The Disappearance" too, so I put that energy into drawing the Koyo Academy uniform. It gives Haruhi a different mood that I just love!

ILLUSTRATION
TIV

ILLUSTRATION
MINE YOSHIZAKI

This is the first time I drew Haruhi, so I hope it turned out all right!

Hello! I'm Yoshizuki, and I love Nagato. The world of Haruhi Suzumiya appeals embarrassingly perfectly to me, given how into anthropic principle cosmology I was as a student.
Anyway, it was a lot of fun to get to draw Haruhi. Still, Nagato is my favorite!

"THE WORLD OF HARUHI SUZUMIYA"
KUMICHI YOSHIZUKI

"SPOOKY TALE"
SEIMAN DOUMAN

I just now happen to have bought a PS3.

Nagato is so cute! I'm looking forward to seeing what the SOS Brigade gets up to next!

"THE ART OF HARUHI SUZUMIYA?"
RANMARU KOTONE

"A CERTAIN MUSHROOM"
RYO ITO

It's very satisfying to get to draw a Haruhi story. Now all I have to do is meet them in person, and that'll be even more satisfying but seems fairly difficult. I probably wouldn't have been able to stand not having an SOS Brigade in my own school, so that was quite a near miss!

Pleased to meet you! I'm Matsubayashi, and I'm very pleased to have been allowed to contribute to this book. I've always liked Mikuru-chan the best, but lately I'm starting to warm up to Nagato too. Or, wait, maybe Tsuruya-san...or maybe Kyon's sister...

"THE MISCHIEFS OF HARUHI SUZUMIYA"
SATORU MATSUBAYASHI

"THE SOS BRIGADE BUT WITH HARUHI"
FUU ARAKI

I'm honored to be able to participate in an anthology for my beloved Haruhi. Thank you very much.

I've decided to draw a sexy drawing whenever I'm stuck on a frontispiece. I was pretty stuck this time, so: sexy.

"THE MELANCHOLY OF HARUHI YUKI-YUKI"
NINO

"I KNOW YOU"
SOU

I think Haruhi is rather adorable. Like how selfish she is, and her selfishness, and she's pretty selfish! Looking forward to see what the SOS Brigade gets up to next!

I can't believe I got to draw Haruhi! It was embarrassing and delightful all at once.
All the girls are so cute...

"THIS WORLD OF OURS"
YAGI SHINBA

"THE LOOKS OF HARUHI SUZUMIYA"
MOTOKI TAKEUCHI

To all the fans of *The Melancholy of Haruhi Suzumiya*, I feel sort of like I should apologize. I've created other manga, so if you like, feel free to read those.

"THE MANEUVER OF NAGATO YUKI"
IKOKATSU

Somehow Haruhi figures are eating away at the free space in my room.
I wonder what's gonna happen when the anime starts up...

"HEART-POUNDING SCHOOL REFORM: THE MELANCHOLY OF KYON"
YUKI HIMNO + SHIRYU SHIMA

Thanks so much for inviting us to do this! Somehow this became kind of BL-flavored, but just assume some closed space appeared and forgive us.

"THE EXPLOSION OF HARUHI SUZUMIYA"
RYU NAITO

To contribute to a Haruhi book, and an official one at that, is a real honor. But I'm really feeling the pressure too! This story was pretty low on the bell curve, but I hope you'll enjoy it all the same.

"THE INTRODUCTION OF YUKI NAGATO"
SHINICHI FUKUDA

When I got this assignment, I rented the DVDs and watched the whole thing again, but it's unclear whether it helped me or not...

"UNIDENTIFIED GIANT LIFE-FORM KYON"
RAN IGARASHI

When I think about what I was doing at Haruhi's age, it makes me pretty melancholy.

"CHAPTER 45: THE ALIEN ASAKURA'S SPIRIT OF IMPRIVE CHALLENGE"
MEBUKI TOMONAGA

Hello! I'm Mebuki Tomonaga. I really want to see a team-up mission with Asakura and Nagato. It makes me wonder what kind of conversations they'd have.

"THE MAN FROM BENEATH THE GROUND"
YOSHI AMAGASAKI

This was the first non-original manga I've ever drawn outside of 4-panel strips, so I was really nervous.

"THE RESIDENCE OF HARUHI SUZUMIYA"
OSAMU TAKAHASHI

I put a figure of Haruhi on my desk and looked at it as a drew.
I never thought something I bought just for myself would come in so handy.

"THE DISAPPEARANCE OF TSURUYA-SAN"
WATARU WATANABE

I'm not particularly good at parodies, but from the first time I watched the wonderful anime's opening theme and that "of" come rolling in, I thought to myself "Well, I guess I'll have to watch this." I'm so pleased to have been able to participate. I just love the world that exists in the gap between the ordinary and the extraordinary.

"THE TEA OF YUKI NAGATO"
RENGA KIJIMA

The timing was perfect, so I just used a little bit of material from the anime. Also, tea.

"POINTLESS DAYS"
ATSU SUZUMI

I love energetic, willful girls, so it was really fun getting to draw Haruhi.
Thanks so much for giving me that chance!

"SEARCHING"
SEIMAN DOUMAN

I just now realized that Nagato in her summer uniform looks surprisingly different.

"ALIEN BONDING"
YUU TACHIBANA

As soon as I got this assignment, I went back and rewatched the Haruhi anime and realized I wanted to draw Nagato vs. Asakura, which led to this! I wonder if Asakura's ever coming back, either in the novels or the anime ...?

"IF THAT IS WHAT YOU CHOOSE"
BENJAMIN

In the anime version, I started out liking Kyon, then fell for Nagato, then finally arrived at Tsuruya. Trying to think of a story involving all three, I came up with this.
I just wanted to make Tsuruya-san wear a bunch of different things! (laugh)

"SOS RANGERS!"
NARU NARUMI

This is the first time I've ever been asked to draw manga other than my original work. My heart was pounding the whole time, but I gave it my best shot and had a blast! My apologies to all the Nagato fans for putting her in a frog costume.

"IT'S SO '80S TO HEAR 'BRIGADE CHIEF' AND THINK OF SUNGLASSES"
TEREPIN UONA

The people next door moved, taking with them their cat that I'd secretly adored, so lately I've been gazing longingly at neighborhood pet shops. But it's embarrassing to be seen engaging in said gazing, so I just pretend to be walking by, and give the pet shop a super intense stare as I pass.

I want to eat Asakura's stew.

"THE DISAPPEARANCE OF ASAKURA'S STEW"
MOROHE YOSHIDA

"IN PRODUCTION"
KEIJI WATARAI

I think the world's a little more fun with Haruhi in it. Or so a certain famous computer company CEO may or may not have said.

Hello, I'm bomi! As I was drawing this, my drawing software crashed, and I lost two hours of work, which was a terrible shock. I hope you enjoy these 4-panel comics about the members of the SOS Brigade.

"THE SOS BRIGADE'S REST"
BOMI

"THE CHEEK OF YUKI NAGATO"
HARUKA MORI

I can't believe I was invited to contribute, and I'm deeply grateful. I really want the ability to properly portray the magnificence that is Nagato.

This is the first time I've ever drawn Haruhi. I'm honored to have you read it.

"THE WARS OF HARUHI SUZUMIYA"
HAYATO AOKI

"THE NIGHTMARE OF HARUHI SUZUMIYA"
YOU KIRISHIMA

I'm really happy to have gotten to draw Haruhi & company! Thank you so much! Please don't throw any rocks at me!

I'm just happy to have gotten to draw the SOS Brigade and Taniguchi. I hope I captured all of them well enough.

"THE HEROES OF HARUHI SUZUMIYA"
MAKOTO KUON

"THE SECRET OF KOIZUMI ITSUKI"
PARUKO SHINSAIBASHI

I think I'm a little out of place, but thank you so much for the invitation. Grinning like crazy over the new anime.

Thinking back, it was three years ago that I first encountered the work entitled *The Melancholy of Haruhi Suzumiya*...I met Yuki Nagato, and my life changed.

"FOR YOU..."
YU-JI

"CHANGE-UP!"
YUKA KANARIA

I can't believe I got to draw Haruhi! It was embarrassing and delightful all at once. All the girls are so cute...

Hello, I'm Nylon. School swimsuits, ramen, and Mikuru—I basically put all my favorite things into this one. Although ramen isn't in a single panel...

"SIMMERING MIKURU"
NYLON

"S OR B?"
TAISHI ZAO

"I'm just satisfied getting to draw a cute Nagato!" I told myself, but maybe this wasn't the kind of story a Nagato-lover would draw... Anyway, I'm glad I got to draw the SOS Brigade members. Especially putting all the girls in bunny suits...(LOL)

Haruhi was tougher to draw than I thought! It doesn't look like her! But this was fun. I love Nagato! I have her character song on repeat!

"THERE ARE OTHERS!?"
EIKI EIKI

"HAVE SOME SYMPATHY, BIG BROTHER!"
BERUNO MIKAWA

I know this isn't the place for it, but hello! Nice to meet you! Pardon me! I know it might sound weird given the comic I wound up drawing, but I really love Koizumi...

"THE FIRST OF HARUHI SUZUMIYA"
IZUMI KAZUTO

Hello! Sorry for drawing such a crazy thing! I love Nagato. I love Nagato in glasses even more.

I reread the manga after being asked to contribute to this anthology and discovered that I actually like Kyon more than Haruhi. But Nagato is the best.

"THE TIMIDITY OF HARUHI SUZUMIYA"
RYUJI GOTSUBO

"THE MELANCHOLY OF THE SAME OLD AFTER-SCHOOL HOURS AT THE DAWN OF THE LONG, LONG SUMMER BREAK IN THE SECOND YEAR OF HIGH SCHOOL"
RYO AKITSUGI

Hello, I'm Akitsugi. I got to draw Haruhi with all sorts of expressions, but she was seriously hard to draw correctly. I hope you'll enjoy the story.

In the anime, I feel for Mikuru-chan, but in the books I was all about Nagato. I really had fun drawing this. Thank you so much for the opportunity!

"THE PASSION OF ASAKURA AND NAGATO"
AYUN TACHIBANA

"THE DELUSIONS OF HARUHI SUZUMIYA"
ASTROGUY II

"You're about the age for it, so hurry up with the romancing!" I thought, so I drew this. But I might've made the inside of Haruhi's head a little too pink...

I haven't done a parody in a while, so I was pretty nervous but enjoyed drawing this.

"DON'T PUSH THE ENTER KEY"
SHINOBU SHIOZAKI

"THE RAMBLE OF HARUHI SUZUMIYA"
RAN IGARASHI

Just satisfied to draw bashful Haruhi.

I wonder if this comic was the right thing to do... Anyway, I'm happy just getting to draw Nagato. Can't wait for "Disappearance!"

"PONYTAILS, NAGATO-SAN"
NAGII TAKATSUKI

"KYON AND THE SICK DAY"
RYOTA YUZUKI

To think the day would come that I would be asked to draw Haruhi... I'd like to be squished between Nagato's thighs too.

I never thought I would receive such an invitation. I wish only for the power to show Nagato's magnificence to the world.

"THE COOKING OF HARUHI SUZUMIYA"
KOIZUMI

"THE INTERROGATION OF HARUHI SUZUMIYA"
HIRO SAKURADA

Given how I felt when I was asked to contribute to this anthology and thereby brush up against Haruhi, I think I have some idea of what's taken hold of the hearts of so many readers. I learned a lot, and I'm grateful.

Hello. This was my first time drawing Haruhi, so I was nervous. I hope someone reads it!

"KOIZUMI-KUN AND THE DEFIANCE OF RATIONALITY"
SHIMADA

"HARD-WON BOREDOM"
KOTA SHIRAHAMA

I came up with this idea as an excuse to draw Nagato and Mikuru's sad faces, but it turned into a manga about those other two jerks. Weird...

I'm deeply moved to have been able to draw Haruhi and company. I hope you enjoyed it.

"THE HAUNTING OF HARUHI SUZUMIYA"
SAKUTARO KAGURAZAKA

"MYSTÉRIQUE LUMP"
AS-SPECIAL

I got them to let me jump into this anthology, and I had a great time.

"THE MELANCHOLY OF TWO-THIRDS OF ONE YEAR OF KYON"
HIRO KIYOHARA

I was breathing so heavily when I drew this that my glasses fogged up.

I'm an alumna of Shukugawa-gakuin. When I saw the anime, it was so nostalgic!
It really took me back. The station was so beautiful. When I thought about it,
I realized it has been twenty years since I graduated. The horror!

"HARUHI'S OPERATION: MUSIC VIDEO ☆"
MITSUE AOKI

The Celebration of Haruhi Suzumiya

Original Story: Nagaru Tanigawa
Character Design: Noizi Ito

Translation: Paul Starr
Lettering: Alexis Eckerman

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